CBS SOAPS IN DEPTH

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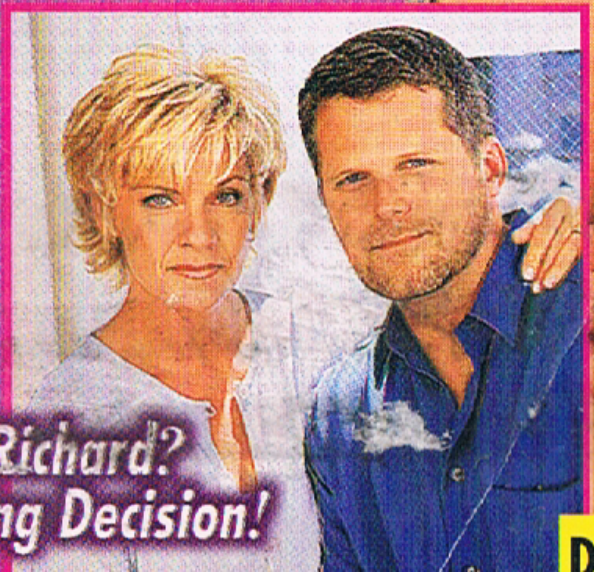
THE REAL STORY BEHIND
LAURALEE'S RETURN!
"My Fingers Are Crossed!"

Y&R Nikki Catches Victor With Ashley!

BETRAYAL!
Which Of These Characters Will Be Led Into Temptation?



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ON OUR COVER: THE YOUNG & THE RESTLESS' Eileen Davidson (Ashley), photographed by Charles William Bush, hair and make-up by Lisa Fanjoy, styling by Petra Pfaffli, and Lauralee Bell (Christine), photographed by Scott Martin; AS THE WORLD TURNS' Ellen Dolan (Margo), photographed by Robert Milazzo; and GUIDING LIGHT's Robert Newman (Josh) and Kim Zimmer (Reva), photographed by Arthur L. Cohen/Televest.

CBS SOAPS IN DEPTH (ISSN 1092-518X) is published biweekly for $38.89 per year by Heinrich Bauer Publishing L.P., 270 Sylvan Ave., Englewood Cliffs, N.J. 07632. Periodicals postage paid at Englewood Cliffs, N.J. and additional mailing offices. POSTMASTER: Send address changes to: *CBS Soaps In Depth*, P.O. Box 1986, Marion, OH 43306-8086.

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Latest News

CBS

THE YOUNG & THE RESTLESS

Bell Returns As Chris!

On hiatus from Y&R since August, Lauralee Bell reappears as Chris on Monday, October 11, when her character rings up hubby Paul. "It's funny, considering Doug Davidson (Paul) and I have been talking on the phone two to three times a week," she laughs. "He kept telling me how many [vacation] days I had left. He'd be like, 'I don't know what to do here without you.'"

SCOTT MARTIN

"My fingers are crossed that Chris will be more relaxed," says Bell. "She'll smile more."

The In Depth Story: Although Davidson noted how well-rested his leading lady sounded, she was anything but idle in her down time. In fact, in mid-September, Bell opened On Beverly Boulevard, her own high-end boutique.

Bell's undertaking — "my dream my whole life," she says — began to come true this summer when she hooked up with fashion buyer Shauna Stein. "Shauna needed financing and wanted to get involved with someone younger," explains the entrepreneur. "We've known each other a long time and thought we could work well together.

"Shauna wanted to provide a head-to-toe shopping experience," she continues, "where a woman could find everything she needs for a special event."

One of Bell's first customers was her mom, Y&R cocreator Lee Phillip Bell, who needed something spiffy for the family's annual Christmas photo. "She left looking hip in a funky, floor-length coat," Lauralee relates. "Dad [Y&R senior executive producer William J. Bell] loved it!"

Despite Bell's hope to open a home-furnishing space downstairs at the store, she has no plans to give up her day job. Rather, she will juggle her business and showbiz. "I admit it — I'm a workaholic," confides the actress, who made her Y&R debut in 1983. "I'm looking forward to [resuming performing].

"My running joke with Eileen Davidson (Ashley), who's in my dressing room [in my absence], is, 'I'm back in three weeks... I'm back in two... ,'" she adds. "I don't feel bad [about kicking her out]. I had to wait a long time to get a dressing room!"

AS THE WORLD TURNS: Preview! Alec Beds Margo! 7
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THE YOUNG & THE RESTLESS

Gareis Says Goodbye!

"The hardest part [about exiting Y&R] is leaving all the friends I've made here," notes Jennifer Gareis, who will last air as vixenish Grace this month.

LEFT: LESLEY BOHM; BELOW: JOHN PASCHAL/JPI

Outside projects took their toll on rising star Gareis.

The In Depth Story: However, the Hollywood up-and-comer may have had no choice but to go. "I was just overwhelmed by all the work," she admits.

In addition to acting on the soap *and* testing for "tons" of commercials *and* reading for pilots, Gareis recently was performing in the feature *Downward Angel*, the indie *Venice On The Half Shell*, and a short by Limp Bizkit himself, Fred Durst. "I was doing Y&R, then running to the set of my movie, learning lines for my acting class and going on auditions," she relates. "In one day, I was looking at four or five different scripts. I couldn't concentrate on everything, and I knew I couldn't keep up this kind of pace."

Still, Gareis — who replaced Josie Davis as Grace in April 1997 — is thankful for her Y&R experience. "I've learned so much here," she says. "Being part of Y&R has been a blessing."

So sincere is Gareis, she wouldn't even rule out an eventual return to Y&R or daytime. "I never say never," she concludes. "About *anything*!"

Clatterbuck Out!

Y&R's Tamara Clatterbuck has been bumped to recurring status as Cassie's adoptive mom, Alice. "I wasn't surprised," she tells *Soaps In Depth*. "But I am so grateful for my time at Y&R. When I started on the show, it was for 14 episodes, and I ended up doing a year and a half. A girl can't get more blessed than that." Since her status change, the actress has been auditioning for other jobs.

Alice no longer will be a threat to Nick and Sharon.

Latest News

CBS

THE BOLD & THE BEAUTIFUL

Rick Returns!

The new Rick Forrester is set to make his debut next week as Becky Moore reappears and the teen storyline gets back into full swing.

Once Young's successor bows, the Kimberly/Rick/Amber triangle (above) will reignite, and Becky (left) will pop up again.

The In Depth Story: Since mid-September, the youngsters have been on the backburner while the show conducted a time-consuming search for an actor to replace Daytime Emmy nominee Jacob Young in the pivotal role of Rick. Once newcomer Justin Torkildsen assumes the part on Tuesday, October 19, the storyline once again will heat up, a spokesperson for the soap confirms. "Marissa Tait (Becky) will also be reappearing in scenes on October 22," the rep adds.

Now the real question is, will Becky come back to Los Angeles to stake a claim to her son — the baby Amber is passing off as her own and Rick's — or will the bumpkin complicate her cousin's life from her new home in France? A source behind-the-scenes claims that a new interior set has been created for Becky, but the show declined to reveal details about the character's future involvement in the plot.

While Tait says that she's glad to be back at work, she and on-screen nemesis Adrienne Frantz (Amber) made the most of their time off by spending a week in early September in the Bahamas. There, they taped an episode of the new E! Entertainment Television series SEARCH PARTY, which breaks up stars into teams to compete in unusual games and a scavenger hunt. "Originally, Adrienne took me along to the Bahamas just as her guest," admits Tait, "but it turned out that I was able to do the show along with her. It was a lot of fun." The episode is slated to air in November.

THE YOUNG & THE RESTLESS

Ex-Phyllis Expecting!

Sandra Nelson Winkler (ex-Phyllis) and husband Charles Winkler are expecting their first child at year's end. "We've had an amnio, but don't want to know [the gender]," says the mom-to-be. "We want to be surprised."

The In Depth Story: The actress, who was bumped to recurring status by Y&R earlier this year, also recently taped an episode of the Showtime series BEGGARS & CHOOSERS in Toronto. Ironically, her spouse is one of the show-biz sitcom's directors.

Danny who? The Winklers are making room for baby.

AS THE WORLD TURNS

Alec Beds Margo!

This week, Alec makes a startling confession to Margo that prompts her to surrender to desire. Will she live to regret her passionate impulse?

Margo gives in to temptation.

The In Depth Preview: At the beginning of the week, Alec confronts Margo about her investigation — and places his trust in her by putting proof of his crimes in her hands. Although initially afraid, the cop is so touched by his show of faith that she agrees to his request that she spend with him his last hours as a free man.

Unbeknownst to the couple, Emily has tailed Alec, and eagerly tells the tale of his and Margo's tryst to Tom. The attorney insists his true love is undercover; however, at that moment, she is going undercover in a whole new way.

Convinced that her suspicions have been unfounded, Margo kisses Alec. At first, she pulls back; then he prods her to go forward, to give in to what they've both always wanted. And so she does!

The morning after, Margo informs Alec that the statute of limitation for his crime has passed: He's not going to jail. Little does she know, in Oakdale, Jack and Hal are discovering new evidence against her lover. When Margo arrives home, Hal informs her that prior to Eddie's shooting, Alec was in touch with the hit man. Of course, the accused has an explanation. But will it be enough to convince Margo that she didn't just make the biggest mistake of her life?

PHOTOS CLOCKWISE FROM FAR LEFT: TONY ESPARZA/CBS, LESLEY BOHM, JOHN PASCHAL/JPI, JIM ANTONUCCI/TELEVEST

Latest News

CBS

GUIDING LIGHT

Football Stars Tackle Daytime!

New York Giants Tiki Barber and Jason Sehorn appear on GL on Friday, October 22, as Springfield's hottest night spot, Millennium, becomes a hangout for athletes.

BARBARA NITKE/TELEVEST

How will the New York Giants fare on the small screen?

The In Depth Story: "We only had a couple of lines, and we're playing ourselves," explains running back Barber, "so it's not like we had to get into character."

Adds Sehorn: "You do a lot of standing around here. At least on the field, I'm moving around a little bit. You can take a knee. Here, you just stand! They move quick, though."

Although daily practice for the Giants ends after the soaps have aired, neither sportsman is a stranger to daytime drama. Barber's wife often watches a few, and Sehorn tuned in himself in his younger days. "When I was in the tenth grade, I was sick for a week and a half, and I watched every day," he recalls. "It's been 11 years, and the same people are still on!"

While Barber and Sehorn make their daytime debuts in the episode, both are familiar with the stage. Sehorn has a bit of modeling work under his belt, and Barber once did a play in his off-season. "I didn't tell too many people about this," he remembers with a laugh. "When the guys in the locker room found out [about my play], I did *not* hear the end of it! So I want [my GL appearance] to be a surprise."

As for future soap gigs, Barber says he'll keep his options open. Sehorn, on the other hand, has a bigger idea in mind. "I would prefer a movie, because you do it for six months and then you're done," he grins. "These people here get one week off! I mean, that's insane!"

GUIDING LIGHT

Josh Or Richard? Reva's Big Decision!

Get ready for the showdown of the century this week as Josh and Reva face off over her involvement with Richard!

JIM ANTONUCCI

Reva soon may have to rely on memories of Josh's love.

The In Depth Story: Despite her feelings for Richard, Reva fears she's losing Josh. At the same time, Josh's suspicions about what happened between his wife and Richard at Cross Creek make it increasingly difficult for him to fight his attraction to Olivia.

Finally, Josh asks Reva if she and Richard made love. Even though she says they didn't, Josh senses a strange vibe. The tension only mounts after Marah and Shayne return from their summer sojourn and Reva tells her children about her checkered past — including her marriage to Richard. Appalled, Marah runs out.

Shaken, Reva decides that she must get Richard to leave her alone once and for all. Although she earlier had assured Josh that Richard's party to introduce himself to Springfield society was the last thing on her mind, she heads to the country club with her ex's love notes in hand. Then, in front of half the town — and her daughter — Reva burns the letters, claiming that she feels nothing but pity for the prince.

Meanwhile, Olivia convinces Josh to escort her to Richard's party. When the duo arrive, Josh is shocked to come face-to-face with his wife. Will he listen to her explanation? Or will he be too livid to see her presence as anything but a betrayal?

Trouble For Danny & Michelle!

The arrival in Springfield of Danny's ex, Theresa, last week promises to wreak havoc on his union. "Theresa moved to L.A. because Danny needed space," explains her portrayer, Andrea Navedo. "While she was there, he got married and told her after the fact. He didn't give her a chance." Though Theresa comes home to help her family, Ben suggests she steal back Danny. Is the former ONE LIFE TO LIVE actress ready for fan backlash? "I'm expecting some hate mail," she sighs. "But something was bound to shake up Danny and Michelle. After all, it *is* the soaps."

BARBARA NITKE/TELEVEST

"Theresa never got over Danny."

Latest News

ALL MY CHILDREN

Lucci Broadway Bound!

Susan Lucci (Erica) will usher in the new millennium with a bang! The Daytime Emmy winner is taking on the title role in the Broadway musical *Annie Get Your Gun*.

"I'm so honored that I've been asked to do this," Lucci said of playing *Annie*.

The In Depth Story: From December 27 through January 15, the actress admitted during ABC's fourth-annual Super Soap Weekend, she will fill in for Tony victor Bernadette Peters in the Irving Berlin smash. Despite the massiveness of the undertaking, she hinted that Erica fans shouldn't have to go long, if at all, without a fix. "Fortunately, I had already put in for two weeks of vacation at that time," she explained. "And I will take a week [off] for the final week of rehearsals and a week to open the show.

"Apart from that," she added, "I'll be running back and forth between Erica Kane and Annie Oakley at night."

Since resolving last New Year to resume singing — a love that had fallen by the wayside as she raised her two children and made 13 TV movies — Lucci has been working hard to prepare for her debut on the Great White Way. "I'm studying [voice] four times a week," she said.

Though the versatile performer declined to belt out a few notes without accompaniment at Super Soap, apparently, her pipes already are reaping the benefits of her efforts: "I've also been asked to fill in for [Peters] when she leaves *Annie Get Your Gun* at a later date," she revealed. "But I'm not sure that can be arranged... [It's] such a long commitment."

Now that Lucci has her Emmy, is she making room on her mantel for a Tony? No, she laughed. "I don't think they have a category for a replacement.

ABCNEWSWIRE

Walker Engaged!
Marcy Walker (Liza, AMC) recently became engaged to boyfriend Doug Smith. They plan to wed in December.

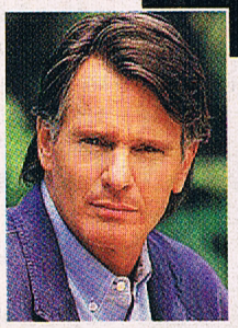
Ned & Lois Reunited!
Wally Kurth (Ned, GENERAL HOSPITAL) will guest star on the Halloween episode of OH GROW UP, the new ABC sitcom that stars his wife, Rena Sofer (ex-Lois).

SUNSET BEACH

Cast Reacts To Fall Of The Ax

Actors registered a mixture of shock, sadness and even optimism upon finding out that New Year's Eve would be the show's last broadcast.

Above: "It's quieter [on-set since we found out]," Noone says.



Thomson may join another soap.

The In Depth Story: "It was hard [having] your job in jeopardy every six months," admits Kathleen Noone (Bette), adding, "I am concerned about [the cancellation] for all of daytime, because I think this is a viable medium; people like the stories."

Adds Gordon Thomson (AJ): "[Executive producer] Gary Tomlin is actively trying to find a new home for SUN on one of the other networks."

Nonetheless, Thomson and Noone both already have other projects in the works. He is in talks with another soap, and she is anticipating a stint on the new series COLD FEET and a return to PARTY OF FIVE.

As for how SUN will bury its plots, Thomson offered: "I hope the imagination the show has displayed up to now will continue through the final shows."

NBCNEWSWIRE

Help Wanted!
DAYS OF OUR LIVES is casting the contract role of Chloe, a 16-year-old who will have a surprising connection to a Salem resident.

LEFT TO RIGHT: ANDREW ECCLES/ABC, MICHAEL YARISH, LESLEY BOHM

SOAPS IN DEPTH

OCTOBER 26, 1999 Vol. 3 Issue 43

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Who's In & Who's Out

GUIDING LIGHT

IN New York Giants running back Tiki Barber and defensive back Jason Sehorn will make a special appearance on Friday, October 22. The two football players will play themselves in scenes that take place at Millennium. See News, page 8, for more.

STATUS Crystal Chappell (Olivia) and David Andrew Macdonald (Edmund) have signed contracts, their reps confirm.

IN Marcie Hubert plays a nurse on Monday, October 11.

IN Benjamin Alfonsi plays Rinaldo on Tuesday, October 12.

IN Paul Benedict appears as bank manager Mr. Pratt on Thursday, October 14.

IN Alison Beavan plays a teacher on Tuesday, October 19.

IN On Friday, October 22, Manuel Santiago plays Mr. Morrell.

IN Magaly Colimon is Ms. Weston on Friday, October 22.

GL's Edmund (above) and Olivia (right) are sticking around.

AS THE WORLD TURNS

IN Tito Ortiz plays Carlos beginning Tuesday, October 12.

IN Josie Chavez is a WOAK producer on Tuesday, October 12.

IN Susan Pellegrino reprises her role as Diana, Abigail's adoptive mother, beginning Wednesday, October 13.

IN Damon DiMarco plays a bartender on Friday, October 15.

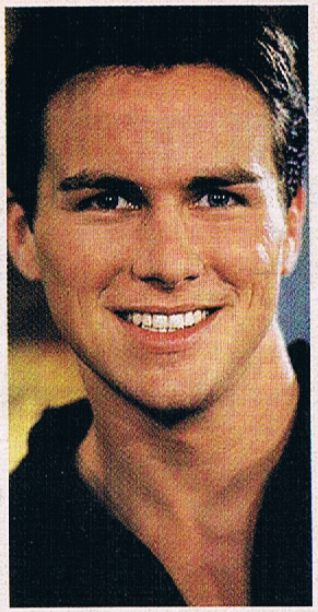
BOLD & BEAUTIFUL

IN Marissa Tait reprises her role as Amber's cousin, Becky, beginning Friday, October 22. Meanwhile, the new Rick Forrester, Justin Torkildsen, debuts on Tuesday, October 19. He replaces Jacob Young in the role. For more, see News, page 6.

YOUNG & RESTLESS

IN Barbara Crampton returns as Leanna Love on Tuesday, October 12, and Monday, October 18.

LEFT TO RIGHT: STEVEN BERGMAN, ROBERT MILAZZO, CHRISTOPHER VOELKER/VOELKERSTUDIO.COM, DANA BELCHER



GL alumnus Hutzler now is recurring on Y&R.

IN Brody Hutzler (ex-Zachary, GUIDING LIGHT) debuts in the recurring role of Crimson Lights manager Cody on Tuesday, October 12.

IN Ice skater Tara Lipinski returns as Marnie on Tuesday and Wednesday, October 12 and 13.

Look out, Victor! Y&R's Leanna returns this week.

IN Lauralee Bell (Christine) is back from her summer vacation and reappears on-screen beginning Monday, October 11. See News, page 4, for an exclusive interview.

STATUS Tamara Clatterbuck has been bumped to recurring status. See News, page 5, for more.

OUT Jennifer Gareis (Grace) will last air later this month. See News, page 5, for her final interview.

IN Julian Barnes appears as Jacques on Friday, October 15.

HOT RUMOR

PSST There's talk that a CBS actor (a recent recast) soon may be on his way out — and not of his own choice.

SET YOUR VCR

CBS

AS THE WORLD TURNS

Trouble Ahead For Holden?

Holden could soon experience a blast from the past when, on **Thursday, October 14,** he, Molly and Lily meet with Abigail's adoptive mother.

Two Oakdale residents find themselves in an explosive situation on **Friday, October 15.**

On **Thursday, October 21,** Molly and Chris' worst nightmare comes true.

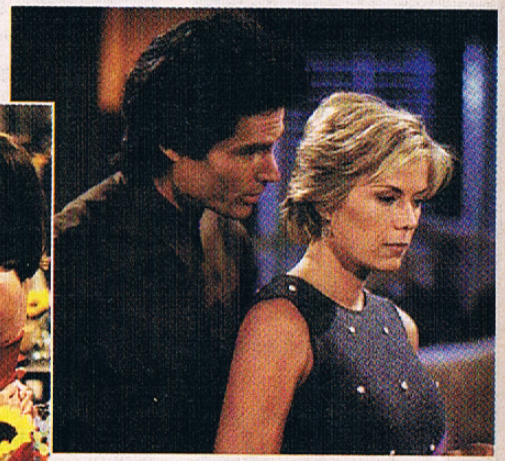
Lily and Emma put their heads together on **Tuesday, October 19,** in an effort to concoct a plan to protect Jack.

RIGHT & FAR RIGHT: LORENZO BEVILAQUA/TELEVEST

THE BOLD & THE BEAUTIFUL

Ridge Gets An Earful!

Brooke tells Ridge to mind his own business!



Adam takes an instant dislike to Giovanni.

Thorne contemplates telling Macy the truth.

RIGHT: AARON MONTGOMERY/JPI; FAR RIGHT: JOHN PASCHAL/JPI

THE YOUNG & THE RESTLESS

Ashley Fills In For Nikki!

An unexpected encounter between Nikki and Diane leads to fireworks.

RIGHT & FAR RIGHT: JOHN PASCHAL/JPI

When Nikki is late for her rendezvous with Victor, Ashley is there to help him pass the time.

Is marriage in Tony and Megan's future?

Malcolm wants a future with Callie, but she doubts he would feel the same if he learned of her marriage to Trey.

Kay learns of Brock's death. Will she tell Mac her father is gone? How will the news impact the girl?

GUIDING LIGHT

Reva's Confession

When Marah and Shayne return to Springfield on **Thursday, October 14,** Reva finds herself with a whole lot of explaining to do about her and Josh's trip to San Cristobel — not to mention the fact that the kids have a new half-brother out there! Laura Bell Bundy and Tony Michael Donnelly debut as the newly-aged Marah and Shayne.

RIGHT: ROBERT MILAZZO; FAR RIGHT: JIM ANTONUCCI

What would a Springfield party be without a little tension? When Josh arrives at Richard's shindig on **Friday, October 15,** he is stunned to find a surprise guest.

On **Thursday, October 21,** Matt makes a promise to Vanessa.

SET YOUR VCR

continued

ALL MY CHILDREN

Dixie attacks Adam on **Friday, October 15,** when she receives upsetting news about Junior.

Jack agrees to assist Alex with a special project on **Monday, October 18.**

ANN LIMONGELLO/ABC

FRIDAY OCTOBER 15

On **Wednesday, October 20,** Liza fields an intriguing business proposition.

Erica and David arrive at a major decision on **Friday, October 22.** But will they go through with it?

PORT CHARLES

Kevin overhears an intimate conversation between Eve and DV on **Friday, October 15.**

TONY DAVID/ABC

WEDNESDAY OCTOBER 20

The stakes are high on **Wednesday, October 20,** when Julie must defend her sanity!

Lucy makes a decision on **Friday, October 22.**

PASSIONS

Kay and Miguel are in danger on **Thursday, October 14.** Meanwhile, on **Friday, October 15,** Tabitha takes the final step in her plot to destroy Charity.

JOHN PASCHAL/JPI

FRIDAY OCTOBER 15

PREVIEW DATES FOR ABC AND NBC SHOWS

GENERAL HOSPITAL

Despite the havoc their respective fake marriages has caused, Ned and Alexis refuse to let Jax and Chloe back out of their delicate arrangement on **Tuesday, October 12.** Then on **Monday, October 18,** Jax finally tells Chloe the words she's been dying to hear.

CRAIG SJODIN

MONDAY OCTOBER 18

Don't miss **Wednesday, October 20,** when Juan finds the answer to his predicament from a surprising source.

ONE LIFE TO LIVE

On **Friday, October 15,** Skye enlists Blair's help in her quest to ruin Ben and Viki's love.

Jessica travels to New York City to visit Cristian on **Wednesday, October 20.**

Sam has a very important question for Nora on **Thursday, October 21.**

On **Friday, October 22,** Asa digs up some serious dirt on Grace.

ANN LIMONGELLO/ABC

FRIDAY OCTOBER 22

THE YOUNG & THE RESTLESS

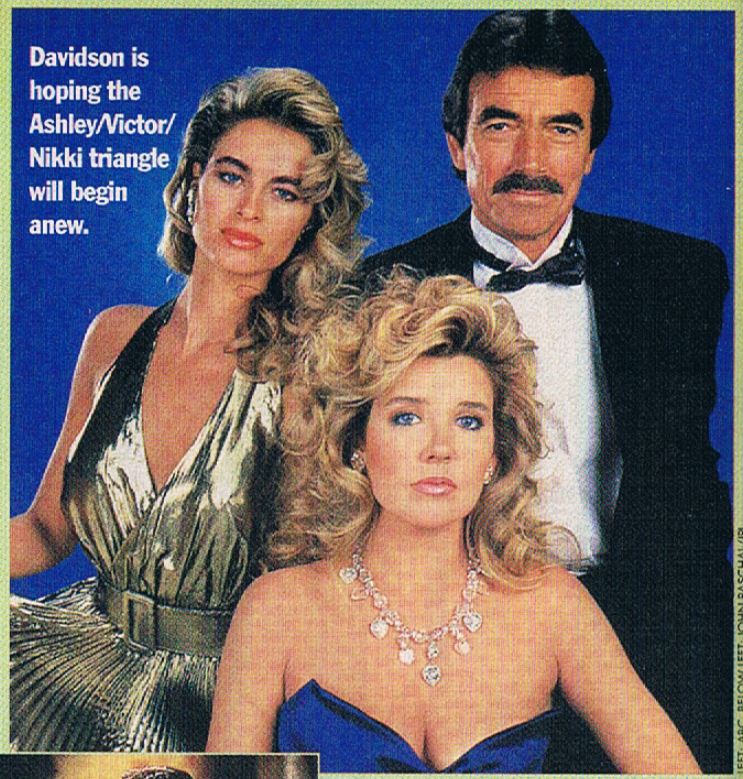
the second TIME around

A half year after Eileen Davidson's Genoa City homecoming, the stage is set for her character, Ashley, to return to Victor's arms

Back in March, when Eileen Davidson reclaimed the role she originated on THE YOUNG & THE RESTLESS in 1982, the buzz about a potential rematch between her alter ego, Ashley Abbott, and her former husband, power monger Victor Newman, was so loud, it was deafening. And now, seven months into the Daytime Emmy nominee's return engagement, the talk of the town of Genoa City *still* is Ashley and Victor — and the chatter just keeps getting louder.

What does the woman at the eye of the storm — Davidson herself — think of the possibility of Ashley sparking an old flame? "I think Victor was Ashley's one true love," she begins. "It would be very interesting to see if they *(continues)*

CHARLES W. BUSH



Davidson is hoping the Ashley/Victor/Nikki triangle will begin anew.

LEFT: ABC; BELOW LEFT: JOHN PASCHAL/JPI

could find each other again, although I really do enjoy working with Eddie Peck [J. Eddie Peck, who plays Ashley's current spouse, Cole Howard].

"In fact, I think the Ashley/Cole thing has a certain sweetness and tenderness to it that I really like," she adds. "But I would love to see Ashley with Victor together on some level. Whether it be in a triangle or quadrangle with [Victor's present missus] Nikki and Cole or whatever, but only out of selfish reasons."

Left: If Ashley and Cole's marriage crumbles, she will survive. "She grows from each broken love affair," says her portrayer.

Ashley Vs. Nikki, Round Two?

With Peck departing (at least for a little while) at the end of the year, and Nikki growing ever closer to her ex-fiancé, Brad Carlton, the time for Victor and Ashley to gravitate toward each other once again would seem to be at hand. Davidson relishes the thought of playing scenes more often with Daytime Emmy winner Eric Braeden, who plays the one who got away. "I would like to see what that dynamic is like 12 years later," she explains. "It was always really terrific. And I love working with Mel [Melody Thomas Scott, who plays Nikki], too, so of course, I'd love to integrate our current storyline and kind of flip-flop it and see where we are after pulling in this history from 10 years ago. It was so rich."

Naturally, were Ashley to get mixed up anew with the Mustache, her brother, Jack, would hit the roof — and that's just for starters. "There was always that residual feeling [of Jack hating Ashley's involvement with Victor]," notes Davidson. "Having that and her loyalty for Jack underplay everything between Victor and Ashley makes for a very interesting conflict."

Such a conflict even could sever the siblings' family ties. But Davidson can't imagine the situation really coming to that. "Jack and Ashley always had a tough relationship," she believes, "even as children. Conflict is not uncommon territory. But there is a bond that is very strong, and anything else that's happened... nothing really surprises her with him."

Not The Same Old, Same Old

As Davidson settles back into the role she played previously for six years, she can't help but note that she is a different person from the actress she once was. And so, too, must her character be a changed woman. "I've done a lot of traveling, I've grown a lot spiritually, and I've also grown as an actress, so we've both changed," she says. "And it's been fun rediscovering myself with this new Ashley. She was a pretty naive woman when I was playing her — although she was intelligent. She hadn't had a lot of life experiences, and in the last 10 years, she really has."

As headwriter Kay Alden creates storyline for Davidson, the scribe is profoundly aware that she must adjust her ideas of where Ashley has been and where she's headed to the fact that Davidson again is playing the part and not Brenda Doumani or Shari Shattuck, her successors. "I absolutely do not want to say anything that in any way disparages or devalues the performances of [Doumani or Shattuck]," Alden offers. "It's just that the person who creates a role has a huge advantage. Eileen brought a great deal of Eileen to her creation of Ashley. That is something extremely difficult, if not impossible — to ask a subsequent performer to match that."

RIGHT: CBS/CLIFF LIPSON

Since the veteran actress' daytime debut back in 1982 (left), she only has grown more glamorous (right).

Alden adds that as a writer, one responds to the evolution of a performer and his or her character. "The best scenario is to be able to merge what an actor brings in creating that character and bringing your words to life. As we watch the *(continues)* ▶

emergence of a new Ashley, those facets inform our writing. We hope to merge past and present [now that Davidson is back]."

Davidson's better half, Jon Lindstrom, says his missus is a demon in the kitchen.

STEVEN BERGMAN

Me, Myself & Ashley

Though Ashley's history is full of trauma — "What?! I'm in love with my mother's boyfriend?!" "No! I've been sleeping with my husband's evil twin?!" — Davidson refuses to view her as a tragic figure. "No, because she's so strong," she explains. "I choose to look at her as a survivor, and as someone who doesn't believe in making mistakes, but in learning from life's experiences.

"I have that in my own personal philosophy," she adds. "I think she's hit some bumps in the road, but she's doing really well. And I don't feel sorry for her. Not on any level."

Mostly, Davidson likes her alter ego. "Not much gets by Ashley," she notes. "She's pretty smart, pretty on top of it. She also tries to be very fair. And she calls things as she sees them, too. She's not one for putting up with a lot of baloney."

How much of the actress is in her counterpart? "I bring to her my sense of humor, I hope. Also, compassion. I wouldn't want to think that she's just hard. She's strong. She's fair. I'm very logical as a person. I try to bring that kind of logic to Ashley. But that's inherent. It's not like I have to reach for it."

DAYS Gone By

Davidson didn't need *quite* so much logic while playing five — count 'em, *five*! — characters on DAYS OF OUR LIVES between Y&R gigs. But the far-out storyline of schemer Kristen DiMera, her country bumpkin look-alike, Susan, and Susan's siblings did allow the actress to stretch her wings and hone her comic timing. "DAYS was exhilarating and emancipating," she remembers. "You can feel pretty stifled by this medium sometimes. [In that instance] I was just let loose.

"It was one of those things that at the time, I knew couldn't last forever," she adds. "You can't play those kinds of characters without crossing the line and maybe starting to irritate yourself and the viewer, so I knew there was a limited shelf life."

As such, Davidson — who earned a Daytime Emmy nomination for Best Actress for her efforts — was very clear about when it was time to wrap up the gig. "You've done it — now it's time to move on or keep trying to drag it out when it's past the finish- *(continues)*

Remembering Eileen Davidson's days on DAYS

the woman of a (okay, five) HUNDRED FACES

When the actress joined DAYS OF OUR LIVES, she had high hopes. But never in her wildest dreams did she expect that her work as social worker turned antisocial mantrap Kristen DiMera would result in the show giving her four additional characters. "We knew that we had a great talent there," says DAYS producer Ken Corday. "Eileen could play opposite personalities, and we wanted to use as much of that talent as we could." Thus, Kristen's doppelganger, Susan Banks, was born. As was Susan's sister, ruler-toting disciplinarian Sister Mary Moira. And the Banks sisters' skeevy brother, Thomas. And the whole gang's long-lost sibling, Englishwoman Penelope. "We laughed so much that sometimes we had to do several takes," admits Davidson's former leading man, Drake Hogestyn (John). "Eileen's facial expressions alone would send us into hysteria... the whole cast and crew started busting up."

JOHN PASCHAL/IPI

SUSAN

NBC/ GARY NULL

SISTER MARY MOIRA

JOHN PASCHAL/ CELEBRITY PHOTO

KRISTEN

JOHN PASCHAL/IPI

THOMAS

JOHN PASCHAL/IPI

PENELOPE

ing line," she says. "It was also exhausting. I'd reached my limit."

CBS SOAPS IN DEPTH cover story

A Crowning Achievement

Looking back, Davidson concedes that some of Ashley lived in DAYS' Kristen. "I brought Ashley's strength to Kristen. That character [Kristen] went through so many twists and turns, but yeah, there was a strength to her. It's interesting: Whereas Ashley will survive and maintain her integrity, Kristen kind of crumbled, so innately, she wasn't strong. And that was so much fun to play, too... the crumbling, playing someone who just disintegrates into a hell of her own making."

JOHN PASCHAL/CELEBRITY PHOTO

Above: While at DAYS, Davidson bonded with a number of co-stars, among them Melissa Reeves (ex-Jennifer), the real-life wife of Davidson's Y&R colleague, Scott Reeves (Ryan).

Left: Y&R's Ashley has an unfortunate track record where marriage is concerned: First hubby Steven was killed.

While Davidson didn't nab an Emmy for her amazing performance(s), something nice and somewhat unexpected nonetheless arose from her experience playing multiple personalities. "One of life's great ironies, for me, was that I never could get rid of Ashley, no matter what I did," she says. "I did movies, nighttime series, a couple of soaps [including SANTA BARBARA, in the role Robin Wright-Penn originated], but it was always Ashley I was recognized for. One of the things I thanked [DAYS boss] Ken Corday for my last day on the show was for helping me get rid of *(continues)* ▶

preview

switching

PARTNERS

Will Victor & Victoria come between Ashley & Cole?

This week, old lovers circle the Howards' marriage with new purposefulness. When the dust settles, who will be standing — and lying — with whom?

As the week begins, Ashley is thrilled that her husband's new book is finally about to be completed, and arranges a celebration at the Colonnade Room. Overhearing her romantic plans, ex-beau Brad flirtatiously pushes her for details. Despite Brad's needling about the state of her marriage, Ash remains confident that things will take a turn for the better for her and her better half now that his project is finished, as is the Jabot divestiture.

JOHN PASCHAL/JPI

Ashley is fit to be tied when Cole celebrates the completion of his book with his ex-wife!

Fancy Meeting You Here

That evening, while Ashley waits for Cole at the Colonnade Room, she runs into Victor, who is waiting for Nikki. Some of the former marrieds' chemistry is evident as they chat over wine. Ashley even confides her fears about Cole working in the tack room — so close to his ex, Vicki. In turn, Victor brings up bittersweet memories of their own past together.

As Ashley tries to change the subject, Cole calls with good news... and bad news. Yes, the book is finished, he reveals, and no, he won't be making it to dinner. He's been too busy celebrating — with Vicki, Sharon and Nick!

Just before Ashley leaves, Victor assures her that he's there for her, no matter what. Naturally, it is at that moment that Nikki walks in and gets an eyeful!

Trouble On The Horizon

At home, Ashley and Cole spar over their crossed wires. Ashley is sure that Vicki partied with Cole for a reason: She wants him! Cole points out that Ashley's been too busy with business lately to care what he does. But he's ready and willing to put the past behind them. He's even made the first move — out of the tack room!

Though the couple reach a truce, before Ashley can join her spouse in bed, John arrives. He's happy that the pair have patched up their differences, but hopes the Jabot deal won't strain the marriage anew. As Ashley heads upstairs, a million fears plague her. She and Cole aren't out of the woods yet. Next week, Ashley will reach out to her husband like never before, in an attempt to get their marriage back on the right track. The question is, will Cole give Ashley hope for the future of their union, or will she be forced to face an unhappy truth about her marriage?

JOHN PASCHAL/JPI

Will Jack turn his back on his sister? Don't bet on it. "Ashley thinks it's her role to keep Jack in line," suggests Davidson.

Ashley, because I had moved on. But it seemed like a lot of viewers hadn't."

She pauses. "Gratefully so, because now I'm recognized as Susan and Kristen all the time. I'm so very proud of that. I never thought of that as something to be proud of, but the fact that you're remembered for two terrific and different shows is like lightning hitting twice."

Public Figures, Private Lives

While playing Kristen and Co. on DAYS gave Davidson her biggest acting challenges to date, it also gave her challenges of another sort entirely — like trying to find time for herself and husband Jon Lindstrom (Kevin, PORT CHARLES). "I was working *all* the time," she marvels.

Her decision to return to Y&R may have been helped along by the top-rated show's scheduling. "On Y&R, I actually do have spare time," she notes. And that means that she can indulge her and her better half's love of travel. The couple recently went to Hawaii and on an African safari. Now they are considering a trip to Japan.

Davidson also enjoys swing dancing, tap dancing, writing and surfing. "Yeah, I surf," she confirms. "Longboard. I started two years ago. I'd always wanted to and wondered, 'What am I waiting for? Permission?' We have a house up on the Central Coast, and we'd be driving by, and I'd be like, 'Look at the fun they're having, if only I could.' Then I thought, 'Who's saying no, Eileen Davidson's not allowed in the water. There's a sign posted!'"

So, she found herself a surfing instructor and now longs to hit the water more frequently, because, she says, "it's complete and utter freedom. It's almost like medication. All you're really thinking about is getting the wave. And if you eat it, you're only thinking about surviving the wave. It's a lot of fun. I'm probably intermediate and want to get much better."

Leave The Drama At The Door

The one area of Davidson's life that needs little improvement, thank you, is her marriage. "It's been so easy. God, I just want to knock on some wood," she marvels, doing exactly that. "We're moving into our third year, and it's easier. I'm still waiting for that first year of hell everyone tells you about. So far, everything is really easy. We're really compatible. I just keep trying to figure it out. I just don't think I should. I should just enjoy it."

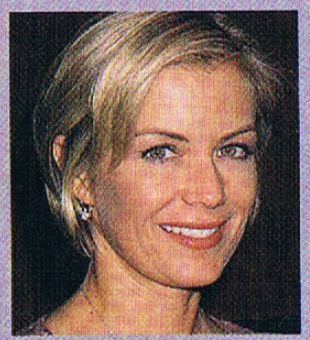
What's the difference in this, her second marriage? "I'm older, wiser, have much more common sense, my priorities are different, and I see things differently," she ventures. "Jon does, too. I let a lot of things fly off my back that would have upset me 10 years ago, things that just aren't worth it.

"I don't have too much drama in my life anymore," she concludes. "It's at work, where it belongs. Truly."

— Karre Lynn ■

here today, back TOMORROW

Like Eileen Davidson, these daytime divas took leave of their soaps and found that they could go home again



THE BOLD & THE BEAUTIFUL's Katherine Kelly Lang: When this actress went on maternity leave, her character, Brooke, was in the midst of a hot storyline. Rather than write off her alter ego, the show tapped ANOTHER WORLD's Sandra Ferguson (Amanda) to fill in until Lang could return.

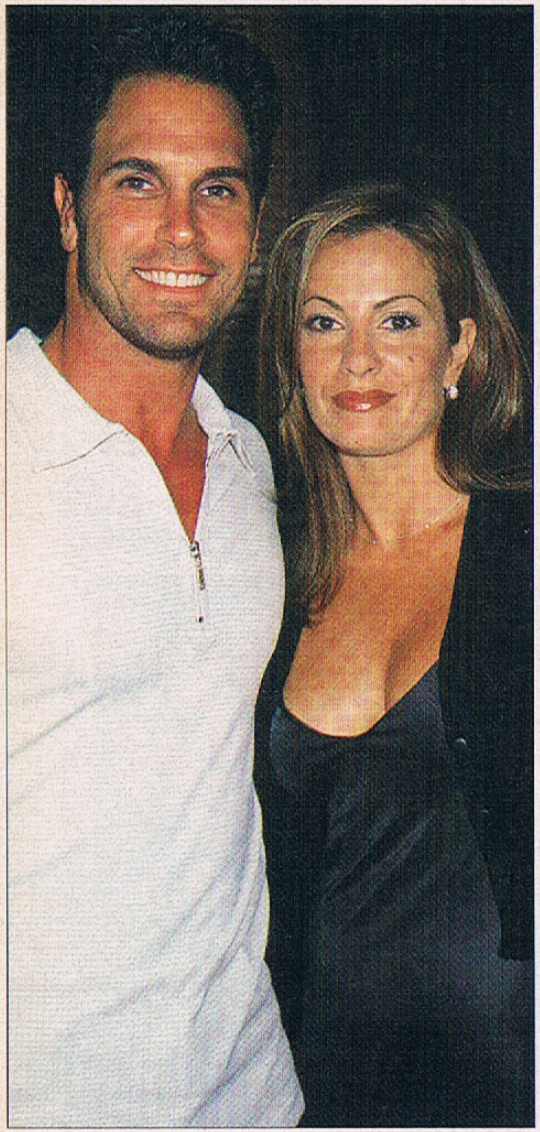
AS THE WORLD TURNS' Maura West: After the woman who made vixenish Carly a fan favorite gave birth to her son, she decided that she preferred to play full-time mom. Later, as the little one grew bigger, West realized that she could be both a mom and an actress, and brought back Carly with a vengeance.

GUIDING LIGHT's Kim Zimmer: After Reva took a drive off a pier, her portrayer ended up in California — specifically in SANTA BARBARA, where she played superhero Cruz Castillo's old love. Once that show went off the air, the Daytime Emmy winner brought Reva back alive.

SIDEBAR PHOTOS, LEFT TO RIGHT: ED GELLER/HUTCHINS PHOTO AGENCY, STEVEN BERGMAN, STEVEN BERGMAN

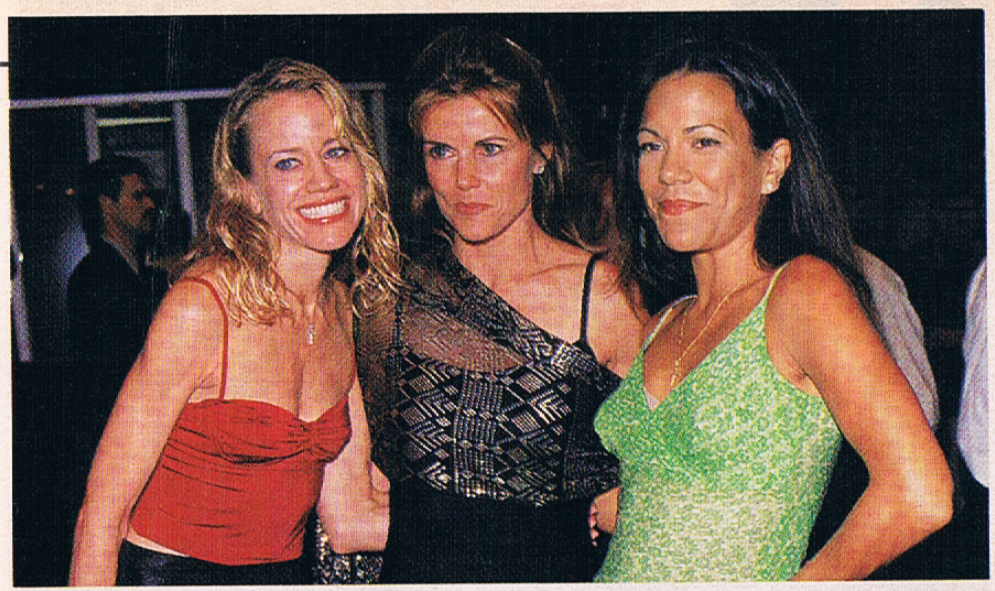
On The Town

Your CBS stars caught in the act!

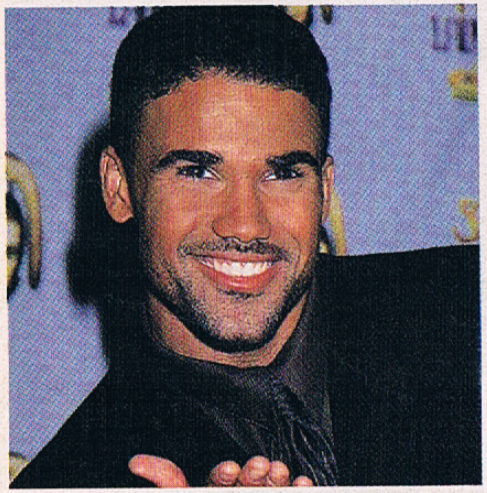


▲ **THE YOUNG & THE RESTLESS' Don Diamont (Brad) viewed the Los Angeles premiere of *American Beauty* with his own beautiful woman, wife Rachel.**

▲ **When a friend recently appeared in an Off-Broadway show, Terrell Tilford (David, GUIDING LIGHT) was there with his best bud, Bryan, to show his support.**



▲ **Y&R's Tamara Clatterbuck (Alice), Alex Donnelley (Diane) and Marita deLeon (ex-Joani) banded together in a demonstration of girl power while Andrea Evans (Tawny, THE BOLD & THE BEAUTIFUL) was full of grace and composure at the opening of *Jekyll & Hyde* at L.A.'s Pantages Theatre.** ▶



▲ **During the Fifth Annual Soul Train Lady Of Soul Awards, held last month in Santa Monica, host Shemar Moore (Malcolm, Y&R) had the whole world in his hands.**

PHOTOS CLOCKWISE FROM TOP LEFT: ED GELLER/HUTCHINS PHOTO, JOHN PASCHAL/JPI, PAUL SKIPPER/HUTCHINS PHOTO, ED GELLER/HUTCHINS PHOTO, KATHY HUTCHINS/HUTCHINS PHOTO, STEVEN BERGMAN

OnTheTown continued

Your CBS stars caught in the act!

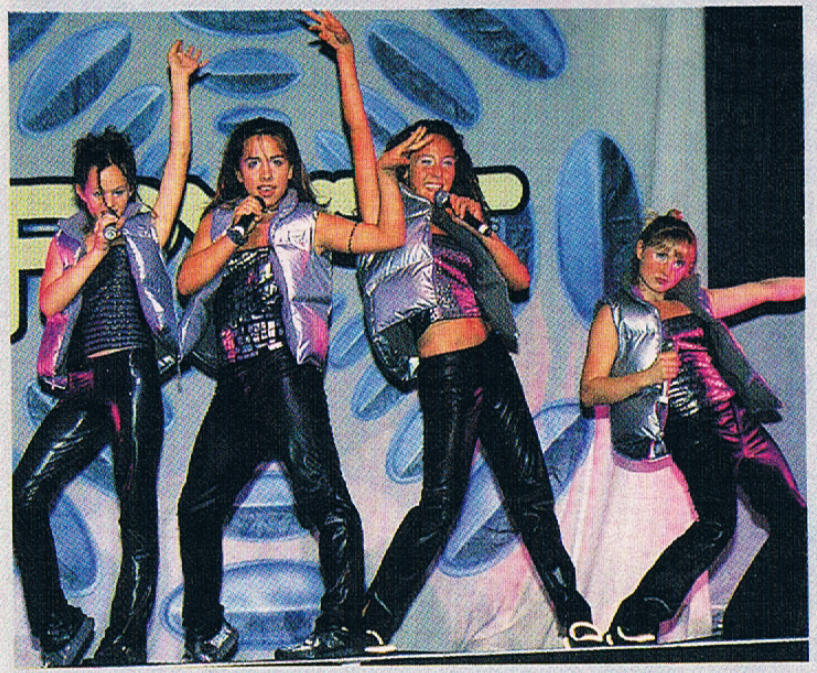
STEVEN BERGMAN

▲ GL's good samaritan Ron Raines (Alan) recently paid a visit offering some cheer and moral support to the young patients at Columbia Presbyterian Hospital in Manhattan.

TAMMIE ARROYO/PI

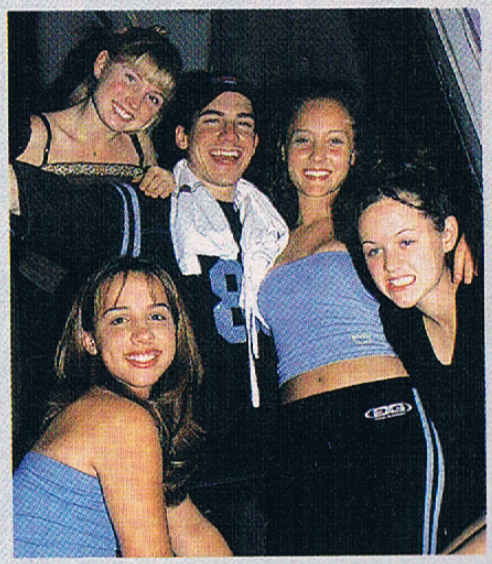
◀ As the Pageant Of The Arts festival kicked off in Laguna Beach, Calif., ladies' man Christian Jules LeBlanc (Michael, Y&R) took in some of the, um, sights.

Pretty Young Things



◀ During her summer away from GL, Lauren C. Mayhew (ex-Marah) kept herself busy touring with her P.Y.T. bandmates, Ashley Niven, Tracy Williams and Lydia Bell, when the girls performed as the opening act for teen queen Britney Spears.

▲ Mayhew's mother, Sharon, accompanied her daughter as the tour — first with pop sensation 'N Sync, then with Spears — took them across the country. Some summer vacation!



▲ Before a late summer show in Baltimore, the quartet piled into their tour bus with singer Michael Fredo, a fellow opening act for Spears.

PHOTOS THIS PAGE BY SUE COFLIN

OnTheTown

continued

Your CBS stars caught in the act!

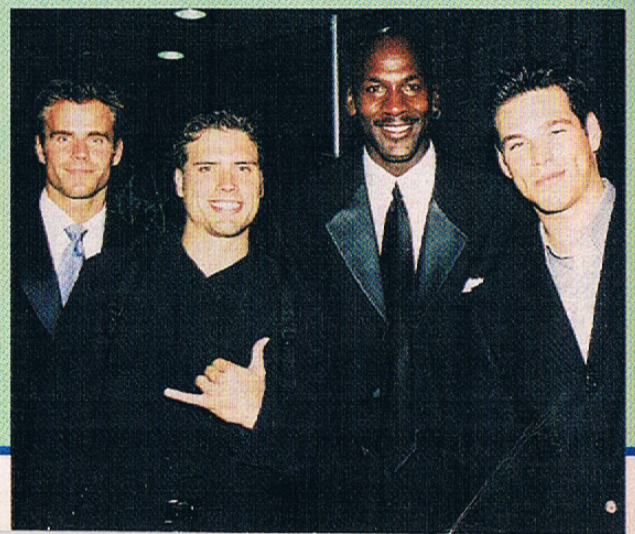
The New Golf War

They came out in droves when the Sixth Annual Jimmy V Celebrity Golf Classic was held in Cary, N.C. The weekend-long event raised over $1 million for The V Foundation For Cancer Research in honor of the late, great basketball coach Jimmy Valvano. If you would like to make a donation, please call 1-800-4-JIMMY.

▲ With each team composed of a celebrity and four corporate sponsors, avid golfer Michael O'Leary (Rick, GL) led his clan to victory with a score of 56.

▲ Before tee time, Y&R's Joshua Morrow (Nicholas) and Cameron Mathison (Ryan, ALL MY CHILDREN) camped out on the green at the Prestonwood Country Club.

During the gala dinner and show at the Raleigh Convention Center, Mathison, Morrow and Eddie Cibrian (Cole, SUNSET BEACH; ex-Matt, Y&R) partied with basketball legend and fellow golfer Michael Jordan. ▶



PHOTOS BY TAMMIE ARROYO/JPI

◀ The golfing event was the perfect chance for O'Leary and his wife, Joni, to catch up on the old days with actress Sharon Lawrence, here with her agent, Jeff Smith. Friends since high school, Joni and Sharon competed together as Junior Miss Fayetteville and Junior Miss Raleigh in North Carolina's Junior Miss Pageant.

▲ In between drives, Kimberlin Brown (ex-Sheila, B&B; now Rachel, PORT CHARLES) received a good luck hug from Morrow.

◀ It was a team effort between Morrow's dad, Kem, and Cibrian. Since Cibrian had injured his arm, he putted while Kem made the long drives!

SpeakOut!

Voicing your opinions about the CBS soaps!

THE BOLD & THE BEAUTIFUL

TAYLOR'S TRAUMA

There wasn't a dry letter in our mailbox this week, as fans reacted to the episodes in which Taylor conquered her illness for the sake of her family. "Love triumphs," wrote J. Colover, via the Internet. "The way she sacrificed herself for her children moved me. And seeing Ridge's love and relief... these two were made for each other."

JOHN PASCHAL/JPI

Ridge nearly lost Taylor and their twins.

AS THE WORLD TURNS

HEAD OF THE CLASS

Readers have been in Oakdale heaven since Christopher Goutman's instatement as head honcho at ATWT. "I was concerned about the status of our beloved veterans," writes D. Norton-Johnson of California. "But it's obvious that Goutman recognizes and appreciates the strong history and core families, whom we're already seeing back in frontburner storylines."

THE YOUNG & THE RESTLESS

NIKKI'S FOLLY

"Too bad that with all of her money, Nikki can't run out and buy herself a little confidence," says a reader from Corpus Christi, Texas. "Finally she has everything she has ever wanted, including true love Victor at her side, and now she's risking it all by flirting with Brad, all because of her insecurity regarding Ramona."

GUIDING LIGHT

A LITTLE PIECE OF HEAVEN

You guys just can't get enough of your Danny Boy! "Thanks for the beautiful photo of Paul Anthony Stewart (Danny) in your recent Until Next Time piece," enthuses H.B. of North Carolina. "In most photos, his face has a very stern look on it. But this one had the sweet, gentle smile that Danny saves for his wife and true love, Michelle."

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The next edition of

CBS SOAPS IN DEPTH

goes on sale October 26!

Readers' Poll

We want to know what you think about the CBS soaps!

AS THE WORLD TURNS

Last issue, we asked if you think Alec was responsible for Gary's death.

Reader Reaction

98% think that the man with a million secrets just may have buried another one by killing the sleaze.

2% assert that Gary had plenty of enemies, and that the hit could have been planned by any one of them.

This issue's question: Do you want to see romantic sparks fly between Molly and Chris?

THE BOLD & THE BEAUTIFUL

Last issue, we asked if you'd like to see Kimberly with Rick or Giovanni.

Reader Reaction

68% believe that if Kimberly can just hold on for a while longer, Amber's lies will be discovered, freeing Rick's heart.

32% say Kim needs a new love in her life, and Giovanni just might fit the bill.

This issue's question: Will Stephanie's illness prevent Brooke and Thorne from being together, or will their love find a way?

GUIDING LIGHT

Last issue, we asked if you think Cassie and Richard have romance in their future.

Reader Reaction

74% love that this hot pairing is already full steam ahead... even if they don't know it yet!

26% either think Richard is too obsessed with Reva to be able to give Cassie the attention she needs, or want Cassie with Jim.

This issue's question: Can Danny ever sever his ties to the mob?

LEFT TO RIGHT: LORENZO BEVILAQUA, KATHY HUTCHINS/HUTCHINS PHOTO AGENCY; ROBERT MILAZZO; JOHN PASCHAL/JPI

TOP 5 COUPLES

1. Michelle & Danny Santos, GL
2. Vanessa & Matt Reardon, GL
3. Nikki & Victor Newman, Y&R
4. Taylor & Ridge Forrester, B&B
5. Brooke Logan & Thorne Forrester, B&B

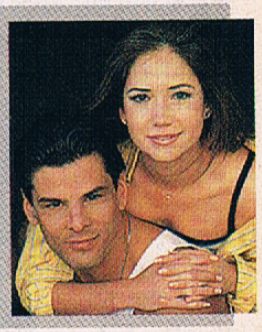
THE YOUNG & THE RESTLESS

Last issue, we asked if you'd like to see Tony with Megan or Grace.

Reader Reaction

87% think that Megan is the only woman for Tony.

13% believe that Tony never has gotten over Grace, and want to see them try again.



This issue's question: Which Genoa City resident most needs a new love?

We want your opinion on what you'd like to see on the CBS soaps, as well as your votes for your favorite actor, actress and couple. Here's how to place your vote...

TALK BACK TO SOAPS IN DEPTH!

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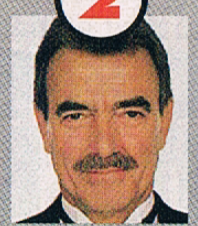
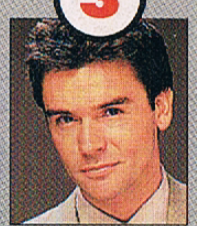
TOP 5 ACTORS *(as voted by Soaps In Depth readers)*

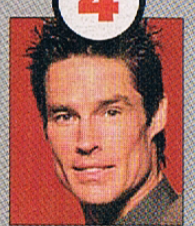
1. **Paul Anthony Stewart (Danny, GL)** — Last Issue: 2



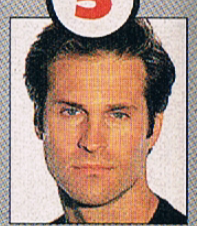
2. **Eric Braeden (Victor, Y&R)** — Last Issue: 1



3. **Kurt McKinney (Matt, GL)** — Last Issue: —



4. **Ronn Moss (Ridge, B&B)** — Last Issue: 3



5. **Jon Hensley (Holden, ATWT)** — Last Issue: 4

TOP 5 ACTRESSES *(as voted by Soaps In Depth readers)*

1. **Joie Lenz (Michelle, GL)** — Last Issue: 1

2. **Katherine Kelly Lang (Brooke, B&B)** — Last Issue: 2

3. **Hunter Tylo (Taylor, B&B)** — Last Issue: 3

4. **Maeve Kinkead (Vanessa, GL)** — Last Issue: —

5. **Sharon Case (Sharon, Y&R)** — Last Issue: 5

InDepth Answers

Got burning questions? Lay them on us!

Q. During Rick's college orientation on THE BOLD & THE BEAUTIFUL, Kimberly spent the night in his dorm room. What song was playing?

Kelly Houseman
Grosse Point, Mich.

A. The duo enjoyed a romantic — but mostly platonic — evening to the tune "I'll Never Break Your Heart" by the Backstreet Boys. It's available in stores on their self-titled 1998 CD.

The Backstreet Boys crooned as B&B's Kimberly snuggled with the one she loves.

Q. Where can I get that special bracelet Marah gave Reva on GUIDING LIGHT?

Euna Engstrom
New Milton, W. Va.

A. The GL Humanity Bracelet is primarily available through CBS' official Web site at www.cbs.com, although it also can be found in some gift and novelty shops nationwide.

Y&R's Cassie may have been genetically inclined to bond with mechanic Tony.

Q. On THE YOUNG & THE RESTLESS, who is Cassie's natural father? Is it Matt Clark?

Greta Pierce
New York, N.Y.

A. Thankfully, Sharon's rapist didn't sire her daughter. Cassie is Sharon's love child by her high school sweetheart, auto mechanic Frank Barrett.

Q. Years before B&B's Becky recognized Eric Jr. as her son by his birthmark, didn't the same thing happen with Lauren's stolen baby, Scotty?

C.L.
Carson City, Nev.

A. Almost. With her more devious mind — and a nursing background, to boot — Sheila could've taught ex-roommate Amber a lesson or two in baby switching. When Sheila discovered a telltale Fenmore family birthmark on little Scotty's tummy, she secretly had it removed by a plastic surgeon. But like Becky, Lauren eventually caught on to her rival's scam and eventually was able to reclaim her son.

Left: When ATWT's Lily first wed Holden, Rattray played the bride.

Below: For his first stint in daytime, GL's Cole landed a prince of a role.

Q. We disagree on how many actresses have played Lily on AS THE WORLD TURNS. Can you settle this?

Sylvia and Patty Kearny
Tampa, Fla.

A. Sure! Lucy Deakins originated the character from 1984 to 1985. Martha Byrne then took over from 1985 to 1990. Heather Rattray filled in for two years after that, until Byrne resumed Lily's portrayal in 1993.

Q. Didn't Lucinda once have an affair with Tom on ATWT?

Teddy Rodriguez
Worcester, Mass.

A. As if! Perhaps you're thinking of Lucinda's tryst with Lisa's other son, Scott Eldridge, back in 1992. Though Scott was smitten with her, Lucinda feared he'd only slept his way into an executive job at Worldwide Industries.

Q. What can you tell me about Bradley Cole, who plays GL's Prince Richard?

Mildred Graves
Florence, S.C.

A. Cole is a daytime newcomer who lived in Europe until landing his role on GL. The actor spent plenty of time in France, where he starred in the sitcom LES FILLES DE COTE (THE GIRLS NEXT DOOR). Cole also starred in the international soap RIVIERA and has done much theater work.

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LEFT TO RIGHT: AARON MONTGOMERY/JPI; E. J. CARR/CBS; LORENZO BEVILAQUA/TELEVEST

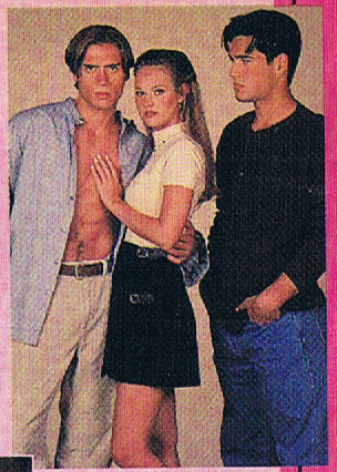
THE YOUNG & THE RESTLESS

Former Genoa City rivals Joshua Morrow and Eddie Cibrian lay down their arms and make beautiful music together with their band, 3Deep

In order for 3Deep to tour, Huyer (center) will work around the hectic schedules of rising stars Morrow and Cibrian.

DIA DIRECT

Though on Y&R, Joshua Morrow (Nicholas) and Eddie Cibrian (ex-Matt) were at each other's throats, off-screen, the two were and still are pals who have found a better use for their pipes. Together with Canadian vocalist Chris "CJ" Huyer, the duo have formed 3Deep, a pop/R&B outfit that's so polished, it's sure to have music lovers forgetting they ever wished they had Backstreet Boyfriends. In fact, this winter's release of the group's debut CD, *yes yes yes... no no no,* even could cause an early spring thaw.



Above: As Y&R's Nick and Matt, the former co-stars fought over Sharon. Off-screen, they compete at sports.

Left: Cibrian (here in *Living Out Loud*) will juggle 3Deep with his film career. Next he stars in *But I'm A Cheerleader*.

NEW LINE CINEMA

I Want It That Way

"1999 is our year," says Morrow of 3Deep, which has gotten lots of Northern exposure in Canada already.

"I hope people love it," adds Cibrian, who's played Cole on SUNSET BEACH since exiting Y&R. He also hopes fans will appreciate the music on its own merits, not because it was made by an actor they like. "We want the fans to listen to it first, then ask, 'Who sings this great song?' and then find out it's us."

Livin' La Vida Loca

This summer, 3Deep finished a tour of Canada, and the members now are planning a U.S. and European one — no matter how tough scheduling is. While Morrow re-signed not long ago with L.A.-based Y&R, Cibrian is moving to New York to star in the primetime drama THIRD WATCH. Luckily, the pals seem to be doing a fine job of using humor to preclude any separation anxiety. "Eddie has always wanted to be me," laughs Morrow.

"Yeah," retorts Cibrian, rolling his eyes, "I have an obsession with Joshua... and his hair!"

— Nelson Branco

TO THE MAX

Paul Wasilewski is living it up as Springfield's newest orphan

Waiting for your big break as an actor can be a long and torturous process — especially when you're an eager, energetic teenager ready to make your mark on the world. For what seemed like an eternity, the new face of Drew's adopted brother, Max — 17-year-old Paul Wasilewski — waited patiently for his turn in the spotlight. "I have the worst luck. Every single film that I've ever gotten [cast in] has been canceled or the budget was killed," he sighs, recalling his four-year roller-coaster ride. "It was just a matter of time before I hit something, and then I got ANOTHER WORLD. And then, boom! My luck again — it got canceled!"

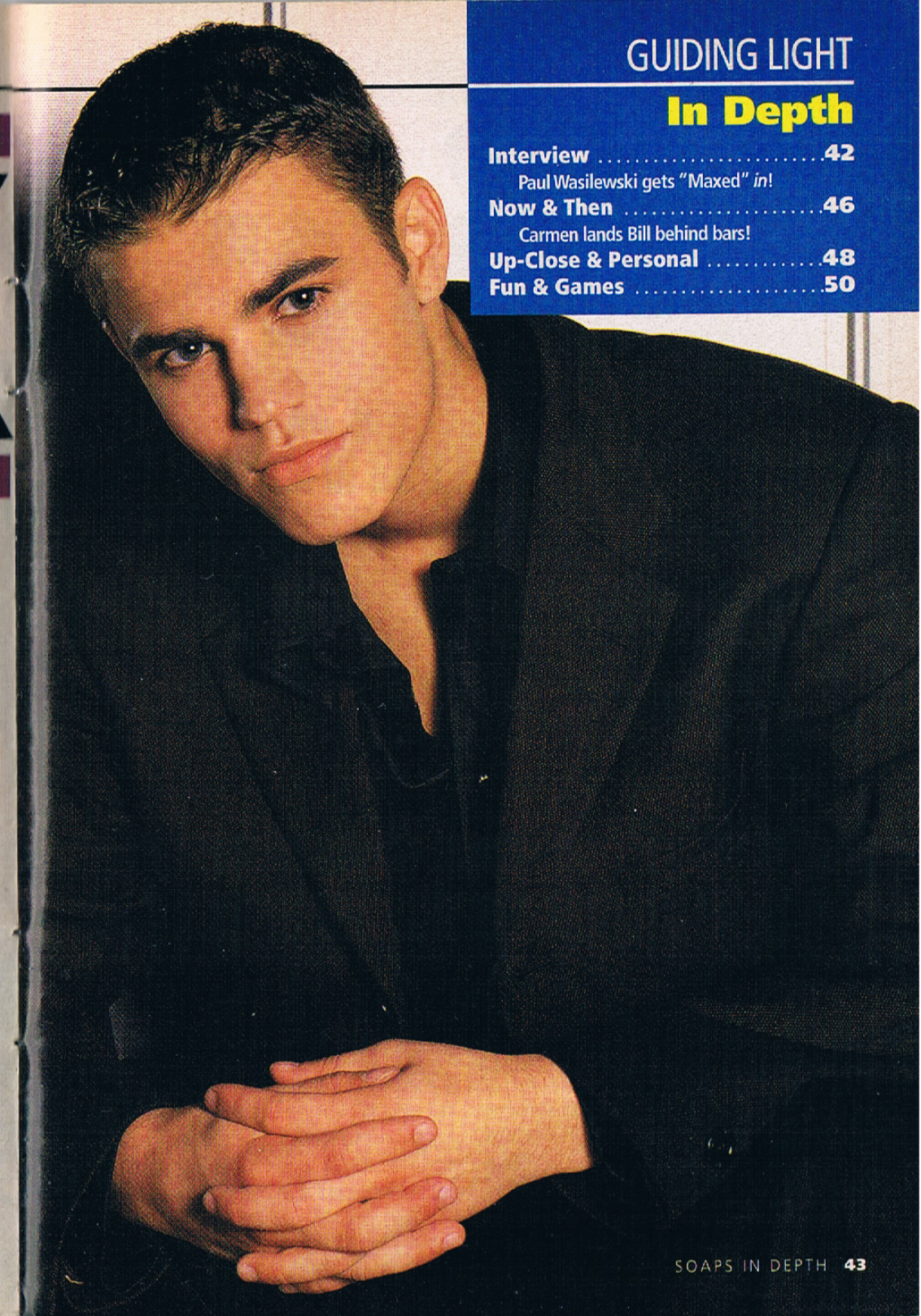
The plum part of AW's rebel teen Sean McKinnon originally was slated to be a contract role for Wasilewski, but only a few weeks after he began work, the serial was axed. On the bright side, the former Ford model was able to get his feet wet in a dozen episodes — including the show's finale — before making the soap opera jump. "Like a week and a half after AW went off the air, GL came along and saved me," he marvels.

Young Gun

Wasilewski had his work cut out for him when Jesse Lee — who originated the part of Max last April — decided to leave the show in order to concentrate on his studies. But Wasilewski, a charmer with smiling blue eyes and a boy-next-door grin, has managed to make everyone forget all about his predecessor. Well, almost. "The cast has been completely great, but sometimes, someone will slip and call me Jesse," he laughs. "And I'll be like, 'It's *Paul*.'"

The mild case of mistaken identity aside, Wasilewski knew he had a tough act to follow when producers suggested he view tapes of his predecessor's work. But eager to mold the character into his own, Wasilewski added a few personal touches to his performance. "I wanted to make him act *(continues)* ▶

ROBERT MILAZZO



In Depth

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Carmen lands Bill behind bars!
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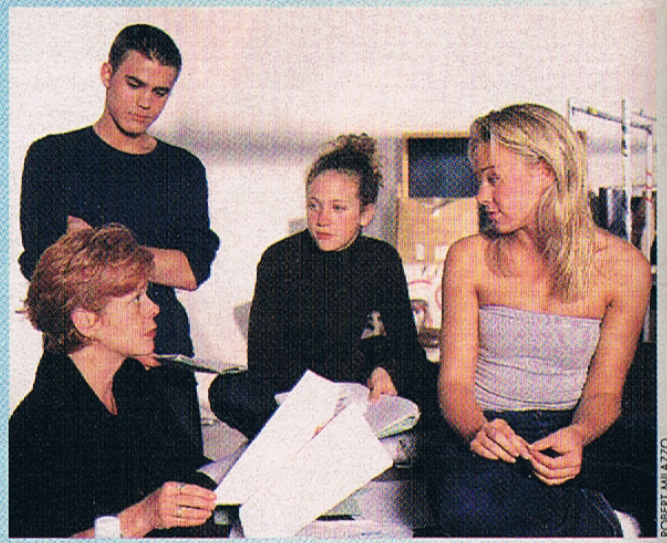
a little older... be a cool, tough guy, but not mean. When I started doing the scenes my first couple of days, they were pretty happy with the way I was presenting Max," he says. "And I'm glad that it was Jesse's choice to leave rather than the show's. There was less pressure on me."



ROBERT MILAZZO

On-set, Wasilewski and co-stars Brittany Snow (Susan) and Laura Bell Bundy (Marah) work with acting coach Lisa Brown (ex-Nola, GL; ex-Iva, AS THE WORLD TURNS).

While the New Jersey native is soaring high with his current gig, he admits that his AW and GL characters being so similar in background helped matters. With his mother dead and his father in jail, Sean was sent to live with his Uncle Jake. After the death of Max's mother, he bounced around in foster homes before being adopted by his "sister," Drew. "Sean was semi-rebellious, semi-upset at the world — like Max is because his mother died," Wasilewski reasons. "They were almost identical. It was a really smooth transition because I had already been in that frame of mind."

School Daze

While his segue from one soap to another may have gone with nary a hitch, Wasilewski's recent transition into his senior year hasn't been quite as easy. The youth attends a public high school near his hometown in Monmouth County, N.J., where he lives with his Polish-born parents, Thomas and Agneishka, and sisters Monika, 19, Julia, 3, and Leah, 1. "The school has an amount of days that you can miss per year, and that's it," he explains. "I'm really hoping that they'll take into consideration what's going on and be a little more lenient with me missing school. But my teachers are extremely understanding. A lot of them want me to bring in tapes to watch in class!"

Between his busy schedule with homework, auditions and GL, Wasilewski says that he doesn't have time for much more than occasional games of basketball and roller hockey with his friends. "It's not that I wouldn't want to do activities in school," sighs the actor, who commutes an hour and a half by train alone to work in Manhattan. "I really don't have the time to do a lot.

"But my friends are very positive about what I do," he adds. "They think it's awesome that I want to make a career out of it."

Gazing To The Future

And Wasilewski has every intention of making a living out of this thing called acting. With college just around the corner, he hopes to polish the valuable skills he's picked up in the studio while studying theater at a New York City university. "Soaps are underrated," he insists. "For me, soap opera acting has been such a good practice ground. If you can do soaps, you can do anything.

"I just want to act and be happy with my acting," he adds, "in whatever direction it takes."

So, has a role on national television taken Wasilewski in the direction of becoming a real babe magnet? "No!" he answers with a laugh. "I mean, I get fan mail from a lot of girls. I really appreciate everything they write, and I always write back.

"I have noticed that all of a sudden, girls are a little more interested in Paul," he adds finally, "but I wouldn't want to call it a babe magnet!"

We'll see about that in a few years.

— *Michelle Ann Moro*

MAJOR MINORS

Some of daytime's heaviest hitters are their youngest

TOP TO BOTTOM: STEVEN BERGMAN, KAREN NADALIN/HUTCHINS PHOTO, GREG WEINER

Is Paul Wasilewski destined for stardom? Considering how his young colleagues are faring in the daytime scene, he very well may be. But then again, he *is* up against some heavy competition. Take a gander at the batting averages of these kids from AS THE WORLD TURNS, THE BOLD & THE BEAUTIFUL and THE YOUNG & THE RESTLESS.

ATWT's Adam: Playing against daytime veterans Ellen Dolan (Margo), Scott Holmes (Tom) and Benjamin Hendrickson (Hal) has paid off for Craig Lawlor. This year he received a *Hollywood Reporter* YoungStar Award nomination for Best Young Actor In A Daytime TV Program.

B&B's Kimberly: Ashley Lyn Cafagna was also nominated for a YoungStar Award this year — a feat this 16-year-old can add to her résumé alongside her gig on one of television's most popular teen series, SAVED BY THE BELL.

Y&R's Cassie: She may be only 9 years old, but as a two-time Daytime Emmy Award nominee for Outstanding Younger Actress, Camryn Grimes is a seasoned pro. Acting is in this redhead's blood — her grandmother runs a talent agency, mom Heather dabbled in the biz, and Uncle Scott appears on PARTY OF FIVE.

Now & Then

Yuppies In Jail

Is Bill facing a lifetime behind bars?

Above: Bill's arrest for hacking did not compute in his head.

Left: Abby landed behind bars trying to stay out of an early grave.

At first glance, Bill Lewis is your basic clean-cut boy next door. Then you get closer and notice those handcuff marks around his wrists. Yep, all is not hunky-dory in this young hunk's life. Now that a routine computer search has landed him behind bars, Bill faces spending the next few years in a striped jumpsuit. Well, at least he'll be following in the footsteps of these other formerly upstanding Springfield citizens:

Mom was the word from Vanessa on Dinah.

Hear No Evil

Roy sexually assaulted Abby and was brought to trial, but in this case, justice didn't prevail. Minutes after he got off on a technicality, the creep had the audacity to turn to Abby and threaten to kill her. Right there in the courtroom, Abby grabbed the bailiff's gun and shot Roy point-blank. The only problem with Abby's plea of self-defense was that since Roy had only mouthed his threat, no one else had heard it. Worse, while Rick worked hard to get his fiancée's name cleared, Abby found herself in the slammer being sexually harassed by a guard. Luckily, she finally was set free.

No Offense, Nun Taken

Vanessa's maternal instinct sure did kick in after her darling daughter, Dinah, pumped a few bullets into ex-boyfriend Hart. Once Dinah washed the blood off her hands, the normally law-abiding Vanessa helped her escape the police and begin a life on the run. Cut to: Vanessa, Springfield's former debutante, languishes in prison for refusing to turn in her daughter, while Dinah, who surely deserved some jail time for all the crazy stunts she'd pulled over the years, remained free. By the time Vanessa agreed to cooperate with the cops, Dinah, who'd been hiding out in a Swiss convent, had taken her vows and become a nun!

Above: After her ex took away her daughter, Holly took hostages.

Writer's (Cell) Block

After Springfield's most respected journalist flipped out and abducted nine children, everyone was sure she would spend the rest of her life behind bars. But wouldn't you know it? The kids' folks all happened to be either friends or relatives of Holly. The parents went to court to offer their forgiveness, so the judge backed down and sentenced Holly to merely a few months in Cedars Hospital. Given a clean bill of mental health, Holly was released on parole, and surely is writing an exposé for *Newsweek* about her time in the psych ward.

Brokedown Palace

Josh and Reva's San Cristobel honeymoon quickly turned into a vacation in hell when they were arrested for treason and tossed into the pokey. Worse, they didn't even get to snuggle in the same cell. Reva was held in a gilded cage within the island's palace, while Josh was kept in a dungeon. Charges against the newlyweds ultimately were dropped, but only on the condition that Reva remain in the country to help the man who turned out to be her long-lost husband, Prince Richard, search for their MIA son. Now, San Cristobel's barbaric legal system is the least of the Lewises' troubles, as Reva fights her feelings for her royal ex.

"I don't remember this being the way to the honeymoon suite."

NetScapegoat

Bill already was tempting fate by getting involved with Mob princess Pilar — even if the girl *didn't* want anything to do with the family business. Still, when he accepted a position at her mom's company, he certainly didn't realize he'd be called upon to hack into a rival company's computer system. At the boss' request, Bill unknowingly broke into Spaulding Enterprises' database and promptly was arrested. Though released after copping a plea, Bill soon was apprehended for assaulting an officer. After Bill comes to terms with the stains on his permanent record, he can offer his jail tale at the next family reunion. ■

PHOTOS CLOCKWISE FROM BOTTOM LEFT: LORENZO BEVILAQUA/TELEVEST; BARRY MORGENSTEIN; WALTER THOMPSON/TELEVEST; JIM ANTONUCCI/TELEVEST; LORENZO BEVILAQUA/TELEVEST

Up-Close & Personal

Hide And PEEK

Long before she showed up in San Cristobel, Crystal Chappell (Olivia) was in Salem, practicing her parenting skills as Dr. Carly Manning on DAYS OF OUR LIVES. "I felt strange, because they gave me a 10-year-old son. And I was a young woman!" laughs the actress, who appeared on DAYS from 1990 to 1993. At the time, Chappell shared the screen with her real-life husband, Michael Sabatino (ex-Lawrence) — a coincidence that amazed young Erik von Detten (Nicky), the child actor who played their son. "I remember him watching me and Michael walk down the hall with our arms around each other. I would see Erik hiding behind a post, really interested when Michael kissed me," she laughs. "He was such a cute little boy, and now he's all grown up." Just like a proud mom, Chappell points out that her now 17-year-old "son" is working on the new ABC sitcom ODD MAN OUT. "He's doing very well," she says with a smile.

"He's a good kid," says Chappell of her former DAYS OF OUR LIVES son.

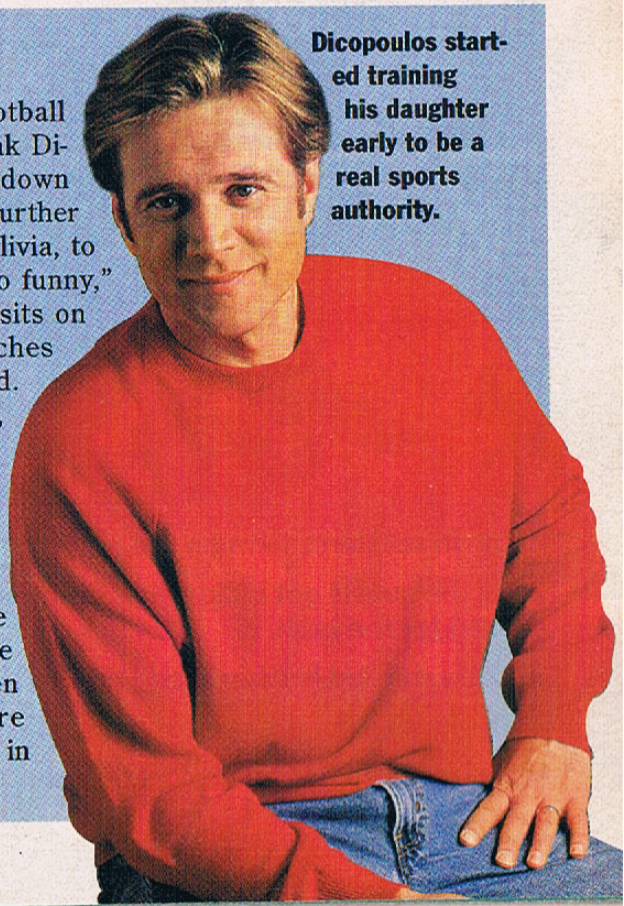
"The day *Babe* came out on videocassette, my mom got me a copy," Adams admits.

What A BABE

If you ask Mary Kay Adams (India) what her favorite movie is, her answer may surprise you. While India would probably pick something romantic like *Gone With The Wind*, Adams gives top marks to the children's flick *Babe*, which is about the barnyard adventures of an adorable piglet! "I saw it nine times in the theater!" says the actress, who will still happily watch the G-rated movie with her niece and nephew. The film's allure, she says, is the piglet's charming innocence. "There's something about the story it tells. Babe doesn't want to see the guile of people." A scene that makes Adams smile every time is the one in which the farmer's cat is spitting out hairballs at Babe, who says, "'Huh. Sounds like a nasty cough you've got there.' He doesn't want to see the awful side of [anybody]," Adams continues. "There's something so pure about Babe."

The FAN

Most guys like to watch football with other guys. But when Frank Dicopoulos (Frank) wants to sit down and enjoy a game, he looks no further than his 2-year-old daughter, Olivia, to share the excitement. "She's so funny," enthuses the proud dad. "She sits on the couch next to me and watches from when the ball is snapped. And when someone is tackled, the second he hits the ground, Olivia says, 'Boom! Boom!'" His daughter's sound effects aren't limited to football, either. Dicopoulos says that while the pair watches golf — his favorite sport — Olivia "claps her little hands and shouts, 'Yeah!' when the ball drops in." What more could a sports enthusiast ask for in a darling daughter?



Dicopoulos started training his daughter early to be a real sports authority.

LEFT: GREG WEINER. INSET: 91; ABOVE RIGHT: ROBERT MUAZZO. RIGHT: ROBERT MUAZZO

Fun & Games

trickortrivia

With Halloween mere days away, little witches and vampire slayers all over are making plans to go door-to-door in search of treats. But in Springfield, the wee ones still have the willies over what transpired last year when folks tried to scare up a good time at Josh and Reva's party. Can you help to ease the tykes' minds by picking out which of these things didn't actually occur?

PHOTOS BY LORENZO BEVILAQUA/TELEVEST

1. Dinah set Hart's farm on fire.

2. All the guests got indigestion from the food Eleni cooked for the bash.

3. Lizzie dressed like her Wedding Day Annie doll.

4. The kids found the cursed coin Annie left for Reva.

5. Teri revealed her true colors to Josh.

fun&games answers

2. Eleni runs a very successful catering business and receives nothing but compliments from her clients.

At Home...

Animal rights activist Grant Aleksander (Phillip, GL) and wife Sherry share their abode with a number of furry friends.

E.J. CARR

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CBS Stars!

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WIDE OPEN SPACES

Playing Georgia gives Jaime Dudney room to grow

Last fall, *Soaps In Depth* ran a feature on daytime freshman Jaime Dudney (Georgia). One year later, this new exposé of the 22-year-old onetime Miss Teen Tennessee reveals that... pretty much nothing has changed. "I miss waiting tables now in a weird, sick way," admits the down-to-earth only daughter of country-music superstar/actress Barbara Mandrell (ex-Alex, SUNSET BEACH). "And I may move to Brooklyn [from Manhattan]."

See? It doesn't *sound* like Dudney's state is being altered any. But, she insists, it is, *it is*! "I don't care what anybody says," she states. "You play a character, it's going to affect you and change your personality. If I played a killer, in order to hit the role, I'd have to tap into something inside of me that can do it."

Still, while the romantically-uninvolved Dudney obviously has matured in her craft, even *she* will concede that she remains unaffected by stardom. In fact, on the day of this interview, she remembered — as always — to say "please" and "thank you," even to the parking attendant who kept her waiting a half-hour for her car and the street vendor who sub- *(continues)*

Dudney says that life in big, bad New York City is giving her a chance to figure out who she wants to be — and to become that person.

BARRY MORGENSTEIN; HAT BY JACQUELINE LAMONT; SHIRT BY JEAN COLONA; JEANS BY GEAN CARLOS FERRERA

sequently yelled at her for looking at — but not purchasing — one of his carpets.

Plus, though she may not realize it, this time last year, Dudney possessed the same enthusiasm that she does now, from the way she makes a point by repeating herself — "Paul Korver (Chris) is such such, such a sweetie pie! A sweetie pie!" — to her genuine anxiety when she ponders the prospect of playing upcoming scenes in which Eddie finds out that Georgia has known his father's identity all along. "I dread it!" she reveals. "Nathaniel [Marston, Eddie) is so, so, so intense!"

"I'm praying that Georgia stays a virgin," muses her portrayer. "I hope, hope, hope she and Eddie don't have sex until their wedding night, which couldn't be sweeter."

Above: "At first, Terri Conn (Katie) and I didn't know which of our characters was going to be bad," recalls Dudney. "Now fans are nicer to me than they are to her."

TOP TO BOTTOM: ROBERT MILAZZO/TELEVEST; LORENZO BEVILAQUA/TELEVEST; ED GELLER/HUTCHINS PHOTO

City Slicker

Nonetheless, Dudney will acknowledge that perhaps her "transformation" is a matter of perception. "[Maybe I feel like I'm different now] because I'm living in New York," allows the Nashville native, who had traveled to every U.S. state besides Hawaii and Alaska by her second birthday. "I respect myself more. I'm not cocky, but before, I'd be like, 'Whatever you say.' Now, you're not going to mess with me. That's why I'm so thankful that I'm in New York as opposed to Los Angeles. I can become who I want to be here. And I'm at that age where I should; it's going to be hard to change later."

Another thing that's adjusted is Dudney's level of notoriety. Until ATWT, her time in the limelight mainly was shared with her mom and aunts, Louise and Irlene (plus, an appearance on DAYS OF OUR LIVES). And while many kids of celebrities resent their folks' fame, Dudney is grateful for her mom's. "No one knows what I'm going through more than Mom and Dad," she explains. "Every lunch, every dinner… now, people come up and ask for *my* autograph, which is what you work for!

"Still," she adds, "when it happens every single day, you don't wish it would go away. But sometimes you wish it would pause."

Brave New Girl

Dudney already knew — and had decided she could weather — the ups and downs of fame when she first enrolled in Belmont, "a country music college," straight out of high school. Other than being bothered by students who would croon her songs hoping that she'd pass word of a new prodigy onto, say, a family member — "They all wanted to be Mom," she says — the budding actress was disenchanted with the school's drama teacher. "When I got a job on [the series] WEIRD SCIENCE, I said, 'I got a job in L.A., and I'm going to miss three days of class!' He's my acting coach, and I was sure he was going to be very excited. But he said, 'I'm going to lower your grade a letter.' I was like, 'I'm getting paid to do something professionally that you're teaching, and you're going to lower my grade?!' I quit the next day."

After Dudney spent another half a year at a local junior college in Tennessee, businessman-dad Ken Dudney sat his daughter down and said, "Do you know how to count money?" She affirmed that she did. Her father replied, "Then go be an actress."

"I said, 'Okay,'" chuckles Dudney now. "I love that quote."

And off she went. Currently, Dudney's biggest concern is trying to figure out how much longer her alter ego is going to have to play secret keeper for Eddie's father. "I think Eddie is going to flip out on Georgia [when he learns that Alec is his dad]," she says. "But I'm happy about it, because it will give me a lot to work off of. I think they probably might even break up!"

Now, *that's* a change.

— Stephanie Akner

Nashville's Next DIXIE CHICK?

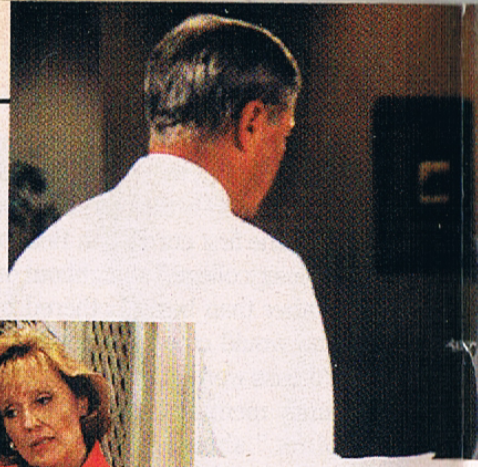
Jaime Dudney has a song in her heart… and it's going to stay there

"Mom and I sound exactly alike," muses the raspy-voiced actress of herself and Barbara Mandrell. "On the phone, people can't tell us apart! But I never sing in front of anybody — except in church!" Dudney's hesitation to fill Mandrell's cowgirl boots is understandable. Mom has been country music's sweetheart since she began performing at age 9. "Mom's great. She's got a good voice, but more important, she's an entertainer and can make her voice do what it needs to. It didn't come natural to her." But if they sound so much alike… "I think I definitely have the ability," admits Dudney. "Maybe I'll take voice lessons without telling anyone, and if I suck, no one has to know. I always say that when I die and go to heaven, I'll have the best voice in the choir. Until then, I'm just going to be an actress!"

Dudney isn't eager to join mom Mandrell at the mike.

Bad Boy!

Will Bob's tough love push away not only Chris, but Kim as well?



Above: Bob and Kim have taken opposite tacts in handling Chris.

Left: Even as a kid, Lucinda was a hell-raiser.

Dr. Spock, don't just stand there — operate! What are parents supposed to do when their son throws a wild house party in their absence? This is just the dilemma Kim and Bob face, as they debate the best way to discipline Chris. Mom is more inclined to go the lecture route; Bob has a yen to kick the kid out. Want to know how it'll end? Let history be your guide. After all, Chris isn't the first child to come between his parents. Consider:

Mutinous Mary Ellen

Believe it or not, Lucinda Walsh's real name is not Lucinda Walsh. The no-nonsense business diva was born Mary Ellen Walters and wound up adopting the name Lucinda after being banished from her childhood home. As a girl, little Miss Mary Ellen caused so many problems for her mother, Gloria, that the only way Gloria's husband, George, would stick around was if Mary Ellen was sent away. Today, Lucinda is a multimillionaire mogul and lives in a mansion. Sure hope your marriage was worth it, Gloria.

Lien wrought havoc at home, but brought joy to Andy's life.

Long-Lost Lien

The Hugheses had traveled a long and rocky road to love, which is why, just when they were getting back on track, the appearance of Tom's illegitimate (and hitherto unknown) daughter, Lien, was one heck of an obstacle. When the sweet-natured youngster, whom Tom apparently had fathered while in Vietnam, came a-knockin', wife Margo hit the roof (as she so readily seems to do). Though the extended family member eventually became a welcome presence in the Hughes home, her existence caused quite an upheaval in the marital-bliss department of her dad and stepmom, at least at first.

Right: James held Lily's hubby responsible for his son's demise.

Below: Johnny's death killed his parents' union.

Joyless Johnny

No matter how evil daytime devils may be, they always have soft spots for their spawn. Maybe they just enjoy the idea of raising a new generation of havoc-wreakers. This might explain why Barbara and John were so taken with their baby, Johnny — perhaps the only soap tot to really not intentionally cause the breakup of his parents' marriage. John and Barb's union, as stable a relationship as you could expect between these two neurotics, started to fall apart very quickly after the infant's death. The two parted ways — except for those ever-present longing glances we've been privy to recently.

Dead David & Harried Holden

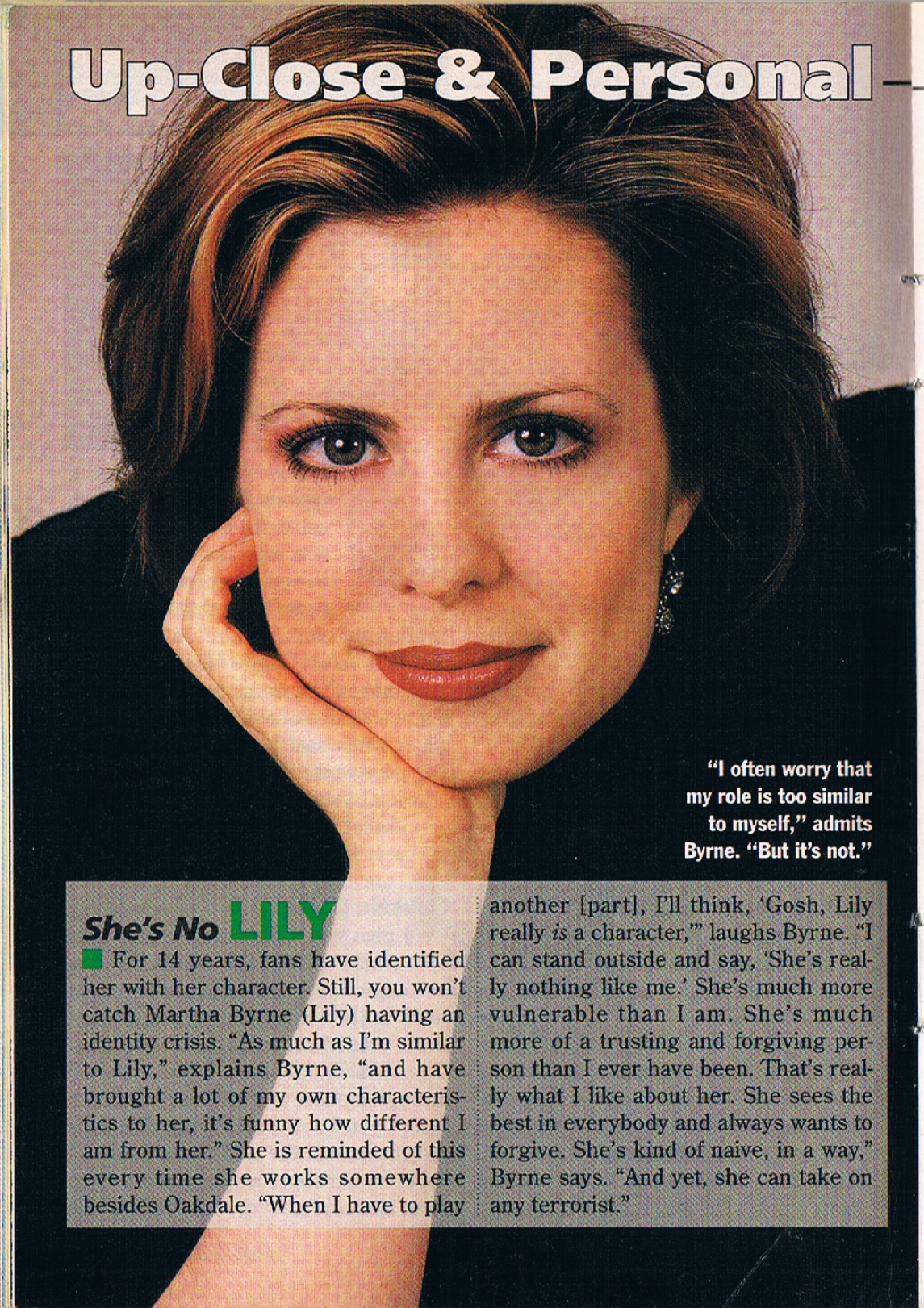
What was most important to Lucinda throughout her bizarre and nonsensical marriage to James Stenbeck was that her daughter, Lily, accept the union. Then the evil Stenbeck found out that Lily's hubby, Holden, had killed his son, David. Never mind that Holden had been acting in self-defense and that David was mad as a hatter. James vowed to get even, rigging a beam to crash down and kill Holden by conking him on the head. Needless to say, James' vendetta caused a permanent rift in his relationship with his new bride — a rift that grew all the wider when said beam fell on Lucinda! The poor woman wound up with internal injuries, a stroke, and a rehabilitation period that lasted until a new executive producer joined the show!

Caustic Chris

We'll give you a hint: Chris takes Bob up on his "offer" and scrams, leaving his tough-loving dad and coddling mom stuck in the same house arguing about their child-rearing philosophies. Chances are, Chris is just going through a phase and will be back home before you know it. But long after he's grown up, will the wedge he's pushed between his supercouple parents keep them apart? ■

CLOCKWISE FROM BOTTOM LEFT: DONNA SVENNEVIK; BARRY MORGENSTEIN; LORENZO BEVILAQUA/TELEVEST; JIM ANTONUCCI; JIM ANTONUCCI/TELEVEST

Up-Close & Personal



"I often worry that my role is too similar to myself," admits Byrne. "But it's not."

She's No LILY

For 14 years, fans have identified her with her character. Still, you won't catch Martha Byrne (Lily) having an identity crisis. "As much as I'm similar to Lily," explains Byrne, "and have brought a lot of my own characteristics to her, it's funny how different I am from her." She is reminded of this every time she works somewhere besides Oakdale. "When I have to play another [part], I'll think, 'Gosh, Lily really *is* a character,'" laughs Byrne. "I can stand outside and say, 'She's really nothing like me.' She's much more vulnerable than I am. She's much more of a trusting and forgiving person than I ever have been. That's really what I like about her. She sees the best in everybody and always wants to forgive. She's kind of naive, in a way," Byrne says. "And yet, she can take on any terrorist."

Cause For ALARM

Lauren B. Martin (Camille) loves her Manhattan digs. Really, she does. But city life leaves a lot to be desired. "I like car alarms," she explains. "I think everyone should have them. But, those ridiculous ones that go on for 20 minutes and have about 50 sounds that sound like 20 ducks mating at the same time... those are really awful." Especially, she adds, living in the city, where car alarms are as permanent a fixture as Times Square's Disney motif. But Martin is not one to state a problem without proposing a possible solution. "They need to come up with a different kind [of alarm] — something that's annoying, but doesn't have to change every three seconds. It's the worst when you're just getting used to one sound, and then all of a sudden it changes."

City resident Martin keeps hearing a ringing in her ears.

PIERCE-*ing* Similarities

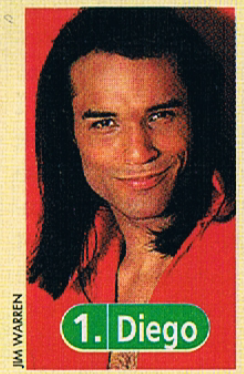
Ask Marie Masters (Susan) to describe the trampy, manipulative single mom she's been playing since the 1960s, and she'll tell you to go to... your video store, to rent *Mildred Pierce*, the 1945 Joan Crawford movie about a mother who makes the wrong decisions so that her daughter can have it all. "I think what always struck me about Mildred," muses Masters, "was that her love for her oldest daughter really had more to do with Mildred herself — her own hopes and dreams." Sound familiar? Wait, there's more. "The daughter smells that in an instant and takes advantage of her. She just acts out all over the place and becomes a monster." In the same way, says Masters, Susan's behavior has made Emily end up the way she has — that is, trampy and manipulative! Incidentally, in *Mildred Pierce*, the daughter runs off with Mildred's husband — her stepfather — which is vaguely reminiscent of Emily's too-close-for-comfort egg donation so that her mom and stepdad, Larry, could have a child. Looks like a case of art imitating art.

According to Masters, the only difference between Susan Stewart and Mildred Pierce is that Susan is in color!

PHOTOS BY ROBERT MLAZZO

Fun & Games matchup

Blackout!
In honor of fast-approaching daylight-saving time, match the numbered characters with the lettered incidents in which they were involved when the lights went out in Oakdale.


JIM WARREN
1. Diego

BARRY MORGENSTEIN
2. Carly

ROBERT MILAZZO
3. Emily

a. gave birth to first son

b. got shot by Kirk

c. shot and killed a kidnapper

trivia

Sibling Rivalry
In Oakdale, blood is thicker than water, but alas, that blood often is bad. In fact, at one point or another, one of each of these pairs of siblings has said, "This town isn't big enough for the both of us." Which one of each twosome was in town first, and thus, should have been able to stay if he or she wanted to? **Bonus:** Which of these brothers and sisters ended up not being at all related?

LORENZO BEVILAGUA
4. Rosanna & Carly

JIM ANTONUCCI
5. Brad & Jack

JIM ANTONUCCI
6. Lucinda & Sam

BARRY MORGENSTEIN
7. David & Lily

fun&gamesanswers

1. b. 2. a. 3. c. 4. Rosanna. 5. Jack. 6. Lucinda. 7. Lily. Bonus: Since James had lied about Lucinda being David's mother, that meant that Lily wasn't David's sister. Don't worry: there was no love lost.

At Play...

SUE COFLIN

Y&R's Shemar Moore (Malcolm) gave ATWT's Lauren B. Martin (Camille) a lift at a charity event.

Only CBS SOAPS IN DEPTH Can Bring You
THIS CLOSE
To Your Favorite
CBS Stars!

Interview **62**
Andrea Evans polishes up Tawny's act!
Now & Then **66**
Will Thorne forsake Brooke for his mother?
Up-Close & Personal **68**
Fun & Games **70**

As upwardly mobile Tawny Moore, Andrea Evans turns "trash" into treasure

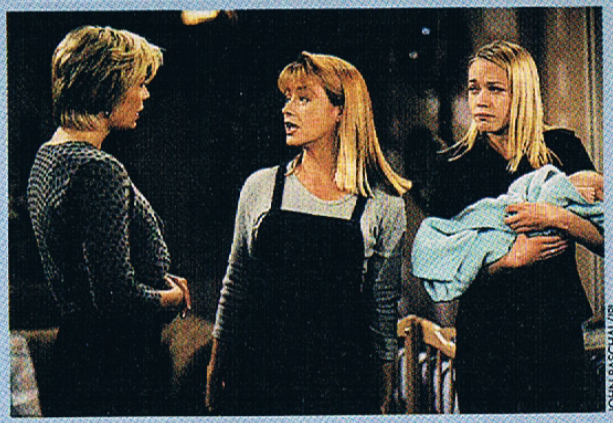
A Class ACTRESS

As a tollbooth attendant in a dusty, speck-on-the-map town, Tawny Moore fits into the Forresters' fancy social circles like a corn dog on the menu at Café Russe. But Andrea Evans believes that her character's level of class can't be measured by the type of car she drives or the number of designer originals hanging in her closet. If you look in Tawny's heart, you'll find loyalty and motherly love that makes her seem not all that different from Brooke Logan or any of the Forresters. "That term *(continues)*

LESLEY BOHM

'trailer trash' is so degrading," says the actress. "As if you're trash because you don't have money."

Tawny's home may be built on wheels, but much to her portrayer's relief, she's never been depicted as a caricature of the lower class. "People have a certain financial stereotype which I think it would be good to get rid of," she says. "It's something that's not often shown with respect on television."



JOHN PASCHAL/JPI

Evans hopes Tawny will tangle with Brooke a lot more. "It's such a naturally catlike situation," she observes.

A Chip Off The Old Block

The fact that the glamorous daytime veteran — who previously played social climber Tina on ONE LIFE TO LIVE and rich playboy Jack Abbott's wife, Patty, on THE YOUNG & THE RESTLESS — may not be the obvious choice to portray a fiscally frustrated sort like Tawny may be exactly why she fits so well in the role. "I had auditioned for the Jerry Springer movie [*Ringmaster*] three months before B&B," she says. "They had said, 'Oh, she's great, but we'll never believe her as trailer trash.' Now, I'm glad I wound up not getting it."

Evans had another big concern when she joined the B&B cast earlier this year: She wasn't sure how convincing she'd be playing a mom opposite Adrienne Frantz (Amber). "I don't have any natural children, but I was a stepmother for six years, so I have some mothering experience," she says. "Still, I worried about whether I could bring across the true maternal feeling."

Whether it's their similar broad smiles or something less tangible, the mother/daughter pairing of actresses has seemed utterly believable from day one. "Amber and Tawny are two peas in a pod," suggests Evans.

RIGHT: ANN LIMONCELLO/ABC; FAR RIGHT: CBS

"I used to take for granted how lucky I was to be making a living at something I adore," admits the veteran soap star, on Y&R (above) and OLTL (left).

"Adrienne and I have similar acting styles, and obviously, the roles we play are similar. We have a really fun working relationship."

From a professional vantage point, Evans notes another similarity between herself and Frantz. "When I look at Adrienne," she observes, "I see a bit of myself there because I was her age doing soaps also."

Attention Getters

When not on the set, Evans considers herself a natural introvert and shies away from the limelight. An incident with a stalker during her OLTL days only heightened her desire for privacy. Still, she admits that she's always been pretty reserved as a matter of course. "I'm not a good speaker. If I have to be myself, I find that really hard," she says. "If I'm playing a character, I'm not the least bit nervous, but appearing as myself is difficult for me."

Tawny, on the other hand, takes "bold" to a whole new level, especially lately, as her carefully crafted web of lies continues to grow exponentially. "She's what I call a gray character," says Evans. "She does some things that I certainly would not do, but she does them for good reasons. She's trying to do a good thing."

Looking Ahead

In the future, Evans would love to see Tawny get caught up in a romantic muddle of her own. "There's a little hint of that coming out now," she teases.

And with whom might Tawny become smitten? "The obvious choice that I get fan mail about all the time is John McCook (Eric)," Evans says. "But I think Tawny would like any man with a little money."

— Amy Helmes

Movin' on up

Will Tawny get re-dressed for success?

AARON MONTGOMERY/JPI

Tawny may not top Mr. Blackwell's best-dressed list anytime soon, but, given her budgetary constraints, she's not a total fashion victim, either. "I think you'll see her becoming much more sophisticated," notes her portrayer, Andrea Evans. "She's cleaned up her act a little bit, thank God. Even though I appreciate her flamboyance, she kind of overdid everything a little bit at the beginning. It was a little outdated and just the extreme amount of it wasn't really my style." Does this also mean that Tawny will put an end to those denim jumpers once and for all? "Oh, please!" laughs Evans. "Not that I don't own a few myself from when I go shopping at Target. But I think we'll see her style grow and change. That's what women do." While she's happy her alter ego has begun picking off the bargain racks at Forrester, Evans confesses that she probably doesn't have room to criticize anyone's fashion sense. "If you research me [personally] through the ages," she jokes, "plenty of my styles have been over the top."

Masterstroke

Can Stephanie's ailment stop Brooke from chasing Thorne?

Above: After her first stroke, Stephanie became a glam bag lady.

Steph covered for Thorne when he gunned down Ridge.

If keeping Thorne and Brooke apart is Stephanie's goal, then her recent stroke (while lamentable) may prove to be a stroke of genius. Odds are, Thorne will put his fling with Brooke on hold at least until his mother recuperates — and perhaps indefinitely. So for the time being, Brooke and Thorne just may have to play the waiting game. Of course, this isn't the first time one person's infirmity has put the kibosh on another couple's relationship. Consider:

Fuggedaboudit!

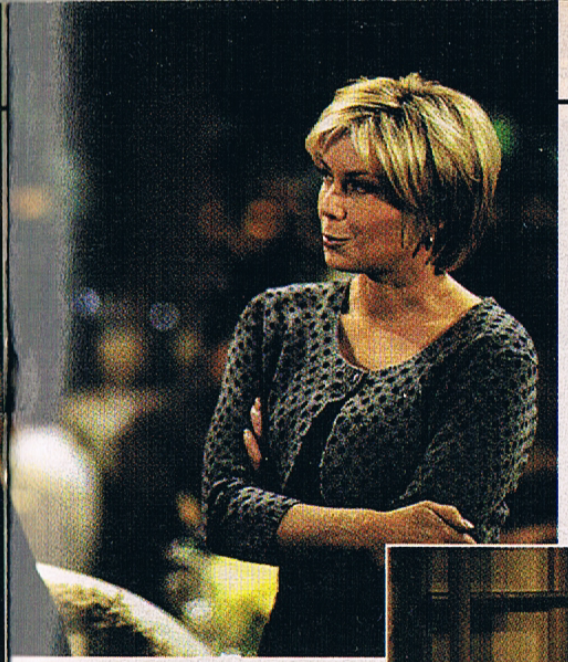
A mild stroke left Stephanie living on the streets with no memory of her former life in high society. Eventually, Steph returned home, but she kept up the pretense of amnesia in order to sabotage Brooke and Eric's marriage. Hoping to reunite with ex-hubby Eric, Steph planned to catch Brooke in the arms of another man. She covertly installed video cameras inside the Forrester laboratory, which recorded Ridge and Brooke lighting each other's Bunsen burners, so to speak. By the time the Forresters wised up to Stephanie's games, Brooke already had admitted to Eric that she no longer loved him. Unfortunately for Steph, Eric hadn't the slightest desire to rekindle their old relationship.

Drugstore Cowboy

Ridge and Caroline only had eyes for each other, but they faced a major obstacle in the form of Caroline's husband (and Ridge's brother), Thorne. After an appendectomy, Thorne popped painkillers like candy and washed them down with liquor. This combination was a prescription for terror, prompting him to shoot Ridge in a doped-up haze. When the police warned that Thorne was a ticking time bomb, Ridge beseeched Caroline to halt her divorce proceedings. After spending time with a counselor, Thorne regained his senses and finally freed Caroline to wed Ridge.

Hindsight Is 20/20

Though still attracted to Ridge, Brooke became more attentive to her husband, Eric, after he was blinded by the blow of a falling bookcase. Eric confided to Ridge that he feared Brooke would leave him if his eyesight ever returned. Vowing not to be the cause of his father's heartache, Ridge ended things with Brooke by letting her "discover" him in bed with an old girlfriend. By the time Brooke realized it was just a mercy ploy, Ridge already had become engaged to Taylor. Eric tried to disguise the fact that his eyesight had returned until Sally noticed him catch a falling vase. Shortly thereafter, Brooke walked out.



Above: Steph's weakened condition has given her new leverage to pry apart Brooke and Thorne.

After a bookcase fell on Eric, *anything* would have been a sight to his sore eyes.

Above: Once Sheila did as James asked and took a flying leap, he fell for her.

Falling In Love

Hoping to gain custody of his and Sheila's baby, James and Maggie Warwick pretended to split up so that James could profess his "love" to Sheila. However, the sting operation went awry, and Sheila learned that James only had wed her as part of a setup. She threw herself off the roof of a building and nearly died. Stricken with guilt, James was a constant fixture at Sheila's bedside and found himself falling for her. Realizing her life was in ruins, Maggie went berserk and kidnapped Sheila. James rescued his wife and sent Maggie packing, but months later, Sheila too left — with the baby in tow.

Over My Hospitalized Body!

Hearing Thorne admit his love for Brooke was too much for poor Stephanie to bear — she suffered a stroke and collapsed. Now, Thorne has some serious decisions to make. Will he continue a relationship with Brooke or end things for the sake of his mother's health and sanity? ■

CLOCKWISE FROM TOP: JOHN PASCHAL/JR, JOHN PASCHAL/JR, CBS, ROGER KARNBAD/MICHELSON, CBS

Up-Close & Personal

FAKING *It*

He spent nine years playing Highland hunk Duncan McKechnie on AS THE WORLD TURNS before landing his B&B gig in 1998. As a result, Michael Swan (Adam) seems so naturally Scottish that you'd swear he grew up wearing a kilt. Not so. Swan, born and raised in California, says his old trademark brogue was just acting. Up until recently, "most people just assumed I was Scottish," he reveals. Evidently, that included B&B head-writer/executive producer Bradley Bell. "When Brad called me in for a meeting, he said, 'I have to tell you, I thought you were Scottish,'" reports Swan. To this day, the actor confesses he sometimes falls back into Duncan's accent because it comes as second nature. "I have to be careful, especially when Adam gets full of testosterone," he says. "It's easy to slip into."

Swan isn't a Scotsman, but he's played one on TV.

JIM WARREN

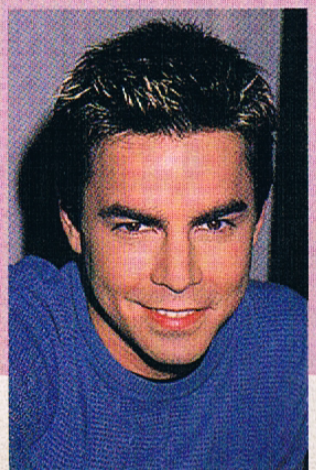
SUGAR-*less*

Offer Adrienne Frantz (Amber) a Hershey bar, and she'll likely drool longingly while declining to take a bite. But that's not because she's watching her weight. Frantz is actually forbidden to appease her sweet tooth for medical reasons. "I'm borderline diabetic," explains the actress, who admits that she constantly craves things like orange soda and fruit rollups. "It's so hard," she continues. "Probably the hardest thing I've ever done in my life. Sometimes I cheat." Too bad Frantz can't trade taste buds with co-star Bobbie Eakes (Macy), who has had no trouble cutting out sugar completely to maintain her figure. "I've never been a really big sweets eater," Eakes reveals. "That's never been one of my weaknesses, so it's easy for me." In any case, both actresses have probably made their dentists very happy!

Frantz isn't watching her figure when she snubs sweets.

Where The HEART *Is*

Sure, Hollywood is glamorous and exciting. But it can be stressful, too. That's why this summer, Mick Cain (C.J.) traveled back to his hometown in Southern Illinois to temporarily escape the draining hustle and bustle. "Los Angeles just wears on you after a while," Cain admits. "It's really hard to have any sense of community. You don't talk to your neighbors. I come from a place where I know most people — or know of them, at least." At home, Cain visited with friends and family, including his five younger siblings, and spent some time hanging out on a local lake. "A friend of ours has a boat, and we tied an inner tube to the back. It was nice to just relax," he says. There was one other reason why the trip was so idyllic: "It's nice to be able to go somewhere where I can look like hell when I wake up, and nobody cares."



Be it ever so humble, Cain considers his hometown the perfect vacation spot.

RIGHT: JOHN PASCHAL/PI; ABOVE: NAT BOOKING/STARGAZE MEDIA

Fun & Games

trivia

1. Which actress was a professional cheerleader-dancer with the NFL's Seattle Seahawks before she headed to Hollywood?

SCOTT WEINER/STARGAZE MEDIA PHOTOS

KATHY HUTCHINS/HUTCHINS PHOTO

a. Schae Harrison (Darla)

STEVEN BERGMAN

b. Hunter Tylo (Taylor)

c. Bobbie Eakes (Macy)

matchup

Haute couture can be a dirty business, especially when it comes to the catwalk. Indeed, attend any Forrester or Spectra fashion show, and you are as likely to view a good fight as you are to get a preview of the latest line of fall frocks. Match the numbered characters who were lapping up the limelight on the runway with the lettered people who wanted to pull the rug out from under them.

JIM WARREN

2. Brooke

JOHN PASCHAL/JPI

a. Lauren

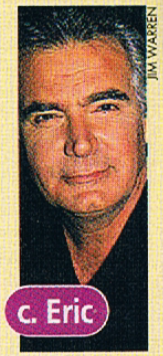
JIM WARREN

3. Grant

JIM WARREN

b. Stephanie

4. Sheila



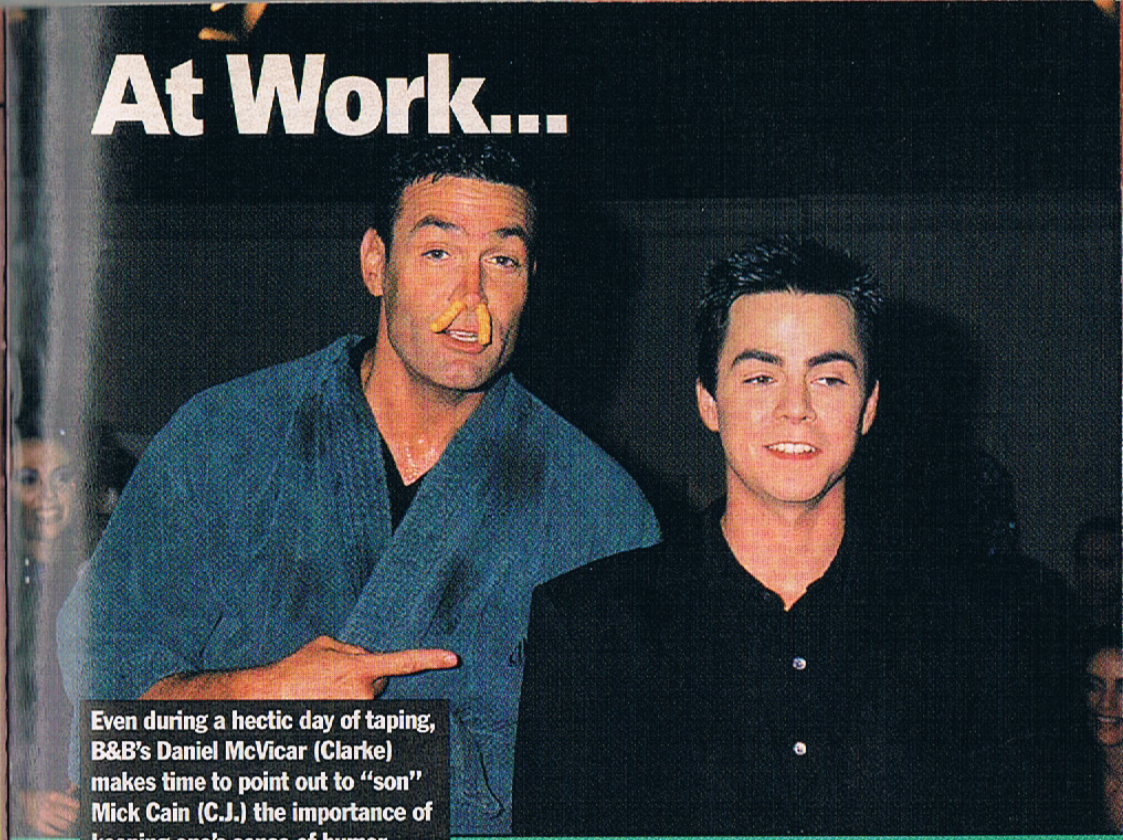
JIM WARREN

c. Eric

fun&games answers

1. a. The energetic blonde was a member of the squad for three years, performing for more than 60,000 screaming fans every game. 2. b. 3. c. 4. a.

At Work...



Even during a hectic day of taping, B&B's Daniel McVicar (Clarke) makes time to point out to "son" Mick Cain (C.J.) the importance of keeping one's sense of humor.

JOHN PASCHAL/JPI

Only
CBS
SOAPS
IN DEPTH
Can Bring You
THIS CLOSE
To Your Favorite
CBS Stars!

Favorite Son

Giving Mommie Dearest Jill hell as Billy helps David Tom maintain a heavenly disposition

In Depth

Interview 72
As Billy, David Tom puts the fun in dysfunction!
Now & Then 76
Can Katherine reunite Brock and Mac?
Up-Close & Personal 78
Fun & Games 80

David Tom may be young, but he's anything *but* restless. Perhaps the grounded, professional attitude that makes Billy Abbott's portrayer a standout among his peers is a by-product of his growing up in a family of actors — among them big sister Heather (who plays Victoria) and his twin, Nicholle (who was a regular on THE NANNY). Maybe the fact that even before he landed his soap role, he'd made a splash in features — playing the villainous Whitey in *Pleasantville* — makes him seem exceedingly unlikely to pull a power play to escape the confines of daytime. Then again, maybe he's just got a good head on his shoulders. "It can be very easy to get caught up in the attitude of show business," he concedes. "You just have to have the willpower to know that this is a job like anything else. You can't let it go to your head and get pompous. Plus, Heather would pop me one. My whole family would just pop me!"

Should his siblings and mom Marie be a little slow on the uptake, the 21-year-old has a contingency plan to keep his level head from swelling. "I have a friend who will slap me silly if my head grew too big," he laughs. "I don't want to be pompous. I have no desire to turn into a jerk!"

(continues)

PHOT: HEIKE WILLIAMS; STYLING: ANTONIO VEGA/ZENOBIA

Rebel With A Cause

Besides, these days Tom's noggin is too full of TV teen angst to consider going on a star trip. "I can relate to Billy a little bit," he says of his alter ego, a 16-year-old whose hormones are raging out of control. "I kind of rebelled when I was his age. I wasn't a superhardcore bad person, but I wanted my own independent life and wanted to make my own decisions."

While Tom is a tad older and *more* than a tad wiser than his character, he thinks the kid's alright. "I like Billy. He's a strong person, and deep down inside, he does know what's best. He knows when he's doing something he shouldn't. Plus, he cares about people, including Mac."

LEFT: HUTCHINS PHOTO; BELOW LEFT: JOHN PASCHAL/JPI

Above: Tom celebrates sister Heather's 21st birthday with her, mom Marie and twin Nicholle.

Left: "Billy really digs his dad," suggests his portrayer. "They're tight."

Family Ties

The mention of the teenage girl with whom Billy is feuding begs the question of a potential romance? "I don't know yet. It could happen," Tom admits. "I think he's a little bit attracted to her. And yeah, I think Billy will start to calm down on her a little bit."

Now, if only somebody could convince the angry young man to "calm down" on his embattled mother, Jill. "I'd tell Billy to try his hardest to work it out with his mom," Tom states. "He's mostly upset that he thinks she never had time to share her life with him. But he loves her."

Real-Life Hardship

Having been raised solely by his mom, the Chicago-born actor hasn't experienced the father/son bond that his character enjoys with John. "It's hard not having a father," he admits. "But I had father figures in my life.

"A man who now lives in New York, he was great to me," he adds. "And my agent, Michael... I'm really close to him. He's been like a dad — a young dad."

Who's That Girl?

While Tom doesn't dwell on the absence of his father, he *will* talk about the missing woman in his life. "I wish I had a girlfriend," he confesses. "I just haven't met the right person yet. She's out there."

His requirements of Ms. Right: "She has to be real and truthful," he offers. "And I have to be able to talk to her."

Not that Tom lacks for female companionship. After all, what are twins for? "Nicholle and I have a close bond," he says. "She's almost my best friend. We hang out a lot."

Tom is older than his sis by three minutes, which may explain why he ends up giving her advice instead of the other way around. "But she has a stronger personality," he observes, "and she's way more organized than I am."

When not working, the up-and-comer hangs out with his buddies, playing or listening to music. He recently quit his band, for which he had been the drummer. "I was so busy with the show, I had to make a choice — acting or music," he relates. "And my first love will always be acting."

That's what Billy's fans are counting on.

— Karre Lynn

The Devil MADE THEM DO IT

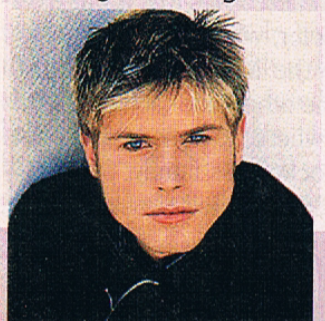
Satan could recruit among these teen terrors!

John and Jill Abbott may think their son's a little hellion, but compared to many of his Soapville peers, the kid is still a long way from the pitchfork-and-horns stage. Here's a glimpse of what the clan can look forward to if they don't clip their little angel's wings, and fast!

B&B's Rick: This fashion-biz prince entered the terrible teens with a little something extra — a gun! Unhappy with how mom Brooke's marriage to Grant was impacting the family, Rick took matters into his own hands, which conveniently were wrapped around a pistol. Gunplay later would reenter Rick's life after he got his baby-sitter pregnant and found himself the reluctant groom in a shotgun wedding!

GL's Susan: This is a kid around whom you *don't* want to plan a trip. Determined to stop dad Jim's getaway with Beth, this miscreant did what any 13-year-old would: She slipped Beth a mickey! Unfortunately, when the glasses got switched, Susan wound up downing the potion herself. Later, when pop headed to San Cristobel to rescue a damsel in distress, Susan convinced Beth that he'd gone to see her romantic rival.

ATWT's Andy: From the moment gal pal Kathy handed him a glass of champagne, this ex-teetotaler treated each day as if it were a party featuring an open bar. But the good times came to a crashing halt after he stole both booze and brother Duke's van, which he promptly wrecked. Oh, and to make matters worse, the other car involved in the accident was driven by Duke's girlfriend — Andy's ex, Lien!



SIDEBAR PHOTOS, LEFT TO RIGHT: MONTY BRINTON, ROB LANG/TELEVEST, CRAIG BLANKENHORN/CBS

Dead Or Alive

Is Brock gone for good or merely momentarily misplaced?

Above: Katherine is trying to keep a stiff upper lip for the sake of Brock's daughter.

Left: Kay refused to make boy toy Derek a widower.

During their years of intermittent contact, Katherine often wondered if son Brock had fallen off the face of the earth. But her recent search led her to believe he was actually several feet under it. Fret not, though, Katherine, because in Genoa City, death isn't forever. In fact, more often than not, it's not even fatal. One must only look into the past of her friends and neighbors for reassurance that Brock's passing need not be a cause for mourning. Consider:

Sweet Revenge

If Katherine requires proof that death can be a temporary condition, she need look no further than her own past. No sooner had she married hairdresser Derek Thurston than his ex-wife, Suzanne, decided she wanted her personal stylist back (not to mention the Chancellor fortune!). So, with the help of some drug-laced chocolates, Suzanne made it appear that Kay had gone insane, allowing Derek to commit his wife to a sanitarium which then burned down, leading everyone to believe Kay was dead. As a corpse, Kay attended her own funeral, then turned the tables by haunting Suzanne from "beyond the grave." She even sang more than one chorus of "I'm Going To Live Till I Die."

Dark Knight Rising

When a car accident left Victor presumed doomed, his family and friends mourned (although undoubtedly, there were at least a few celebrations held by his enemies). What no one realized was that it was a carjacker, not Victor, who had passed away. When finally the Mustache decided to return from the other side (actually, it was only Kansas, where he'd made a life with Hope), he shocked his family, friends — and enemies. He revealed himself in style,

PHOTOS CLOCKWISE FROM LEFT: CBS, JOHN PASCHAL/JPI, RICHARD CARTWRIGHT/CBS, CBS, JOHN PASCHAL/JPI

Above: Nikki could've killed Victor herself upon meeting his new girlfriend.

planning an elaborate by-invitation-only encounter, at which he seamlessly slipped back into his role of father, rival and master manipulator!

My Two Wives

When an undercover assignment went horribly awry, Carl Williams was declared dead. Apparently, he was the only cop worthy of a badge in Genoa City, because none of his coworkers discovered that he'd actually just developed amnesia. Carl spent the next decade believing himself to be a security guard named Jim. In his new role, he met and built a life with a woman named Ruth. Only after Chris found her father-in-law did he begin to regain bits and pieces of his memory. Carl reunited with wife Mary, only to realize that his life was with Ruth.

Above: Sheila shocked Lauren by rising from the ashes... and knocking on her door!

Left: At first, Carl couldn't recall son Paul.

To Die And Live In L.A.

When Nurse Sheila Carter's reign of terror finally came to an apparent end in a fiery inferno, no one in Genoa City was particularly sorry to see her go, least of all mortal enemy Lauren Fenmore. But Lauren later would discover that Sheila had gone where all bad girls wind up: Los Angeles. There, catty Sheila spent the second of her nine lives toying with the relocated Lauren like a mouse in a trap.

Ghost Of A Chance

Katherine knew her son was off helping others in India, but was stunned to learn that his previous missionary position had resulted in a daughter named Mac. Unfortunately, Kay's search for Brock turned up nothing but evidence of his death. However, if history has taught us anything about life in Genoa City, it's that a person's death is almost always greatly exaggerated. ■

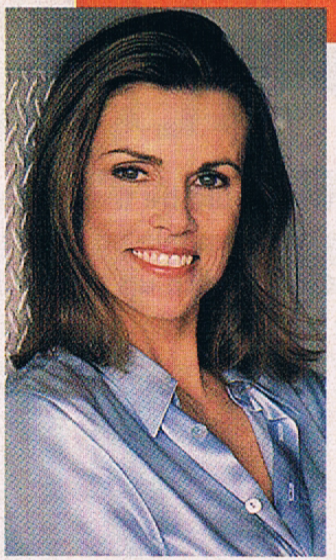
Up-Close & Personal

COVER Girl

She adores being dressed up and made up, and she's graced so many magazine covers that you might mistake Sharon Case (Sharon) for a model. Well, she's certainly a model of enthusiasm when it comes to doing photo shoots. "I love them!" she says. "I know a lot of actors get tired of them, but I find each one a new, great experience." She also likes to keep a small memento from each shoot she does. That's why she always takes home one of the Polaroids. (In a professional photo shoot, the photographer will take a few Polaroids first to make sure the lighting and make-up are just right, before wasting the more expensive film.) "I'll come home from a shoot and put the Polaroid on the kitchen table. My boyfriend Ron sees it. Then we stick it in what we call the Polaroid Book." What's the Polaroid Book, you ask? Well, Case explains that she also has a Polaroid camera at home. "I take a picture of everyone who comes into the house. Then we stick them in my kooky Polaroid book." Or, if it's a really great shot, "we put it on the refrigerator."

Smile, and you could find yourself on Case's place of honor — the fridge!

News FLASH



Donnelley knows a thing or two about making news.

You'd think that people who work in TV news would be too busy for such things. But according to Alex Donnelley (Diane) — who knows this because her best friend, Anna, works at ABC News — even seemingly serious journalists have a thing for the soaps. Yes, Donnelley's pal informs her, a hush falls over the newsroom whenever people notice on the TV monitors that Y&R has started. "They tell Anna, 'She's on! Alex is on!'" However, no one is bold enough to actually turn up the volume. "When that happens, it will really be news!" Donnelley says with a laugh. By the way, another perk to having a pal in the news division is getting to meet big-time anchors. "When I was in New York for the Daytime Emmy Awards in May, Anna introduced me to Peter Jennings," Donnelley reports. "Yes, I can go on record: He's very charming."

GHOST Talk

A mother-and-son — and daughter — reunion is just around the corner for Cooper.

Everyone is buzzing about the return of Katherine Chancellor's son to Genoa City. Yes, Beau Kayzer (ex-Brock), soon will be coming back to the role he originated long ago in 1974 and reprised in 1984 and then again in 1988. And Jeanne Cooper (Katherine) is certainly looking forward to coming face-to-face with her long-lost TV offspring. "I always thought about where he might be and how he could return," she tells us. "I used to think that Brock could [at least] come back as a clouded memory." That's no longer necessary, because in no time at all, he'll be back, in the flesh, in Kay's living room. (Wait till he finds out that Jill is living there!) Now that Brock is returning, Cooper wishes that Katherine's long-departed husband would show up as well. "Too bad that Brock can't bring Rex back, maybe as a ghost," sighs Cooper, who to this day regrets deeply the departure of her TV hubby. Admits the actress, "I miss him terribly."

CLOCKWISE FROM LEFT: LESLEY BOHM, JOHN PASCHAL/JPI, MONTY BRINTON/CBS

Fun & Games

matchup

Genoa City very well could be the divorce capital of the western world, with most of its female population able to found their very own First Wives Club. Match up the following brides with the men with whom they walked down the aisle — the first time, that is.

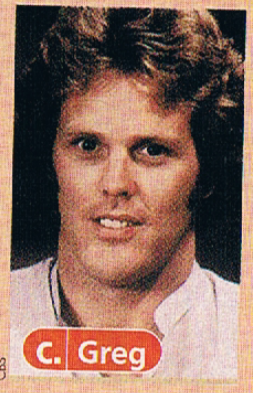
PAUL DRINKWATER/NBC

CLIFF LIPSON/CBS

JOHN PASCHAL/JFI

G. OVERTON/CBS

JIM WARREN



CBS

CBS

trivia

5. Which beau of Nina's proposed to her with an eye on the Chancellor fortune that she inherited?

fun&gamesanswers

1. d. 2. c. 3. b. 4. a. 5. David Kimble; initially, he went after boss Jill Abbott, but when she gave him the cold shoulder, he turned his attention to Nina, hoping to get his hands on Phillip's inheritance.

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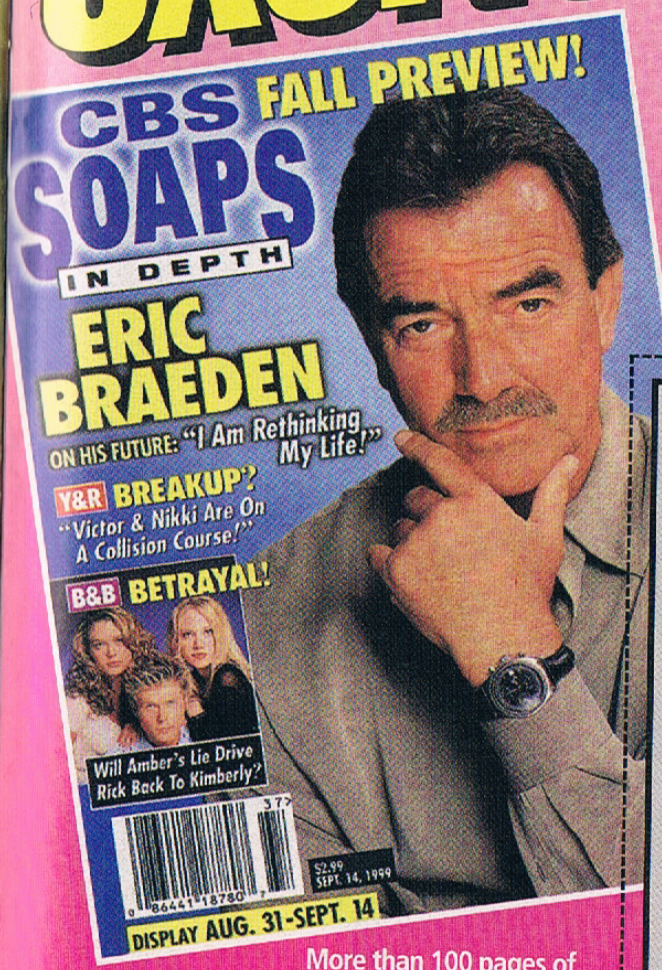

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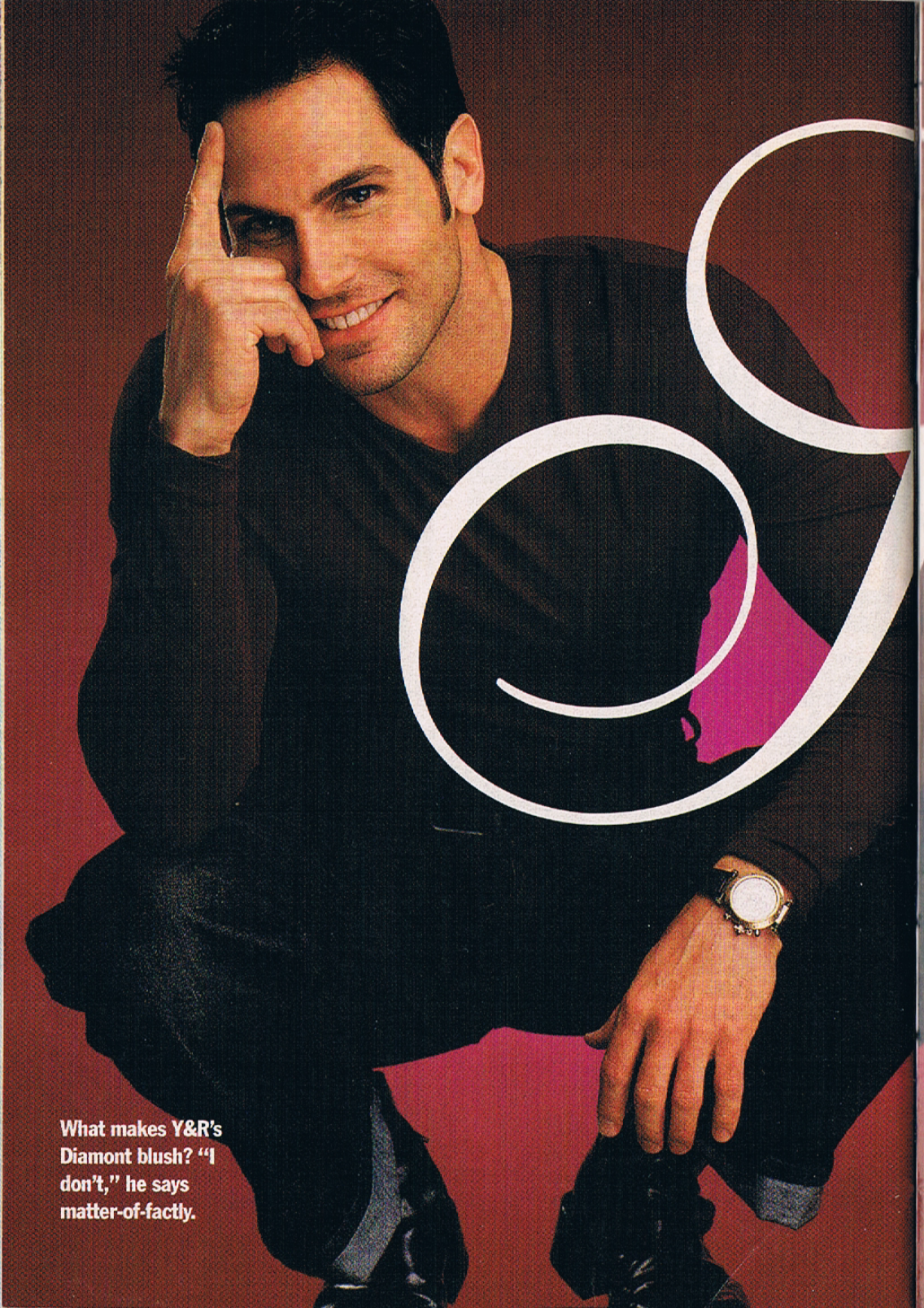


What makes Y&R's Diamont blush? "I don't," he says matter-of-factly.

Soaps' Sexiest Actors

Daytime's handsomest hunks highlight their best features (and cop to their worst)

We know what *we* like about daytime's most stunning stars. Their talent. Their charisma. Their looks. But what do *they* think are their best qualities — and what qualities do they find attractive in a leading lady? Read on and find out as soaps' hotties tell all.

THE YOUNG & THE RESTLESS

Don Diamont (Brad)

What is sexy?
My wife, Rachel, when she was pregnant.

What is the best advice your mom ever gave you about women?
"No one will ever love you the way I do."

What's the best quality in a woman?
A sense of humor. And the ability to take care of me.

Your best feature?
My wife says my chin.

Your worst feature?
My broken pinkie.

Which daytime actress would you most like to do a love scene with?
Any actress with whom I'm working.

What was your most risqué scene?
The scenes I did years ago with Tracey E. Bregman (Lauren). Some photographer was taking pictures of us.

If you could look like any actor, who would it be?
Burt Lancaster.

(section continues)

JONATHAN EXLEY

GUIDING LIGHT

Ryan Brown (Bill)

What is sexy?
A girl in faded Levis.

What is the best advice your mom ever gave you about women?
"Find a Southern one."

What qualities do you look for in a woman?
Personality, Christianity and faded Levis.

What do you consider your best feature?
My hands — I'm not quite sure why.

What do you consider your worst feature?
My hair. It just goes in every direction and doesn't give me much variety.

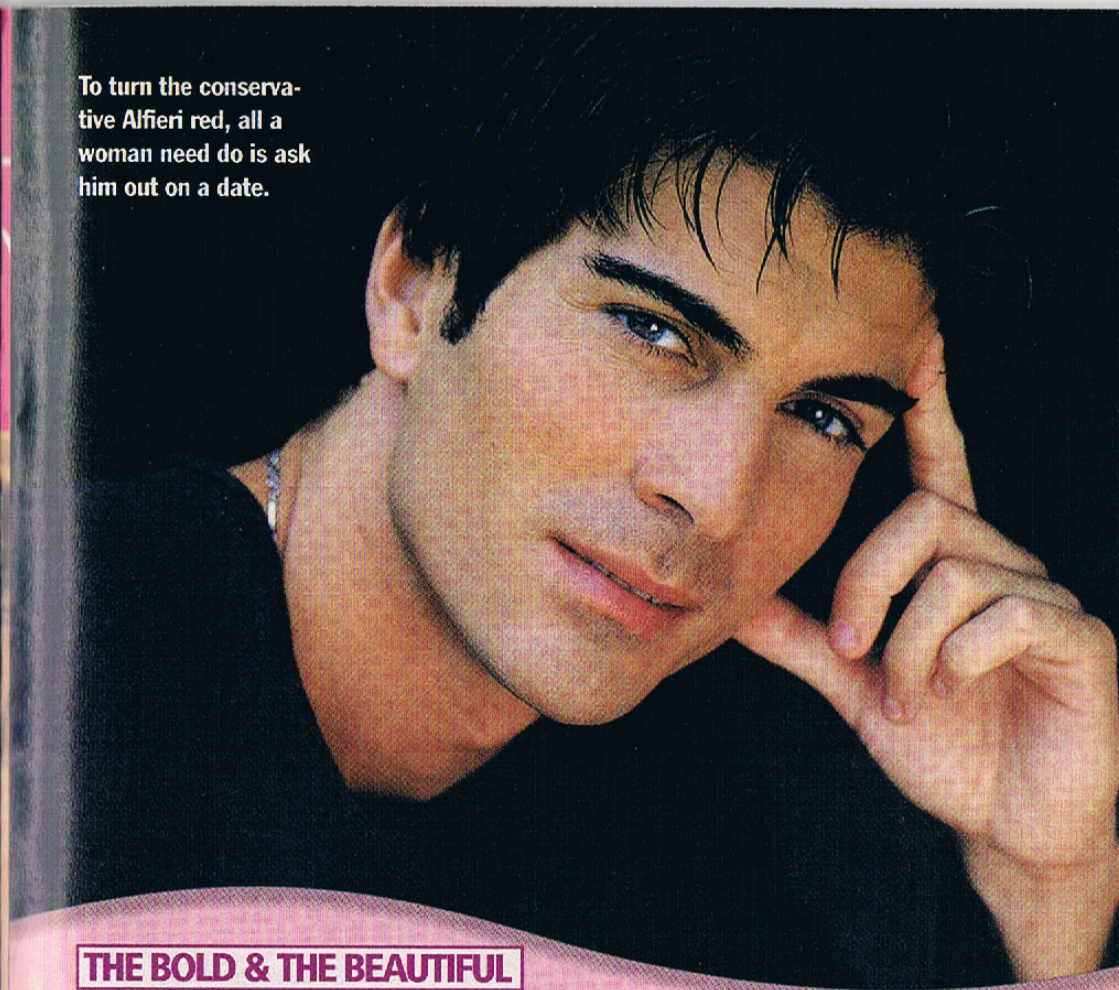
Which daytime actress would you most want to share a love scene with?
Christina Chambers (Maria, SUNSET BEACH). She probably wouldn't remember, but I met her at the Emmys and she was absolutely stunning.

If you could look like any other actor, who would it be?
Paul Newman.

ROBERT MILAZZO

Compliments make Brown blush. "They make me uncomfortable," he admits.

To turn the conservative Alfieri red, all a woman need do is ask him out on a date.



THE BOLD & THE BEAUTIFUL

Victor Alfieri (Giovanni)

What do you consider sexy?
Humor. If a woman is funny and really comfortable with herself, that's sexy.

What is the best advice your mother ever gave you about women?
She never gave me advice to follow. She always just said, "Go with your feelings."

What qualities do you look for in a woman?
Honesty, and that's all that matters.

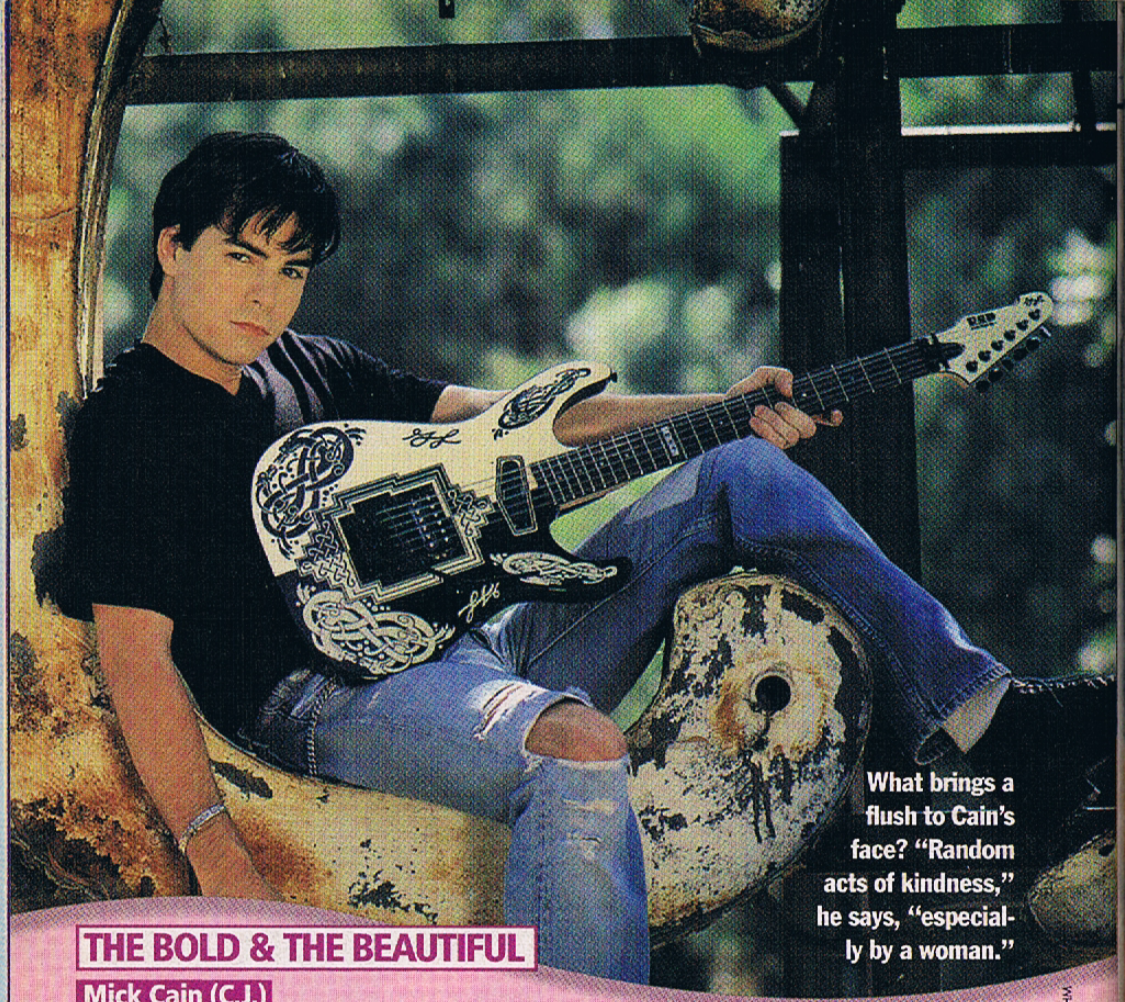
What do you consider your best feature?
Physically, I guess my scars. I love them because they are physical and emotional. They keep reminding me of what a real person is. It's funny because I used to hate them. Now, I'm really glad that I have them.

What do you consider your worst feature?
I think it's my hairy legs. Sometimes I put gel on the hair on my legs just to calm it down so it doesn't stick up.

Which daytime actress would you most like to share a love scene with?
I was lucky to share a love scene on DAYS OF OUR LIVES with Kristian Alfonso, who plays Hope. I got lucky enough with her!

(section continues)

JOHN PASCHAL/JPI



What brings a flush to Cain's face? "Random acts of kindness," he says, "especially by a woman."

THE BOLD & THE BEAUTIFUL

Mick Cain (C.J.)

What is sexy?
Intelligence. Physically, I think the suggestion of seductiveness is sexy rather than the exploitation of it.

What is the best advice your mother ever gave you about women?
Everything she's ever said has been the best advice, but especially, "Tell the truth."

What qualities do you look for in a woman?
Passion, confidence and loyalty.

What is your best feature?
The ability to admit when I'm wrong.

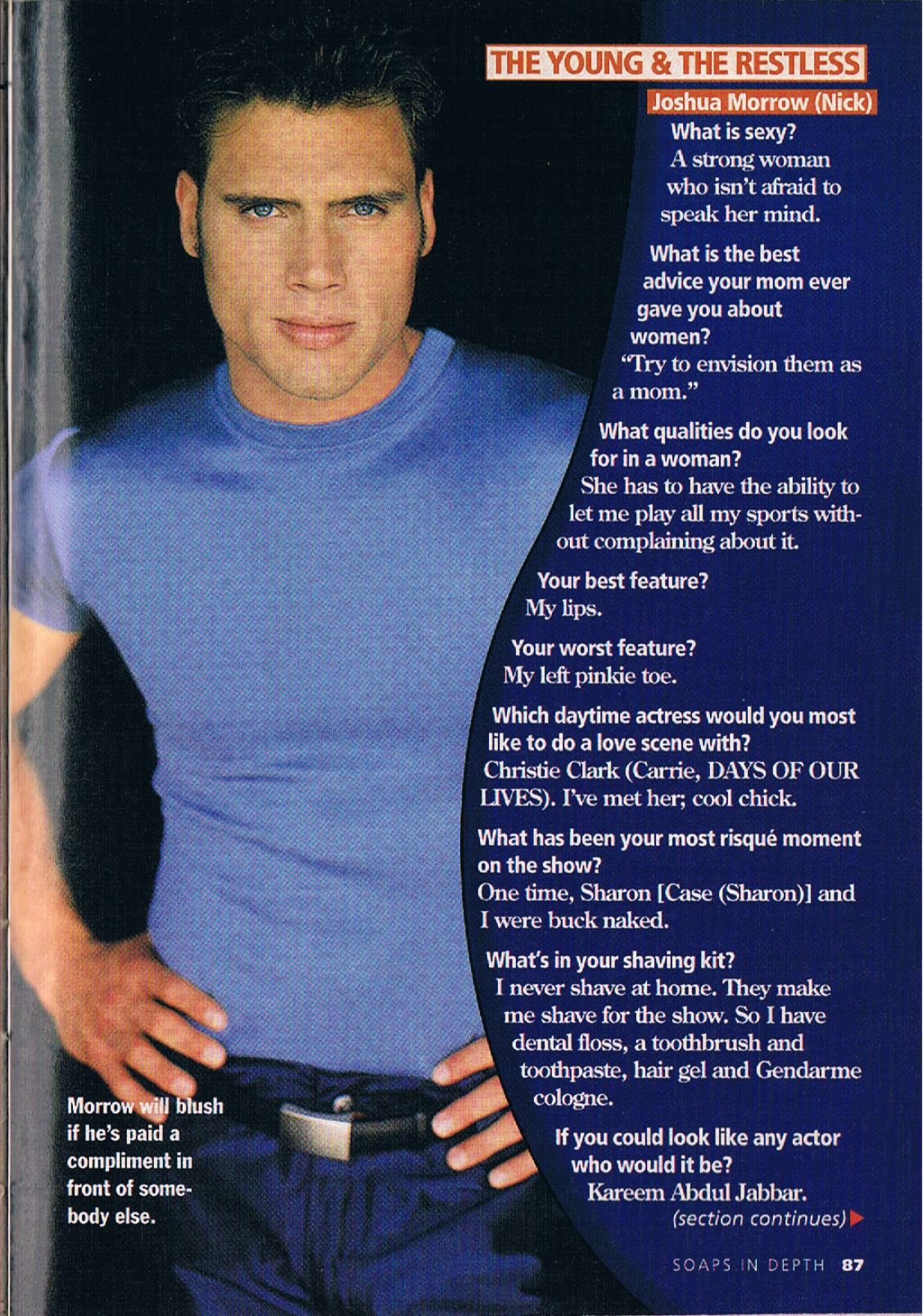
What is your worst feature?
I can be kind of self-involved at times.

Which daytime actress would you most want to share a love scene with?
Jordana Brewster (ex-Nikki, AS THE WORLD TURNS).

What is in your shaving kit?
My Sonicare toothbrush, deodorant, CK-One, aspirin, Claritin, toothpaste, Shower-To-Shower, and my Braun electric razor.

If you could look like any other actor, who would it be?
Ving Rhames.

ABOVE LEFT: JON PASCHAL/JPI; OPPOSITE: LESLEY BOHM



Morrow will blush if he's paid a compliment in front of somebody else.

THE YOUNG & THE RESTLESS

Joshua Morrow (Nick)

What is sexy?
A strong woman who isn't afraid to speak her mind.

What is the best advice your mom ever gave you about women?
"Try to envision them as a mom."

What qualities do you look for in a woman?
She has to have the ability to let me play all my sports without complaining about it.

Your best feature?
My lips.

Your worst feature?
My left pinkie toe.

Which daytime actress would you most like to do a love scene with?
Christie Clark (Carrie, DAYS OF OUR LIVES). I've met her; cool chick.

What has been your most risqué moment on the show?
One time, Sharon [Case (Sharon)] and I were buck naked.

What's in your shaving kit?
I never shave at home. They make me shave for the show. So I have dental floss, a toothbrush and toothpaste, hair gel and Gendarme cologne.

If you could look like any actor who would it be?
Kareem Abdul Jabbar.

(section continues)

THE BOLD & THE BEAUTIFUL

Winsor Harmon (Thorne)

What is sexy?
For a woman, I think sexiness is strength and independence.

What's the best advice your mother ever gave you about women?
"Run!' She warned me not to trust them.

What qualities do you look for in a woman?
I look for honesty. That's huge. Independence. I don't want a woman to have to rely upon me. I like a woman who has backbone... someone who knows what they want and how to get it, and is very passionate about their career. I want them to have a life separate from me.

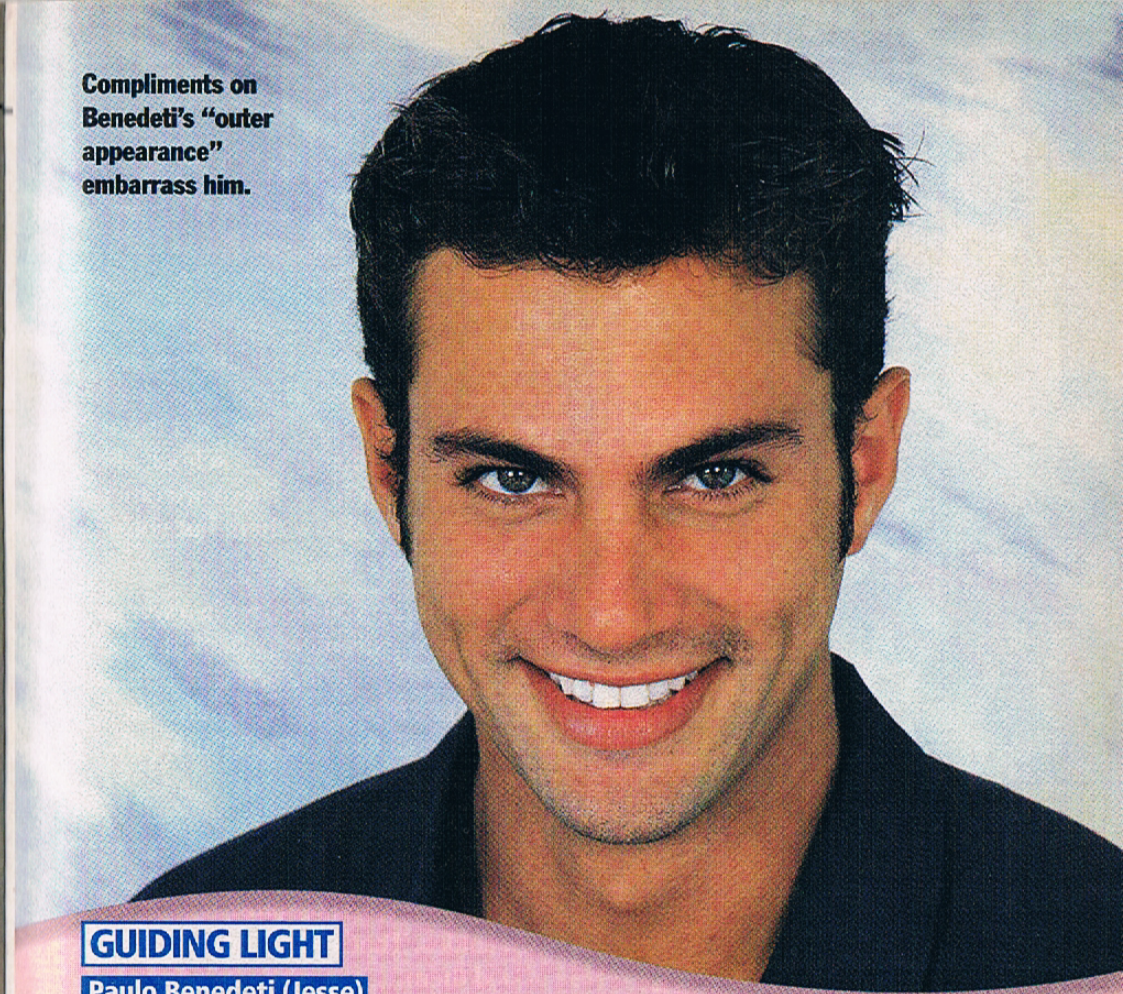
What is your best feature?
I don't know if I have one. My heart, I guess.

What is your worst feature?
Probably my feet, because I hate to wear shoes. I have Tom Sawyer feet.

What's in your shaving kit?
Sunscreen, eye cream, moisturizer, toothbrush and toothpaste.

If you could look like any other actor, who would it be?
Nicolas Cage.

Tell Harmon what a cutie he is, and he'll start blushing.



Compliments on Benedeti's "outer appearance" embarrass him.

GUIDING LIGHT

Paulo Benedeti (Jesse)

What is sexy?
Something that turns me on.

What is the best advice your mother ever gave you about women?
Treat them "like the petal of a rose."

What qualities do you like in a woman?
Honesty and beauty from the inside out.

What do you consider to be your best feature?
Wild Things [the Matt Dillon/Neve Campbell feature film] — it's the only one I've ever done.

What's your worst feature?
Wild Things.

Which daytime actress would you most want to share a love scene with?
Saundra Santiago (Carmen, GL)

What was your hottest moment on the show?
Saving Michelle from the burning house.

What items do you keep in your shaving kit?
Shaving cream, a Mach 3 razor, Chrome cologne, deodorant, toothbrush, toothpaste, dental floss and toenail clippers.

(section continues)

LEFT & ABOVE: JIM WARREN

PHOTOS THIS SPREAD: ARTHUR L. COHEN

AS THE WORLD TURNS

Michael Park (Jack)

What do you find sexy?
I find a lady with child sexy. [My wife, Laurie] is four months pregnant right now, and I find it extremely sexy. The five-month belly is very sexy, too.

What is the best advice your mother ever gave you about women?
"Forget her. There are others out there." When I was a senior in high school, she said, "Michael, let it go. There are others out there." I didn't realize it then, but she's right. It was awesome advice.

What qualities do you look for in a woman?
She has to be extremely patient, and she has to have an amazing sense of humor. And she has to want a big family. She has to have all those wonderful family qualities.

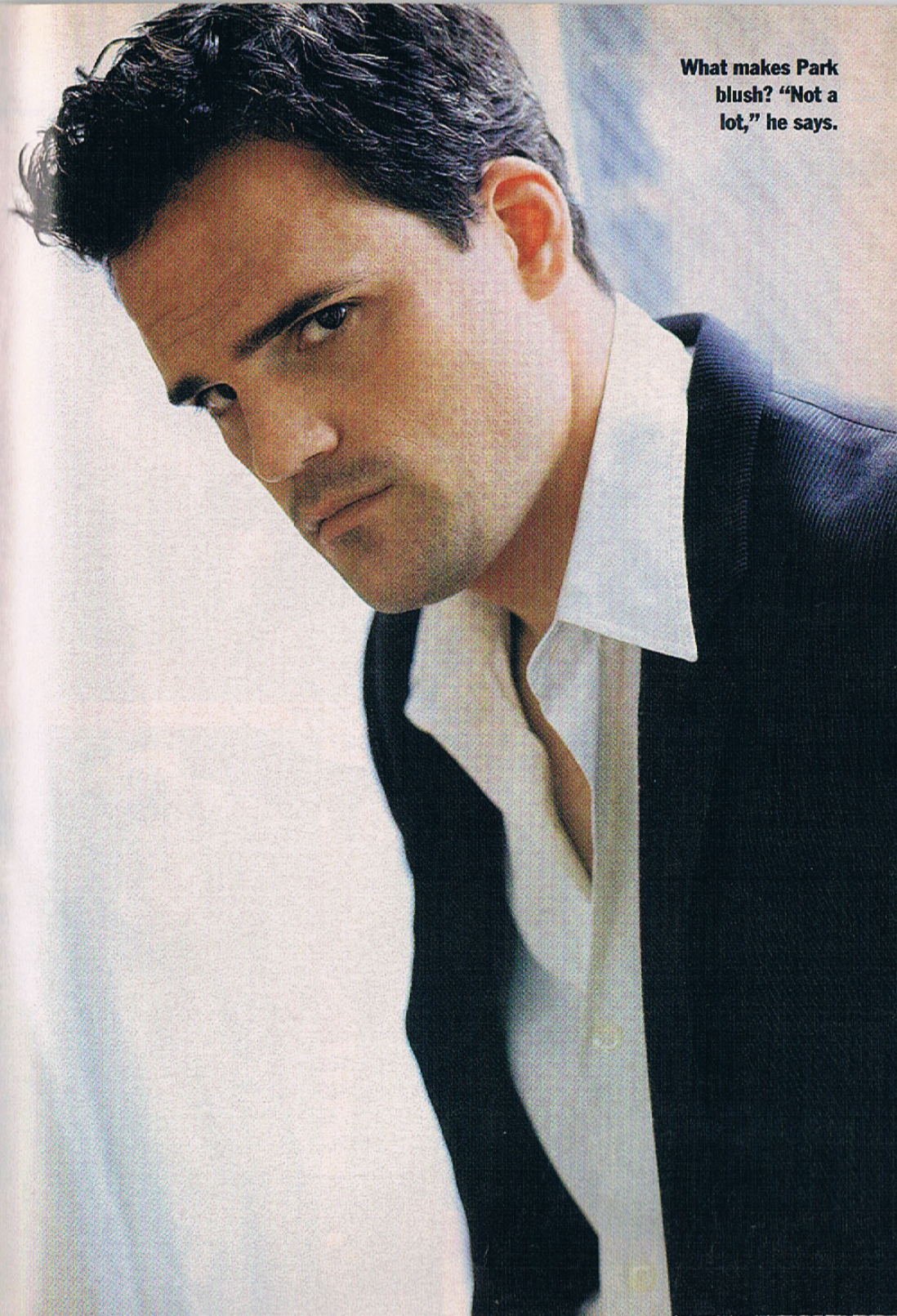
What is your best feature?
My shoulders.

What is your worst feature?
My ankles. That's why I tattooed them.

Which daytime actress would you most want to share a love scene with that you haven't?
Eileen Fulton (Lisa).

What's been your most risqué moment on the show?
My first love scene with Annie Parisse (Julia).

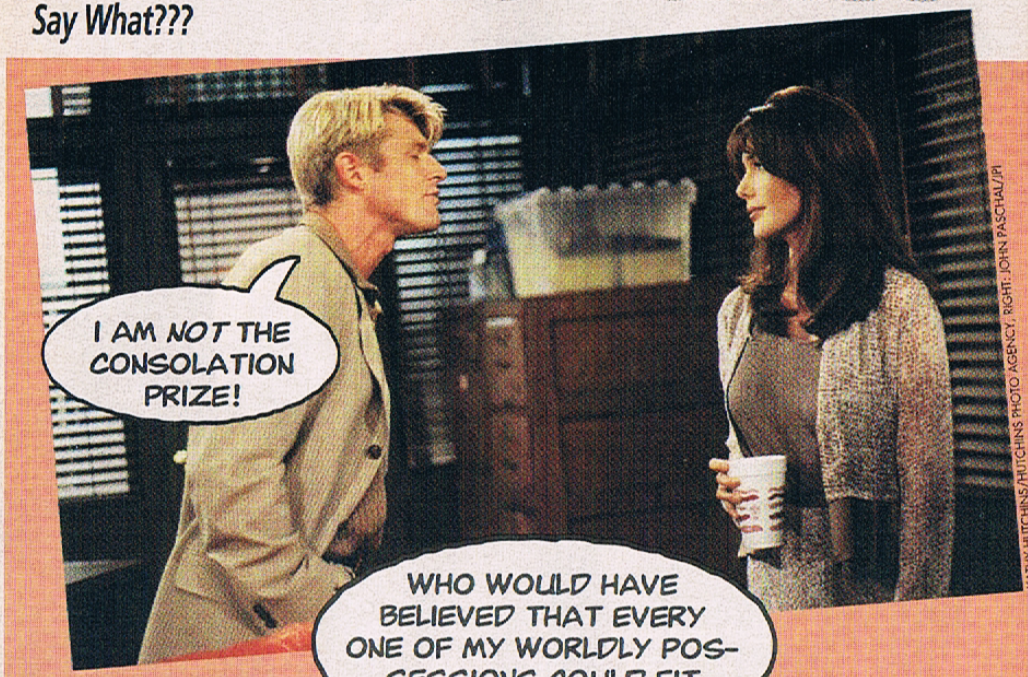
If you could look like any other actor, who would it be?
Paul Newman. ■



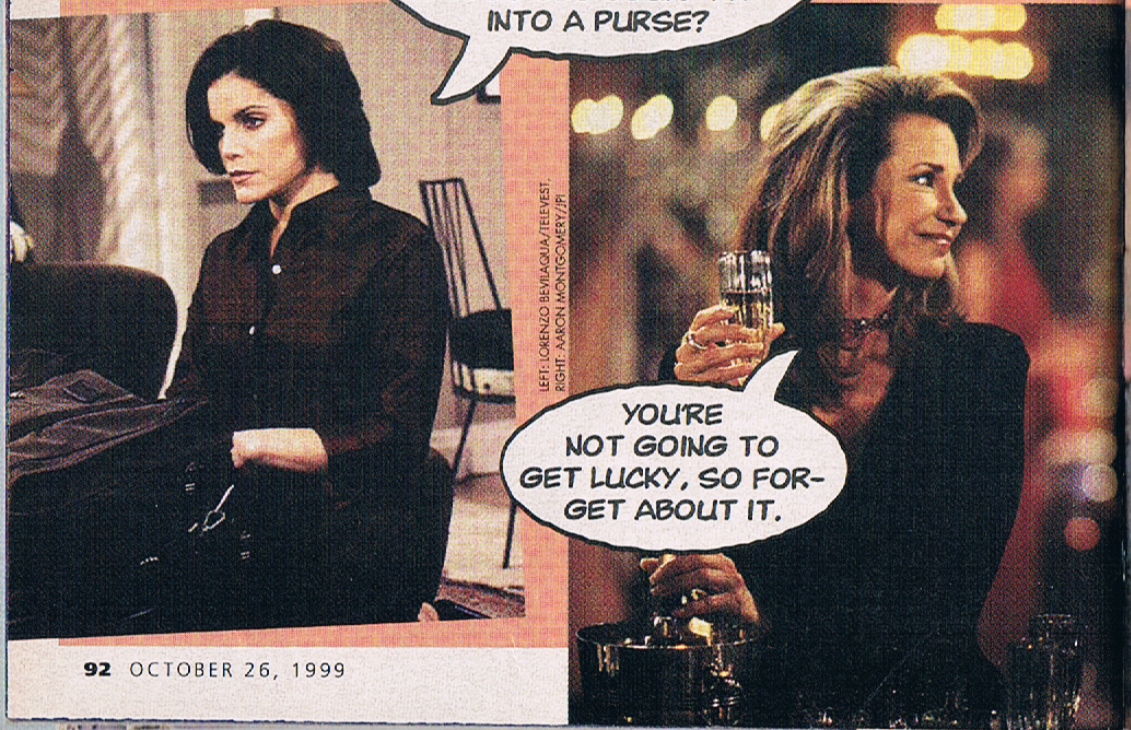
What makes Park blush? "Not a lot," he says.

Far Out-Takes

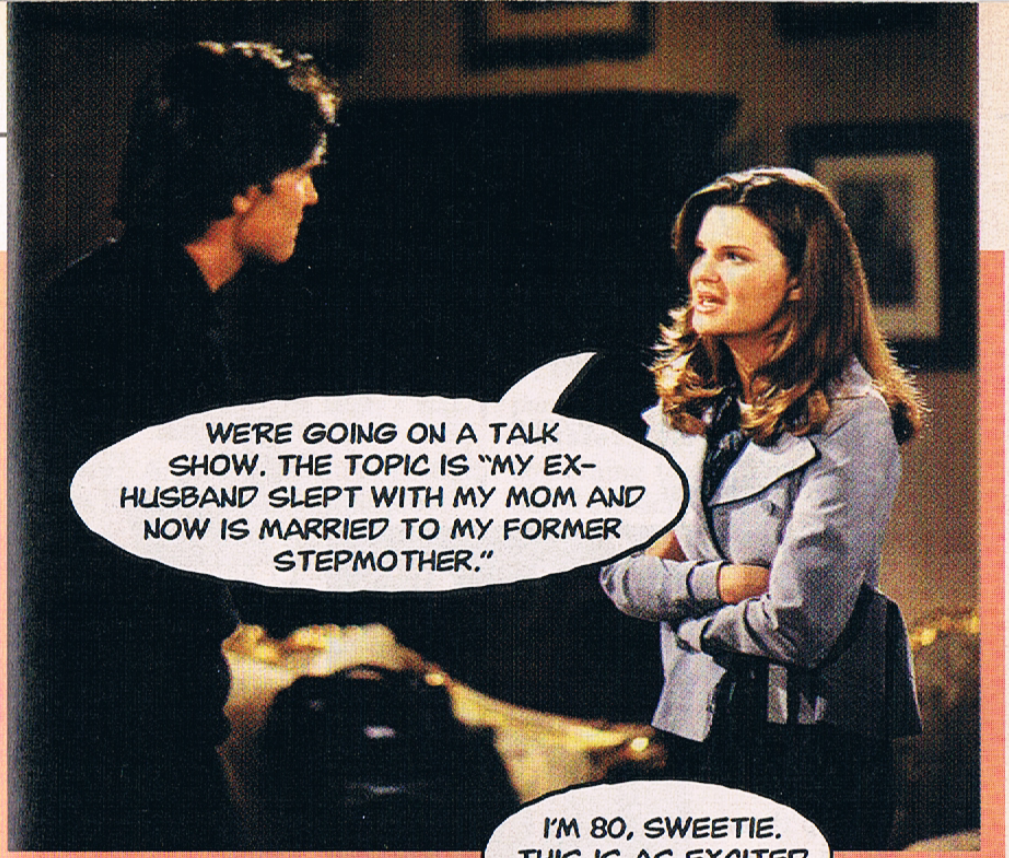
Say What???



KATHY HUTCHINS/HUTCHINS PHOTO AGENCY; RIGHT: JOHN PASCHAL/JPI



LEFT: LORENZO BEVILAQUA/TELEVEST. RIGHT: AARON MONTGOMERY/JPI



LORENZO BEVILAQUA

Instant Replay

Can you believe they said that?

AS THE WORLD TURNS

(Maybe the third time is the charm!)

Barbara: Of course I like baseball.

Hal: Since when?

Barbara: Since between our second and third.

Hal: Marriages, or bases?

Above: Hal hit a home run his third time at bat.

(The horse's mouth)

Lisa: You just have wedding day jitters. Although I can't see why. You've certainly trotted off to the altar enough to have this down.

Hal: Ease up there, Lisa. You're not exactly the town maiden.

Left: It wasn't a dust bunny hiding under Thorne's bed!

(Julia catches shrink Reid and journalist Molly using his desk for very unprofessional purposes)

Julia: Wow, Molly. When you set out to expose something, you really do go for it.

Reid: Julia...

Julia: No, no. Don't let me interrupt. Molly, scoop away.

Reid: It's not what it seems.

Julia: What is it, then? Sex therapy?

(Aww, no fancy catering for newly poor Carly's pity party)

Carly: I had $50 million, the coolest mansion...

Molly: If you're a member of the Addams Family.

Carly: ... and a jet! How does that stuck-up wench of a sister expect me to live without a jet?!

Molly: I'll call Amnesty International.

THE BOLD & THE BEAUTIFUL

(Macy and Brooke start a bedroom brawl)

Macy: So you just happened to be under Thorne's bed half-naked?

Brooke: Or half-clothed, however you want to look at it.

Macy: You're not what Thorne wants. He wants a woman with decency and dignity!

Brooke: You're not exactly a vestal virgin yourself, Macy!

CLOCKWISE FROM LEFT: KATHY HUTCHINS/HUTCHINS PHOTO AGENCY, LORENZO BEVILAQUA/TELEVEST, JOHN PASCHAL/JPI, JIM ANTONUCCI/TELEVEST

(Taylor and Ridge discuss moving from the beach house to a new home)

Ridge: It's supposed to be a real beauty. Lots of space, and a big backyard with a pool.

Taylor: We already have a pool. It stretches all the way to Hawaii!

(As Gladys prepares to give Becky a makeover...)

Tawny: Amber, are you sure that Gladys is the right one for this job?

Gladys: Listen, pancake, I could even help you provided I had a week to scrape all that make-up off your face.

GUIDING LIGHT

(So far, it's just a rumor)

Blake: You know, I've been told that men and women can actually be friends without sleeping together.

Cassie: You've been told?

Blake: Well, it hasn't been my experience yet, but I'm working on it.

Right: Too bad Jack doesn't have a deaf ear to turn to Diane.

Below: Blake's got an unproved theorem.

(Welcome to the land of denial)

Phillip: I'm not a control freak. I prefer to think of myself as just a run-of-the-mill, take-charge guy.

Harley: And I prefer to think of myself as Michelle Pfeiffer.

(A pregnant Blake and an on-edge Cassie share sob stories)

Cassie: Every time someone says something to me, I'm ready to jump out of my skin.

Blake: Well, I'm ready to throw up. Do you want to trade places?

(Former exotic dancer Cassie thinks she'd be an asset to any rescue mission)

Cassie: I can be a great distraction — I used to distract men for a living.

THE YOUNG & THE RESTLESS

(Been there, done that!)

Jill: From this moment on, I'm going to be your worst nightmare.

Jack: So what's new about that?

(Are you sure they're not married?)

Diane: Jack, I'm your partner, your friend, your lover. I'm the person you're going to grow old with.

Jack: Do you think there's any chance we can grow old in some silence? ■

Down To The Wire AND ABOUT TO EXPLODE!

Relive five shocking soap plots that twisted at the last minute!

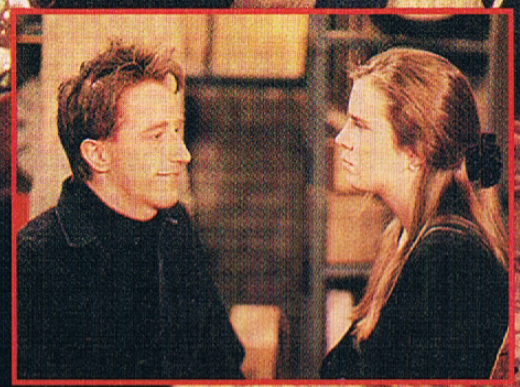
There's no better time of day in soaps than the good old eleventh hour. That very last minute inevitably brings surprise witnesses, sudden demises, unexpected rescues and the resurrections of presumed-dead former spouses. Needless to say, these impetuous plot shifts all too often break the laws of foreshadowing. But, hey, as long as we're on the edge of our sofa cushions, we aren't complaining. Try to maintain your balance while remembering these last-minute twists:

AS THE WORLD TURNS

Saved By The Baa

Okay, it was actually the bleating of a llama, not the baaing of a sheep, that alerted Holden to Lily's whereabouts after she was kidnapped by Hans. But when little Adam heard the animal in the background of Lily's message, he said, "Lamb." That was all Holden needed to recall that a petting zoo lay behind the clock factory where time — and a bomb — were ticking away toward the end of Lily's life. Unfortunately, the rescue attempt went wrong when Hans got hold of Holden. Things looked even more grim when Damian's rescue try also failed. But luckily, good old Hal, along with an FBI agent, were able to drag Lily and Holden out of the factory before it exploded. The two lovers were unhurt. No word on how the talkative llama fared, however.

(continues)



After Hans was done terrorizing Lily (right), he tied up loose ends by ending the life of his partner in crime, Lisa's husband, Eduardo (above).

RIGHT: VICTORIA ARLEN; INSET: E. J. CARR

THE YOUNG & THE RESTLESS

Freeze Frame

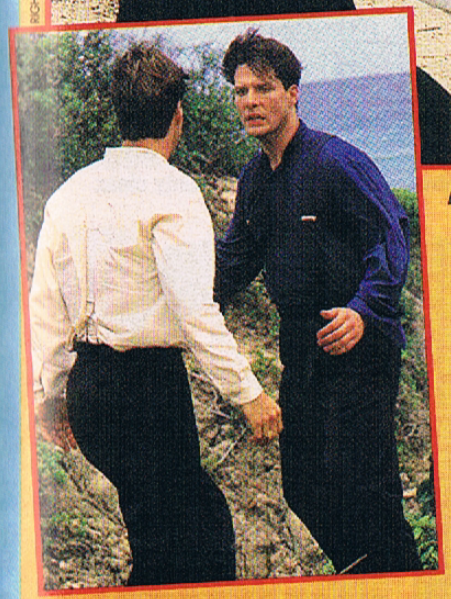
The rules of physics state that an ice cube in a warm room will melt; you can't stop it. But if you are Victor Newman, you most certainly can interfere. And that's exactly what he did. Just seconds before Cassandra Rawlins' lover/enemy, Adrian, sealed her "suicide" with a loaded gun perched atop a block of melting ice, Victor burst in and knocked the paralyzed Cassandra out of harm's way. His motives weren't entirely pure, however. He was actually rescuing the distressed damsel so that she could serve as bait for the trap he and her *other* lover, Paul Williams, had set for Adrian. (They had evidence that Adrian — not Paul — was the man who'd murdered Cassandra's husband, George Rawlins.) By rescuing Cassandra and placing her "corpse" near a gun in Adrian's home, Victor and Paul managed to tempt the confused guy into a second stab at murder. Their plan worked: Adrian fired at Cassandra and promptly was arrested.

Dastardly Adrian conspired to see that his lover, Cassandra, died young and left a beautiful corpse.

GERALDINE OVERTON/CBS

EXPLODE!

RIGHT & BELOW: ROBERT MILAZZO/ABC



After Edmund and Richard's life-or-death struggle (left), Josh pulled Richard back from the brink (above).

GUIDING LIGHT

Drowning In Her Own Tears

Most folks consider GL's greatest recent cliffhanger to be the fate of Richard and Edmund, who literally *did* plunge off a cliff. But the suspense was far from over even after Josh was able to rescue Richard. Turns out, the woman they both loved, Reva, was trapped in a seaside cave which quickly was filling with water — and no one knew where the evil Edmund had hidden her. That is, until Richard remembered his brother's fondness for caves. The two rivals discovered the lifeless Reva in a watery grave. But was she *really* dead? Heck, no. This is *Reva* we're talking about! With a little ingenuity and a lot of macho strength, Josh and Richard freed their fair lady and brought her back to the land of the living.

(continues)

LORENZO BEVILAQUA/TELEVISTA

An old pro at resurrection, Reva survived her watery grave.

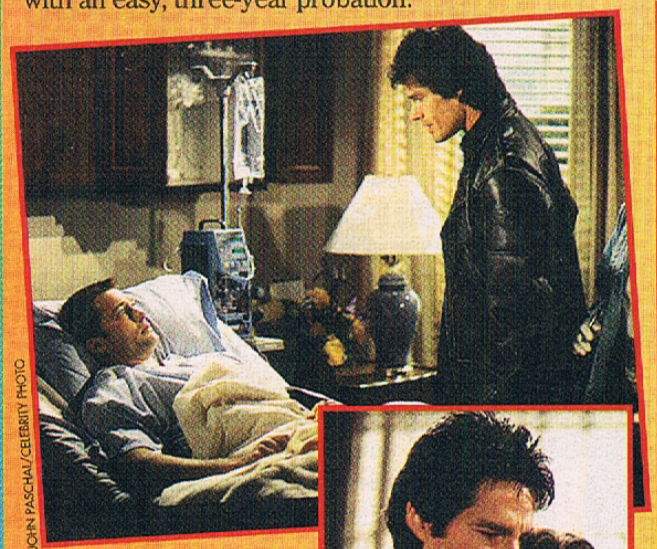
THE BOLD & THE BEAUTIFUL

Teen Angst

Who woulda thunk it? Grant was found in his office, barely alive, with a bullet hole in his chest — and the gunman *wasn't* Ridge. Yeah, it sounds strange, but even though Ridge despised Grant, he really didn't shoot the guy. So who did? Little Rick. (Yep, blame it on that gosh-darned rock music.) Of course, Grant was hoping Ridge would take the fall — for stepson Rick's sake — so he kept his mouth shut when the jury convicted Ridge and sent him to the slammer. Then word started getting out that Rick was, uh, having some problems, and Grant knew the jig was up. So, much to Ridge's and everyone else's surprise, his rival, Grant, finally testified on his behalf, helping him get out of jail free — or at least with an easy, three-year probation.

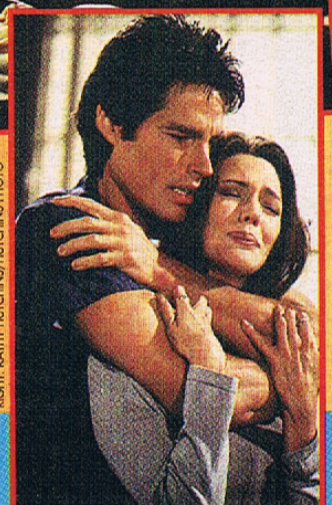
JOHN PASCHAL/CELEBRITY PHOTO

Rick (then Steven Hartman) made his hatred of stepdad Grant plenty clear.



JOHN PASCHAL/CELEBRITY PHOTO

Above: There was no love lost between Grant and Ridge, but the two men agreed on one thing: Unstable Rick had to be protected at any cost.



RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO

JOHN PASCHAL/CELEBRITY PHOTO

Above: Rick wished mom Brooke would reunite with his half-brother.

Left: Taylor understood Ridge's motive for taking the rap, but still couldn't bear to say goodbye.

AARON MONTGOMERY/JPI

The future of their family at stake, the Newmans and attorney Christine tensely awaited the outcome of the custody case.

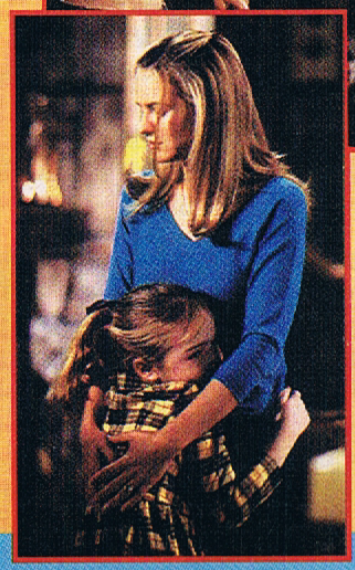
EXPLODE!

THE YOUNG & THE RESTLESS

Pass The Kleenex

Audiences were aghast when a desperate Sharon, after a disheartening day in court, foolishly went to Alice's place to beg the woman to abandon her custody suit for Cassie. But Sharon's legal boo-boo out of court was nothing compared to her daughter's boo-hoo *in* court. Shocking even Mom and Dad, the precocious tyke wrung the courtroom out to dry when she made herself the star witness in her own custody battle. Her tearful entreaty to stay with Sharon and Nick wasn't lost on the judge, who, despite all earlier indications to the contrary, ruled that the best place for Cassie was with the Newmans. ■

LEFT & BELOW: JOHN PASCHAL/JPI



Above: Alice told Sharon in no uncertain terms that she wouldn't be giving up her adopted daughter.

Left: Terrified of being torn from Sharon's arms, Cassie pleaded her own case.

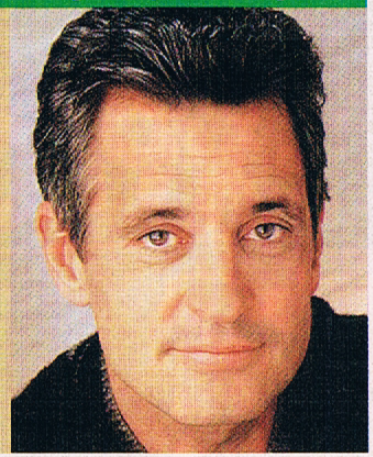
StarTalk

The hot topic of the week

What forbidden item always finds its way into your shopping cart?

Scott Holmes (Tom, ATWT)

"Farley's Gummi Bears. There's only one brand for me! They don't have to be bears. They make trolls and Rugrats, but they have to be gummy. And they have to be fresh —I hate them when they're not."



ARTHUR L. COHEN

Martha Byrne (Lily, ATWT)

BARRY MORGENSTEIN

"Italian cookies. We've got this Italian bakery in our supermarket. They've got great bread. They also have these really cool butter cookies with those white candy tops on them."

ARTHUR L. COHEN

Colleen Zenk Pinter (Barbara, ATWT)

"A shelter magazine, as we say. Another interior design magazine."

TONY ESPARZA/CBS

Marissa Tait (Becky, B&B)

"White bread. Home Pride, butter-topped, soft white bread."

Annie Parisse (Julia, ATWT)

"I have a weakness for Ben & Jerry's Phish Food ice cream. I just have an intestinal disorder that I can't eat dairy."

ARTHUR L. COHEN

GREG WEINER

Paula Garces (Pilar, GL)

"Nachos and cheese!"

Tonya Lee Williams (Olivia, Y&R)

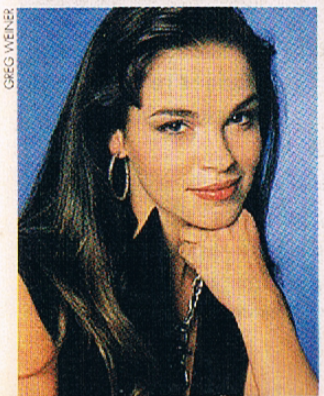
"Sugar! I have a sweet tooth. If I really have to have it, I'll go for bittersweet chocolate. Or Toblerone! Godiva is too rich, or maybe it's just the concept of paying $3.50 for one piece of candy!"

JONATHAN EXLEY

Patti D'Arbanville (Selena, GL)

"Chocolate Häagen-Dazs ice cream. I'm a purist. And I don't like any other kind of chocolate ice cream. It has to be Häagen-Dazs."

STEVEN BERGMAN



GREG WEINER

Tammy Blanchard (Drew, GL)

"Cheese Whiz — on crackers or straight out of the can if a little squirts out."

Ron Raines (Alan, GL)

ROBERT MILAZZO

"Vanilla cameo cookies."

StarSearch

Where to see your favorite CBS actors

Appearances

AS THE WORLD TURNS

WHO: Chairperson Martha Byrne (Lily) and over 50 other daytime stars, including Michael Park (Jack), Elizabeth Hubbard (Lucinda), Don Hastings (Bob), GUIDING LIGHT's Kim Zimmer (Reva), Joie Lenz (Michelle) and Beth Chamberlin (Beth), ONE LIFE TO LIVE's Kassie DePaiva (Blair) and Robert S. Woods (Bo), Jill Larson (Opal, ALL MY CHILDREN), Brad Maule (Tony, GENERAL HOSPITAL) and Jonathan Sharp (Sergei, ANOTHER WORLD).
WHAT: The sixth annual St. Jude Children's Hospital Benefit.
WHEN: Friday, October 15, from 7 to 11:30 p.m. EST.
WHERE: The Marriott Marquis in NYC.
FOR MORE INFO: Call (212) 251-0270.

Hastings and friends appear for St. Jude's.

WHAT: Michael Park (Jack) hosts his fan club's first luncheon.
WHEN: Saturday, October 16, at the Marriott Marquis in NYC.
FOR MORE INFO: E-mail OMPOFC-@aol.com.

GUIDING LIGHT

WHAT: Amy Ecklund (Abby) and James and Kassie DePaiva (Max and Blair, OLTL) will be honored at a gala dinner hosted by the Alexander Graham Bell Association For The Deaf And Hard Of Hearing.
WHEN: Wednesday, November 3, at Tribeca Rooftop in NYC.
FOR MORE INFO: Call (212) 986-3966. Tickets $400; proceeds support the association's July 2000 convention. The event features a silent auction, a performance by the No Limits Theater Troupe, and appearances by THE SOPRANOS' James Gandolfini and ex-New York Met Keith Hernandez.

Raines reigns for pal Zaslow's benefit.

WHAT: Ron Raines (Alan) hosts a dinner dance to benefit ALS, in honor of the late Michael Zaslow (ex-Roger).
WHEN: Sunday, November 21, from 4 to 9 p.m. EST.
WHERE: Reception House in Flushing, N.Y.
FOR MORE INFO: Call (718) 463-1600. Tickets $65; the event features a cocktail hour, dinner, raffles, entertainment and auctions. Send check/MO payable to ZazAngels to Reception House, 160-06 Northern Blvd., Flushing, N.Y. 11358, attn.: Lynda Caira.

Movies & TV

AS THE WORLD TURNS

WHO: Ming-Na (ex-Lien).
WHAT: Rejoins the cast of ER, airing Thursdays at 10 p.m. EST, on NBC.

THE BOLD & THE BEAUTIFUL

WHO: Agnes Bruckner (ex-Bridget).
WHAT: Can be seen on the new ABC comedy ODD MAN OUT, airing Fridays at 9:30 p.m. EST.

WHO: Usher (ex-Raymond).
WHAT: Co-stars with Forest Whitaker, Judd Nelson, Sara Gilbert and Vanessa L. Williams in the drama *Light It Up*.
WHEN: Coming to theaters November 5.

Bruckner's with an ODD MAN.

GUIDING LIGHT

WHO: Rachel Miner (ex-Michelle).
WHAT: Appears in the crime drama *Joe The King*, co-starring Val Kilmer and Ethan Hawk.
WHEN: The film opens October 22.

WHO: Taye Diggs (ex-Sugar) and Nia Long (ex-Kat).
WHAT: Co-star in *The Best Man*, premiering October 22, as well as the horror film *The House On Haunted Hill*, coming to theaters October 29.

WHO: Peter Hermann (ex-Michael).
WHAT: Has a recurring role on the Fox show GET REAL, airing Wednesdays at 9 p.m. EST.

WHERE TO SEE THE STARS FROM THE OTHER SHOWS

ALL MY CHILDREN
Mark Consuelos (Matéo) greets fans at the Sears at The Mall at Sierra Vista (Ariz.), on Saturday, October 16, from 1 to 4 p.m. MST. Call (520) 417-3320 for more info. Also that day, Michael Lowry (Jake) appears at the Sears at Arbor Place Mall in Douglasville, Ga., from 1 to 4 p.m. EST. Call (770) 577-5200 for more info. • Cameron Mathison (Ryan) pays a visit to the Sears at Western Hills Plaza in Cincinnati, Ohio, on Saturday, October 23, from 1 to 4 p.m. EST. Call (513) 389-4300 for more info.

GENERAL HOSPITAL
Steve Burton (Jason) appears at Comedy Corner in West Palm Beach, Fla., on Saturday, October 23, at 7 p.m. Call (561) 833-1812 for tickets. Then, on Sunday, October 24, at 5 p.m. EST, Burton performs at Rascals in Miami, Fla. Call (305) 274-5411 for tickets.

ONE LIFE TO LIVE
Erika Page (Roseanne) greets fans at Filene's at the Providence (R.I.) Place Mall, on Saturday, October 16, from noon to 2 p.m. EST. For more info, call (800) 4EVENT2.

LEFT & ABOVE LEFT: STEVEN BERGMAN, RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO

Storyline Recaps

As The World Turns

Eddie Gets Shot!

It seems everyone was playing games over the past two weeks. Alec took a Risk with his son's life. Undercover Margo continued her not-so-Trivial Pursuit, while Carly played Charades with a Clue-less Jack. Wanna know who won? Read on:

Eddie took a bullet while trying to warn Alec about Margo's suspicious motives.

MARGO LEARNS A SECRET

Margo started to suspect that Alec was Eddie's father, and a chat with Georgia proved those suspicions to be on the mark. Alec told Eddie he was sending him and Georgia out of town. Margo made plans to get her family out of Oakdale during her investigation, then went to meet Alec. Eddie tried to warn Alec that Margo was after him, but Tom intervened. When Eddie and Georgia found Margo and Alec, Eddie tried to confront them. In the midst of the confusion, a shot rang out. Eddie jumped in front of Alec and took the bullet.

Carly's bet with Jack was put in jeopardy almost immediately.

CAPTIVE CARLY

As Eddie went into surgery, Margo comforted Alec, who was so devastated that Margo began to believe his innocence. Lily came to the hospital to be with Georgia, while Margo stopped Tom from questioning Alec. When Tom accused Margo of being reckless, she told him she didn't need his help. Meanwhile, Alec said he was going to the chapel but instead slipped out and headed to Carly's motel room. There, he found Carter holding a terrified Carly hostage.

JACK THE HERO

Carly managed to call Jack, who came and arrested Carter, who subsequently was killed by a sharpshooter. Alec got back to the hospital in time for Margo to find him in the chapel, where he said he'd be. When she confronted Alec about a story in the paper connecting him to several recent deaths, he lied about his criminal past and said that he was only trying to protect Eddie. Later, Eddie awoke and tried to warn Alec that Margo was working undercover. Meanwhile, Hal suspended Margo for keeping Alec's secrets. Margo headed to Chicago, but Alec, who realized she'd been lying, followed her and confronted her on a hotel balcony.

CARLY FINDS A FORTUNE

Carly was stunned when she found the suitcase of money Carter had been paid to carry out a hit, and kept quiet about it. Hal let Carly keep Parker for the night, and Jack stayed by her side to protect them. Later, Molly tried to convince her cousin to keep the cash. Despite having just bet Jack the week before that she could go without lying until Christmas, Carly didn't tell him about the money.

Sneak Preview

- Katie takes advantage of Chris' situation to better her own.
- Tom is shocked to learn of Margo's true feelings.

Tired of butting heads with Lucinda, Jake opted to quit his job at her newspaper.

JAKE QUITS!

Jake was furious with Lucinda after reading a front-page story about Alec printed without his authorization. Fed up, Jake resigned as editor-in-chief. But all was not bad in Oakdale, as Lily and Holden revisited their youth with a romantic afternoon in the stables where first they met.

STOP
In Depth Plot Point

Jake isn't the first guy to regret working under Lucinda Walsh. Craig Montgomery certainly would have reconsidered her job offer had he known that they would go from the boardroom to the bedroom, a tryst she later would use to come between Craig and true love Sierra... who happened to be Lucinda's daughter!

Storyline Recaps

Bold & Beautiful

Macy hoped music might help her win Thorne's heart away from Brooke.

Stephanie Collapses!

The past few weeks left the residents of Beverly Hills reeling as Brooke and Thorne's romance hit a major roadblock, Macy seemed destined for heartache, and C.J. decided to move on without the woman he desires. If you missed any of their woes, read on:

STOP
In Depth Plot Point

The romantic song Macy sang to Thorne was a much different tune than the one she sang to Anthony Armando. When he recruited her friends to help in his effort to win her heart, Macy took to the stage at the Bikini Bar to sing "You're Never Gonna Get It" to her erstwhile suitor.

THORNE LOVES BROOKE

Macy invited Thorne to Insomnia, where she serenaded him. Seeing Brooke, Macy dared her romantic rival to get up on-stage and sing a number, too. Although Brooke gamely accepted the challenge, she was no match for songbird Macy and left the stage feeling thoroughly humiliated. Macy and Thorne later returned to his place, where he got a page from Brooke. When he dialed her cell phone, Thorne was stunned to learn that Brooke was waiting for him upstairs! Thorne quickly made excuses to Macy. After she left, he tried to resist Brooke's advances, but soon gave in and kissed her. Brooke begged him to follow his heart rather than worry about the disapproval of his family. Finally, Thorne admitted that he was in love with Brooke.

STEPHANIE DISCOVERS THE TRUTH

Eric was furious when Stephanie informed him that Brooke was after their son, Thorne. Later, Stephanie stopped by Macy's place and threw her support behind a Thorne/Macy reunion. Macy assured her former mother-in-law that she'd taken care of Brooke, but Stephanie warned her not to underestimate her rival. Stephanie went to see Thorne, unaware that Brooke was in his bedroom. Stephanie told Thorne how glad she was that he and Macy were back together, but Thorne was quick to warn her not to jump to conclusions. As they were speaking, an impatient Brooke called to Thorne from upstairs, leaving a shocked Stephanie demanding to know what was going on. When Brooke came downstairs, Stephanie ordered her to leave, but Thorne stood his ground and told his mother he was in love with Brooke. Devastated, Stephanie fell to the ground. A guilt-ridden Thorne and Brooke rushed her to the hospital.

Sneak Preview

- **Kimberly discovers that Rick isn't the only man worth kissing!**
- **Sally pays a visit to an old nemesis.**
- **Brooke and Stephanie's latest clash could be their last!**

MACY COMFORTS THORNE

Learning of Stephanie's condition, Macy immediately went to offer her support to Thorne at the hospital. Brooke was upset to see them together and wanted him to break it off with Macy, but he wouldn't. Later, Macy bumped into Brooke and warned her to stay away from Thorne. Meanwhile, already distraught at having unintentionally caused Stephanie's illness, Thorne was shocked when Ridge confronted him about his part in the tragedy.

ABOVE LEFT & RIGHT: AARON MONTGOMERY/JPI; RIGHT: JOHN PASCHAL/JPI

Tired of waiting for Kimberly, C.J. told Amber that someone else would have to distract Rick's flame.

C.J. MOVES ON

C.J. went to visit Amber and asked whether she could go out with him. Amber declined, saying she had to take care of little Eric. C.J. admitted that he was tired of waiting for Kimberly to see him in a romantic light. Although Amber had hoped he could distract Kimberly away from Rick, C.J. confessed that he had given up on Kimberly.

Storyline Recaps

Guiding Light

LEFT & FAR RIGHT: WALTER THOMPSON/TELEVEST

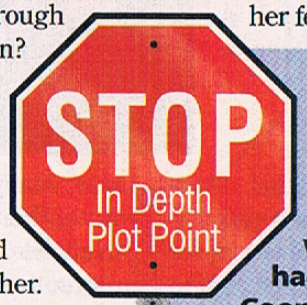
Ben told Selena what he thought was a lie, only later to learn it was actually the truth!

Who Is Drew's Dad?

Lies, lies and more lies. Springfield has been chock-full of 'em lately. Over the past two weeks, Buzz fibbed to Ben, who in turn told a tall tale to Carmen. Meanwhile, Jesse kept a whopper from Drew, and Reva withheld her true feelings from Josh. Need a guide through the minefields of deception? Read on!

BEN TELLS A TRUTHFUL LIE

Buzz altered Ben's paternity test. Despite the negative results, Ben told Selena and Drew that he was Drew's father. Carmen got her hands on the negative results, then confronted Ben about his lie. When Ben told Carmen he would be standing by his lie, she took matters into her own hands by telling Selena that he had fibbed. Buzz confessed to changing the results, but Ben agreed to keep his secret — until, that is, an angry Selena confronted Ben, who sold out Buzz, admitting that the lie was actually true! Later, the men argued over who would take Selena home from the hospital — only to discover that she'd already left. In the meantime, Ben comforted Drew when she suspected Jesse was cheating on her. Jesse later had a secret meeting with a mysterious woman named Deena, but subsequently convinced Drew that her fears were ridiculous.



Perhaps before changing the test results, Buzz should have remembered how devastated he was to discover Jenna had lied to him about Coop's paternity. While Buzz learned the truth when the tyke was still a toddler, Ben already has missed out on two decades of Drew's life!

BILL'S JAILHOUSE BLUES

Michelle was shocked to discover an imprisoned Bill had been beaten by a guard. Ross arranged a plea bargain, but Bill again was arrested after knocking unconscious a guard who insulted Pilar. Vanessa was admitted to Cedars to determine if her illness had returned. Having promised Vanessa, Pilar broke up with Bill in order to protect him from the Santos clan. The guard accusing Bill of assault dropped the charges, after which Pilar paid him off with jewelry.

Sneak Preview

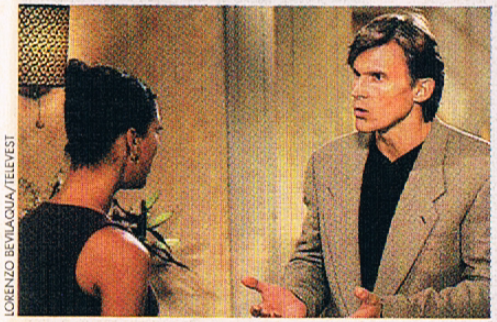
- **Selena moves closer to Buzz, but can she forgive him?**
- **Ben questions Jesse's motives.**
- **Michelle learned Bill had been beaten in jail.**

DANNY'S EX WANTS HIM BACK

Michelle comforted Carmen after Danny announced that he was leaving the family business. Michelle and he moved into the Bauer house. A vengeful Ben brought Danny's ex-girlfriend, Theresa, to town and told her that Michelle had killed Mick. Danny headed to Los Angeles to meet with a music executive and was stunned when Theresa showed up on his flight. After Jesse confided in Michelle as to Deena's true identity, Michelle insisted that he tell Drew the truth.

RICHARD LEAVES SAN CRISTOBEL

Olivia informed Josh that Richard was in Springfield. When Josh then accused Reva of being with Richard, she refused to talk to him. Olivia rescued Harley from a purse-snatcher, and the two women bonded. Richard purposely stranded himself at Cassie's farm, where she made him sleep in the barn. When Cassie accidentally let it slip that Reva was at Cross Creek, Richard headed off to find her. He arrived at the cabin, where Reva admitted that she still had feelings for him. About to give in to temptation, they were interrupted by Cassie and Josh!



LORENZO BEVILAQUA/TELEVEST

Vicky refused to forgive Phillip for having believed she had betrayed the Spauldings.

TALES FROM TOWN

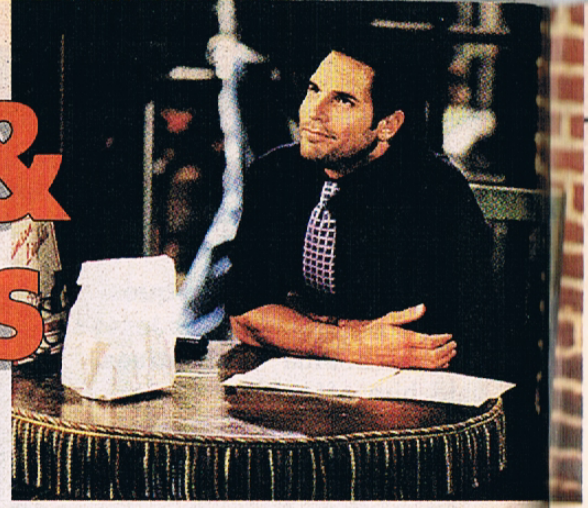
Learning that Vicky had not betrayed the family, a guilty Phillip invited her back into the fold, but she angrily declined. Ben threatened David, but Vicky informed the attorney that it was Danny who'd helped Phillip set Ben up. After learning Spaulding was a rival of Lewis Oil, Richard decided to extend his stay in Springfield, then made Phillip a business proposition. Blake began a romance novel, with Holly and Ross as the main characters. Jim tried to reassure Beth that his relationship with Cassie was platonic.

Storyline Recaps

Young & Restless

Nikki Blows Off Brad

Hurricane Floyd was nothing compared to the emotional maelstrom that swept through Genoa City over the past two weeks. Nikki's feelings for the men in her life blew hot and cold, Billy failed to warm up to Jill, and Diane discovered a secret Victor had kept on ice. Did any of the action blow right by you? Read on:



Upset with Victor's refusal to have a child, Nikki nearly jumped into bed with Brad.

BRAD'S LOST OPPORTUNITY

Nikki persuaded Brad to book a room at the Lodge for a romantic tryst. But before she could go upstairs with him, she ran into Diane, who informed her that Brad had spilled the beans about Nikki wanting to have Victor's child. Furious at Brad's lack of discretion, Nikki told him that it was over between them. Later, upset to learn that Ramona was in Genoa City, Nikki angered Victor by insinuating that Ramona wasn't there entirely for business. Still later, Victor reminded Nikki about happier days spent on the tropical island. Just as she began softening up toward Victor, they were interrupted by someone bringing him an update about the status of the job offer made to Ramona. Stunned that Victor had offered the woman a job, Nikki stormed out.

KAY COMES HOME

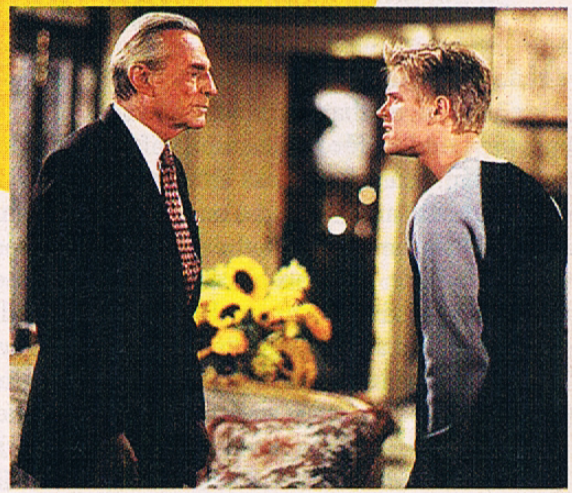
Upon her return to Genoa City, Kay was thrilled to learn Mac had begun school. When Mac asked about her trip, Kay tearfully admitted that it hadn't gone so well. Mac hugged her and told her not to worry. Jill interrupted the reunion and insisted that Mac was not really Kay's granddaughter. An irate Kay ordered Jill to leave. Later, Kay told Nikki about her disappointing trip to India and said she believed Brock to be dead. Nikki promised to have Victor get his overseas contacts to check into Brock's whereabouts.

PHOTOS BY JOHN PASCHAL/JPI

Despite having had high hopes upon leaving for India, Kay returned without Mac's dad, Brock.

Sneak Preview

- **Victor makes a plan to sweep Nikki off her feet once again.**
- **Raul and Mac share their first kiss.**
- **Billy wasn't happy to hear John's decision.**



BILLY REMAINS DISTANT

Billy was angry when John informed him that they would now be living in Genoa City. Billy considered running away, but Mac talked him out of it. Meanwhile, John tried to encourage his son to open up to Jill, but Billy said it was too late for that. John was stunned. Jill thanked John for his effort, but remained estranged from her son.

It's nice to see John and Jill working together at raising their son, especially considering how Billy's life began. Jill got pregnant against John's wishes, hoping it would save her marriage. Feeling he'd already raised enough children, John encouraged Jill to terminate the pregnancy!

STOP
In Depth Plot Point

DIANE LEARNS VICTOR'S SECRET

Diane accidentally received a confidential envelope for Victor from the medical laboratory. When she opened it, she was stunned to find out that after their marriage, Victor had had a sperm sample stored that would have enabled them to have a child together despite his vasectomy. Realizing that Victor must not want any more children, Diane wondered whether Nikki would try to get pregnant without Victor's permission. In the meantime, Victor encouraged Brad to go out with Diane in order to pump her for information about the Abbotts. Brad refused, which made Victor angry. Later, Diane stopped by Victor's, prepared to tell him everything. But Brad had left Victor in a bad mood, which he took out on Diane. Annoyed, Diane decided against saying anything to Victor and planned to use the information to her advantage.

Storyline Recaps

continued

What you missed on all the other shows

abc

ALL MY CHILDREN

Alex announced that she would be leaving for London for the reading of Dimitri's will. Later, she was shocked to see Edmund and Jack in London and learned that the change in the will could change her life. Relationship expert Rae Cummings, visiting from Llanview, counseled Tad and Dixie. After learning that David had known Dimitri was alive, Erica said she never wanted to see David again. A distraught Becca found the video of Scott and Greenlee having sex. Matéo agreed to buy Hayley's share of the club, seeing it as their chance for a new start. Matéo hired Tina full-time at SOS. Hayley and Ryan kissed. Palmer's private eye turned up disturbing information about Vanessa. Adrian shared an emotional goodbye with Belinda, who had taken a job in Europe.

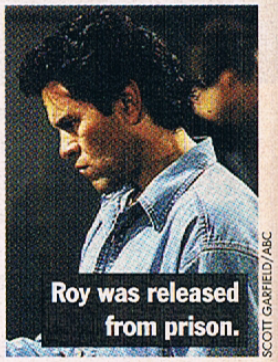
DONNA SVENNEVIK/ABC

Jack had big news for Dimitri's widow.

Sneak Preview **Jake and Gillian grow closer. Dixie blasts Adam for Junior's fate.**

GENERAL HOSPITAL

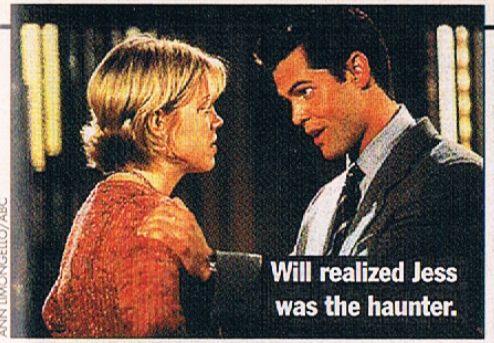
In Mexico, Felicia and Luke broke out of jail, then shared a kiss as Faison looked on. Luke gave Faison the diamonds, but later told Felicia they were fake, a fact Faison quickly uncovered. Faison subsequently taunted Felicia about her relationship with Luke. Roy DiLucca, Bobbie's not-so-dead former fiancé, was released from prison. Jason informed a devastated Jax that Jerry was laundering Mob money. Sonny told Jax that he couldn't help Jerry. Jerry gave Bobbie an engagement ring, despite Luke's objections. Chloe discovered Juan at the Q mansion, but promised to keep Emily's secret. On a tip from Tammy, Carly traveled to San Diego to dig up dirt on Hannah. When Agent Larkin told Hannah that the FBI would have evidence against Sonny by the end of the week, she stepped up her efforts to discover more about Sonny's operation. Later, just after Sonny found out that the charges against him had been dropped, Carly tailed Hannah to a meeting with Larkin. Helena learned that Katherine planned to fake a miscarriage at her wedding reception. Helena wrote Laura a letter explaining that Katherine was barren. Laura then confronted Katherine.



SCOTT GARFIELD/ABC

Roy was released from prison.

Sneak Preview **Jason comforts Carly. Alexis gets an eyeful of Bobbie and Jerry.**



ANN LIMONGELLO/ABC

Will realized Jess was the haunter.

ONE LIFE TO LIVE

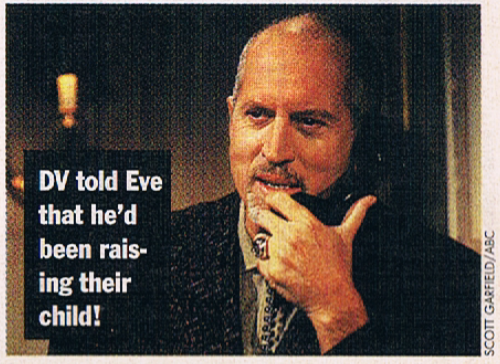
Dorian came face-to-face with her tormentor, Jessica, at Crossroads. Jessica, enraged and murderous, demanded that Dorian pay for her crimes. Will and Viki arrived to take Jessica home. Later, Viki visited Dorian, and the two women reached an amicable agreement. Brian shocked the courtroom at his arraignment by pleading "Not Guilty." He and Joey later came to blows over Kelly, and Bo was forced to arrest Joey when Brian insisted on pressing charges. Sam and Nora tricked Brian into firing her, and Brian decided to act as his own attorney. He subsequently realized Nora had been deceiving him and took her hostage at the courthouse. Sam persuaded Brian to take him instead of Nora. Bo arrived to find Brian holding Sam at gunpoint and, flashing back to the rooftop incident, was unable to react. Sykes intervened and shot Brian. Blair and Max gave Ester hush money but were floored when Sam outbid them, offering a $1 million check in exchange for the goods on Asa. Much to her chagrin, Skye was forced to sign Ben's divorce papers.

Sneak Preview **Lindsay is driven to desperate measures when Bo fails to confide in her.**

PORT CHARLES

To trick DV, Kevin suggested that Lucy pretend to leave Scotty and reunite with him! Scotty and Lucy and Eve and Kevin agreed to spend one last night as couples before staging their breakups. Eve later bristled at learning that Lucy and Kevin had faked a bedroom liaison for DV's benefit. Rachel secretly agreed to help DV find out if Scotty and Lucy's separation was for real. Julie's jealousy boiled over when Eve moved back into Chris' penthouse. Eve and Scotty flew to Manhattan to investigate DV. At DV's office, Eve distracted him while Scotty discovered a secret room. DV informed Eve that he'd been raising their son in secret, then offered her access to the boy in exchange for information about Victor! Rachel schemed to ensure that Karen would be given the appointment as chief resident. To that end, Rachel sabotaged Joe and Eve's chances. Frank was hurt when Courtney shared the news of her pregnancy with Joe first.

Sneak Preview **Rachel knocks Matt out of the running for chief resident.**



SCOTT GARFEID/ABC

DV told Eve that he'd been raising their child!

Storyline Recaps

continued

What you missed on all the other shows

NBC

DAYS OF OUR LIVES

Jealousy erupted between Billie and Kate when Nicholas invited Kate to have a nightcap with him. Greta and Eric shared their first kiss. Under Stefano's orders, Bart tried to kill Bo, but Bo escaped. In the meantime, "Gina" attempted to steal the Renet painting. Bo interrupted her heist, and tried to bring "Hope" back so that they could proceed with their plan and nail Stefano for art theft. Yet before she could agree, Bo was caught by the duke, who accused him of trying to steal the painting. "Gina" met Stefano at his private plane and informed him that she would give him the painting only if he saved Bo and set her free. After Stefano agreed, "Gina" went to get the painting, unaware that the real Princess Gina had followed her. Still in disguise, Princess Gina warned "Gina" not to give the painting to Stefano. Later, Princess Gina was stunned to learn from "Gina" that John Black was still alive.

"Gina" made a new deal with Stefano.

PHOTOS BY AARON MONTGOMERY/JPI

Sheridan sought help with her basketball game.

PASSIONS

Tabitha and Timmy worried as Charity's health improved. Having lost her powers, Tabitha donned a nun's habit and concocted a new plot to destroy her saintly nemesis. Kay's subliminal-message cassette seemed to work when Charity reacted badly toward Miguel. Kay rejoiced because she was hoping to break up the two young lovers. Chad decided to learn more about his long-lost family and headed to Harmony for answers. There, he bumped into Simone, who was instantly smitten with him. Eve saw her daughter flirting with the new guy and warned her to stay away. T.C. tried to have Chad arrested after the two had a confrontation. Luis and Chad also had a run-in, but the cop felt bad for Chad and offered to let him hang out at the youth center. After Luis embarrassed her in front of the girls at the youth center, Sheridan enlisted L.A. Lakers' Robert Horry to help improve her basketball game so she could teach Luis a lesson. She challenged him to a rematch and soundly defeated him, but he got mad after learning he had been duped by Sheridan and the basketball star. Roger and Pierre, who had killed Jean Luc, made plans to do away with Sheridan so she wouldn't be able to identify them as the killers of her lover. After Ethan learned that Theresa's behavior was not malicious, he asked her to return to work as his mother's assistant. Ivy was thrilled to have Theresa back, but Pilar and Whitney worried that the impressionable girl would again start fantasizing about becoming Mrs. Ethan Crane. Sam was concerned when Ivy and Grace struck up a friendship at the police benefit. Ivy surprised everyone by inviting the Bennetts and the Russells over for dinner. Pilar warned her boss that no good would come of her dinner party.

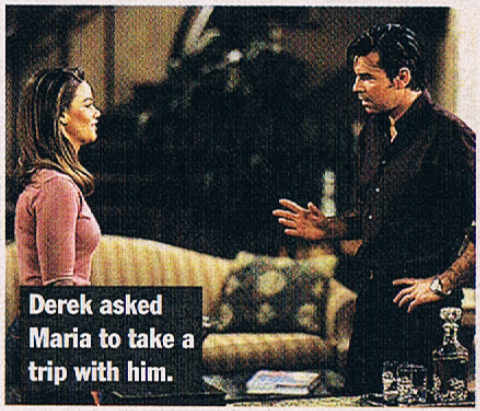
Pilar issued a warning to Ivy.

Sneak Preview

Tabitha puts her latest plan into motion. Ivy and Grace bond over dinner.

SUNSET BEACH

Ricardo and Gabi made love for the first time since his stroke. Afterward, the convalescing detective shocked his wife by asking her if he was as good in bed as his brother, Antonio. Gabi was stunned and tried to find a way out of the situation, but was dumbfounded when Ricardo played the video of her and Antonio making love. She begged for Ricardo's forgiveness, and he made her promise not to tell Antonio that he knew the truth. Meanwhile, Ricardo plotted revenge against his wife and brother. Tess freaked out after realizing that Maria and "Ben," who was actually Derek, were making love. Derek asked Maria to go away on a second honeymoon. Sara and Maria had a vicious cat-



Derek asked Maria to take a trip with him.

fight. Fed up with Annie and her stunts, Olivia tried to choke her nemesis, but freed her at the last minute. Annie vowed to do whatever necessary, including making a deal with the devil, to get back at Olivia. Amy hocked valuables from the Richards mansion to get the money to pay off the blackmailing Mrs. Moreau.

StarStyle

Your CBS stars show off!

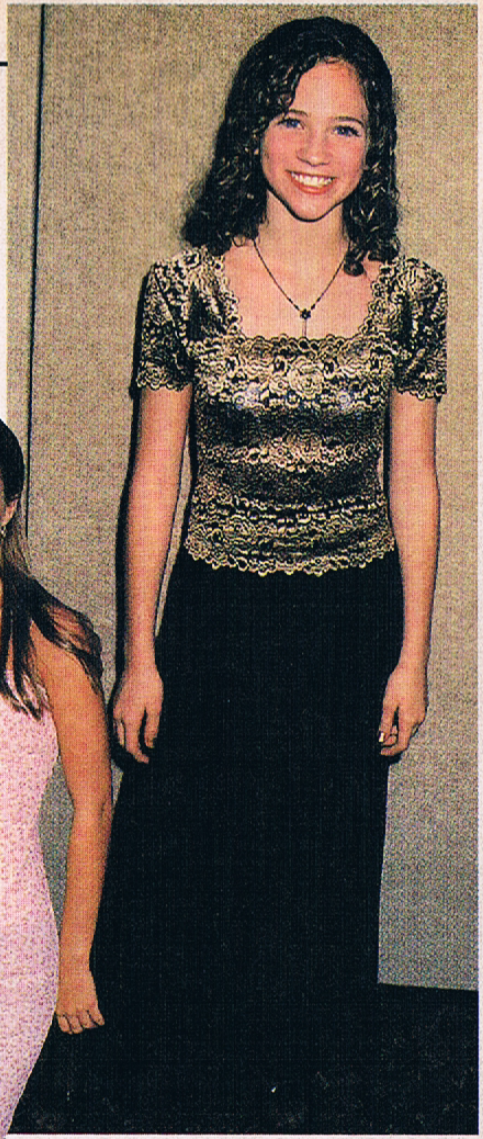
▲ Ready to tackle the fall weather in her comfy loafers, floral-print skirt, crisp oxford, and sweater tied around her neck, it's obvious that a new baby hasn't affected the fashion sense of perky Beth Ehlers (Harley, GUIDING LIGHT).

▲ AS THE WORLD TURNS maven Kathryn Hays (Kim) adds a bit of pizzazz to her classic double-breasted black suit with an understated silver chain-link choker laying over her turtleneck sweater.

◀ Dressed to impress in a slinky strapless blue-gray sheath, THE YOUNG & THE RESTLESS princess Heather Tom (Victoria) is a royal beauty.

LEFT TO RIGHT: STEVEN BERGMAN, KATHY HUTCHINS/HUTCHINS PHOTO, STEVEN BERGMAN, STEVEN BERGMAN, KATHY HUTCHINS/HUTCHINS PHOTO, STEVEN BERGMAN

▲ Julie Nathanson (Sherry, ATWT) isn't afraid to show her wild side in this little animal-print dress.



▲ Ditching Susan's jeans and tee shirts, GL's Brittany Snow gets all dolled up to party with the big girls in a black and gold ensemble.

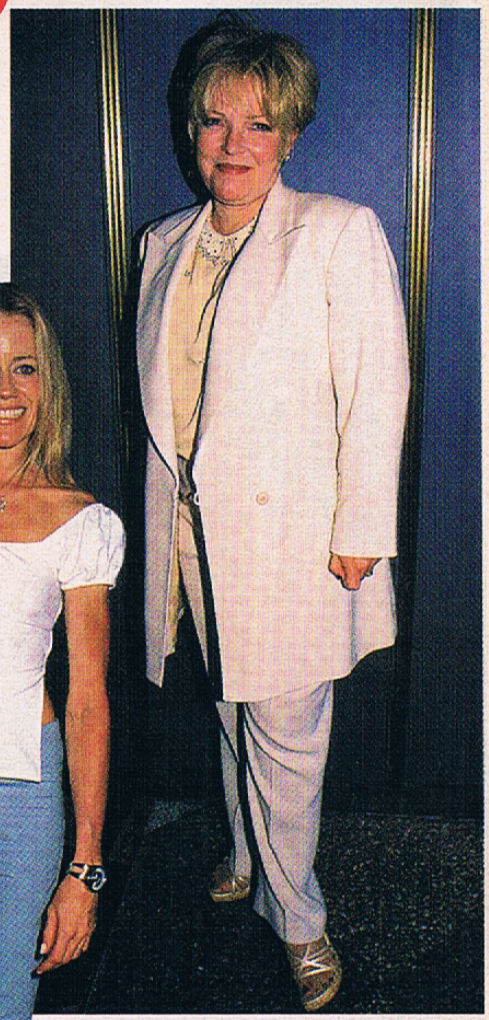
◀ Like her wide-eyed and innocent alter ego, THE BOLD & THE BEAUTIFUL's Ashley Lyn Cafagna (Kimberly) dresses the part well in a pale pink floral-print number.

StarStyle

continued

Your CBS stars show off!

▲ We're just plum crazy about this velvet confection with a fitted bodice and billowing, textured skirt that B&B's Hunter Tylo (Taylor) is wearing.

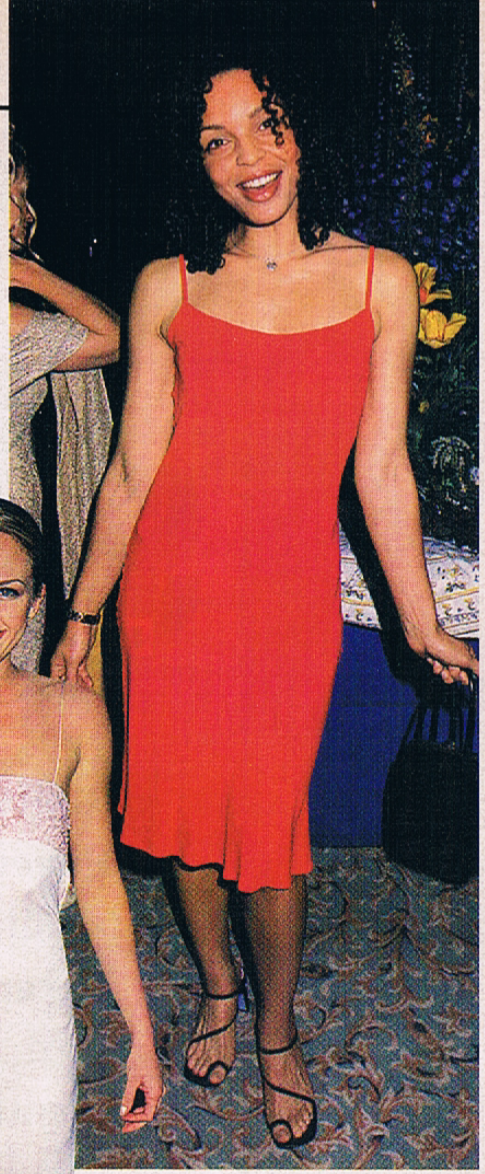


▲ In this simple, yet elegant, cream pantsuit, Y&R's Patty Weaver looks like she should be in the Newman boardroom, not Gina's restaurant.

◀ Tamara Clatterbuck (Alice, Y&R) brightens up a dismal day in a white cotton peasant-style blouse and slim fitting cloud blue pants.

LEFT TO RIGHT: KATHY HUTCHINS/HUTCHINS PHOTO, JILL JOHNSON/HUTCHINS PHOTO, SUE COFLIN, AARON MONTGOMERY/JPI, KATHY HUTCHINS/HUTCHINS PHOTO, JOHN PASCHAL/JPI

▲ There ain't much that Bobbie Eakes (Macy, B&B) can hide in this snazzy two-piece red leather number that hugs just about everything.



▲ Happy-go-lucky Siena Goines (Callie, Y&R) is red-hot in this simple little number and the strappiest of strappy sandals.

◀ In a pale pink spaghetti-strap gown adorned with a beaded bodice, B&B's Adrienne Frantz (Amber) easily could pass as one of Forrester's runway models.

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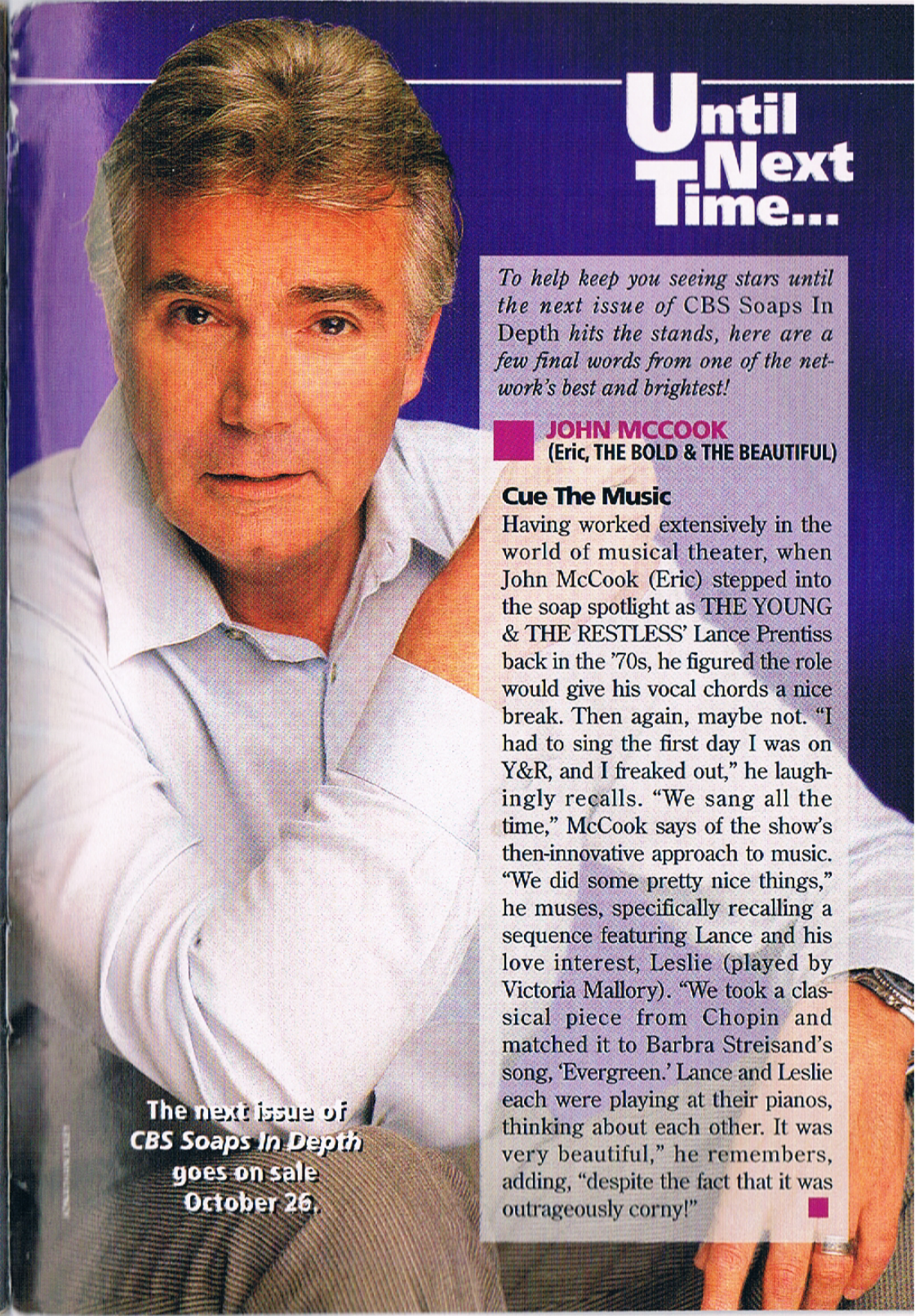

The next issue of *CBS Soaps In Depth* goes on sale October 26.

Until Next Time...

To help keep you seeing stars until the next issue of CBS Soaps In Depth *hits the stands, here are a few final words from one of the network's best and brightest!*

JOHN MCCOOK
(Eric, THE BOLD & THE BEAUTIFUL)

Cue The Music

Having worked extensively in the world of musical theater, when John McCook (Eric) stepped into the soap spotlight as THE YOUNG & THE RESTLESS' Lance Prentiss back in the '70s, he figured the role would give his vocal chords a nice break. Then again, maybe not. "I had to sing the first day I was on Y&R, and I freaked out," he laughingly recalls. "We sang all the time," McCook says of the show's then-innovative approach to music. "We did some pretty nice things," he muses, specifically recalling a sequence featuring Lance and his love interest, Leslie (played by Victoria Mallory). "We took a classical piece from Chopin and matched it to Barbra Streisand's song, 'Evergreen.' Lance and Leslie each were playing at their pianos, thinking about each other. It was very beautiful," he remembers, adding, "despite the fact that it was outrageously corny!"

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